



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

COURSE STRUCTURE

Bachelor of Arts

Economics

Under Choice Based Credit System (CBCS)



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

Economics- Sem: - 1

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th	Pr	Total	Internal	External			
								Th	Pr	Th	Pr	
1	Compulsory English	Foundation Compulsory	BA1001	2	2	-	30	15	-	35		50
2	Compulsory Sanskrit	Foundation Compulsory	BA1002	2	2	-	30	15	-	35		50
3	MICRO ECONOMICS	Core Compulsory	BA1041	4	4	-	45	30	-	70		100
4	MONEY AND BANKING	Core Compulsory	BA1042	4	4	-	45	30	-	70		100
5	HISTORY OF ANCIENT INDIA	Core Elective	BA1031	4	4	-	45	30	-	70		100
6	HISTORY OF MODERN WORLD	Core Elective	BA1032	4	4	-	45	30	-	70		100
7	SAHITYAKRUTI NO ABHYAS	Elective Open	BA1003	2	2	-	30	15	-	35		50
8	INDIAN CONSTITUTION	Elective Generic	BA1004	2	2					50		50
Total				24	24		270	165		435		600



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

Economics - SEM: - 2

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th	Pr	Total	Internal	External			
								Th	Pr	Th	Pr	100
1	Compulsory English	Foundation Compulsory	BA2001	2	2	-	30	15	-	35		50
2	Compulsory Sanskrit	Foundation Compulsory	BA2002	2	2	-	30	15	-	35		50
3	Micro Economics-2	Core Compulsory	BA2041	4	4	-	45	30	-	70		100
4	Banking & Public Economics	Core Compulsory	BA2042	4	4	-	45	30	-	70		100
5	ANCIENT INDIA: HISTORY, ARCHEAOLGY, AND CULTURE (5th Century B.C to 650 A. D.)	Core Elective	BA2031	4	4	-	45	30	-	70		100
6	ADHUNIK VISHVA NO ITIHAS FRANCE NI KRANTITHI RASTRASANG SUDHI	Core Elective	BA2032	4	4	-	45	30	-	70		100
7	SAHITYA KRUTI NO ABHYAS	Elective Open	BA2003	2	2	-	30	15	-	35		50



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

8	INDIAN GEOGRAPHY	Elective Generic	BA2004	2	2					50		50
Total				24	24		270	165		435		600



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

Economics - SEM: - 3

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th	Pr	Total	Internal	External			
									Th	Pr	Th	
1	Compulsory English	Foundation Compulsory	BA3001	2	2	-	30	15	-	35		50
2	Micro Economics - 1	Core Compulsory	BA3043	4	4	-	45	30	-	70		100
3	Indian Economy -1	Core Compulsory	BA3044	4	4	-	45	30	-	70		100
4	Economic System	Core Compulsory	BA3045	4	4	-	45	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

5	History of India (1818 to 1885)	Core Elective	BA3033	4	4	-	45	30	-	70		100
6	History of Europe (1789 A.D to 1890 A.D)	Core Elective	BA3034	4	4	-	45	30	-	70		100
7	Environment Science	Elective Generic	BA3004	2	2		30			50		50
Total				24	24		285	165		435		600



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

Economics - SEM: - 4

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th	Pr	Total	Internal	External			
									Th	Pr	Th	
1	Compulsory English	Foundation Compulsory	BA4001	2	2	-	30	15	-	35		50
2	Micro Economics -2	Core Compulsory	BA4043	4	4	-	45	30	-	70		100
3	Indian Economy- 2	Core Compulsory	BA4044	4	4	-	45	30	-	70		100
4	Economic Systems -2	Core Compulsory	BA4045	4	4	-	45	30	-	70		100
5	HISTORY OF INDIA (1885-1964)	Core Elective	BA4033	4	4	-	45	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

6	HISTORY OF EUROPE (1890-1960)	Core Elective	BA4034	4	4	-	45	30	-	70		100
7	CULTURAL HERITAGE OF GUJARAT	Elective Generic	BA4004	2	2					50		50
Total				24	24		285	165		435		600



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

Economics - Sem : - 5

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th	Pr	Total	Internal	External			
									Th	Pr	Th	Pr
1	Compulsory English	Foundation Compulsory	BA5001	2	2	-	30	15	-	35		50
2	Macro Economics-I	Core Compulsory	BA5046	4	4	-	45	30	-	70		100
3	International Economics	Core Compulsory	BA5047	4	4	-	45	30	-	70		100
4	Public Economics	Core Compulsory	BA5048	4	4	-	45	30	-	70		100
5	Development and Environmental Economics	Core Compulsory	BA5049	4	4	-	45	30	-	70		100
6	Demography	Core Compulsory	BA5050	4	4	-	45	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

7	HUMAN RIGHTS	Elective Generic	BA5004	2	2		30			50		50
Total				24	24		285	165		435		600



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

Economics - Sem : - 6

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th	Pr	Total	Internal	External			
									Th	Pr	Th	Pr
1	Compulsory English	Foundation Compulsory	BA6001	2	2	-	30	15	-	35		50
2	Macro Economics – 2	Core Compulsory	BA6046	4	4	-	45	30	-	70		100
3	International Economics 2	Core Compulsory	BA6047	4	4	-	45	30	-	70		100
4	Advance Public Finance	Core Compulsory	BA6048	4	4	-	45	30	-	70		100
5	Development and Environmental Economics	Core Compulsory	BA6049	4	4	-	45	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

6	Demography – 2	Core Compulsory	BA6050	4	4	-	45	30	-	70		100
7	Personality Development	Elective Generic	BA6004	2	2		30			50		50
Total				24	24		285	165		435		600



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

Bachelor of Arts English

Under Choice Based Credit System (CBCS)



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

BA (English) Semester 1

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th hour	Pr -ho ur	Total -hour	Internal	External			
								Th	Pr	Th	Pr	100
1	Compulsory English	Foundation Compulsory	BA1001	2	2	-	30	15	-	35		50
2	Compulsory Sanskrit	Foundation Compulsory	BA1002	2	2	-	30	15	-	35		50
3	INTRODUCTION TO ENGLISH LITERATURE	Core Compulsory	BA1011	4	4	-	60	30	-	70		100
4	INTRODUCTION TO POETRY	Core Compulsory	BA1012	4	4	-	60	30	-	70		100
5	HISTORY OF ANCIENT INDIA	Core Elective	BA1031	4	4	-	60	30	-	70		100
6	HISTORY OF MODERN WORLD	Core Elective	BA1032	4	4	-	60	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

7	SAHITYAKRUTI NO ABHYAS	Elective Open	BA1003	2	2	-	30	15	-	35		50
8	INDIAN CONSTITUTION	Elective Generic	BA1004	2	2		30			50		50
Total				24	24		360	165		435		600

BA (English) Semester 2

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th hou r	Pr -hour	Total -hou r	Internal		External		
								Th	Pr	Th	Pr	100
1	Compulsory English	Foundation Compulsory	BA2001	2	2	-	30	15	-	35		50
2	Compulsory Sanskrit	Foundation Compulsory	BA2002	2	2	-	30	15	-	35		50
3	Introduction to The Age of Shakespeare And Jacobean Age	Core Compulsory	BA2011	4	4	-	60	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

4	Introduction to Literary Forms	Core Compulsory	BA2012	4	4	-	60	30	-	70		100
5	ANCIENT INDIA: HISTORY, ARCHEAOLGY, AND CULTURE (5th Century B.C to 650 A. D.)	Core Elective	BA2031	4	4	-	60	30	-	70		100
6	ADHUNIK VISHVA NO ITIHAS FRANCE NI KRANTITHI RASTRASANG SUDHI	Core Elective	BA2032	4	4	-	60	30	-	70		100
7	SAHITYA KRUTI NO ABHYAS	Elective Open	BA2003	2	2	-	30	15	-	35		50
8	INDIAN GEOGRAPHY	Elective Generic	BA2004	2	2		30			50		50
Total				24	24		360	165	435	435		600



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

BA (English) Semester 3

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th hou r	Pr -hour	Tota l -hou r	Internal	External			
									Th	Pr	Th	
1	Compulsory English	Foundation Compulsory	BA3001	2	2	-	30	15	-	35		50
2	British Fiction	Core Compulsory	BA3013	4	4	-	60	30	-	70		100
3	Literature in English Drama-Comedy	Core Compulsory	BA3014	4	4	-	60	30	-	70		100
4	Corse in Litrary Criticism	Core Compulsory	BA3015	4	4	-	60	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

5	History of India (1818 to 1885)	Core Elective	BA3033	4	4	-	60	30	-	70		100
6	History of Europe (1789 A.D to 1890 A.D)	Core Elective	BA3034	4	4	-	60	30	-	70		100
7	Environment Science	Elective Generic	BA3004	2	2		30			50		50
Total				24	24		360	165		435		600



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

BA (English) Semester 4

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th hou r	Pr -hour	Tota l -hou r	Internal	External			
									Th	Pr	Th	
1	Compulsory English	Foundation Compulsory	BA4001	2	2	-	30	15	-	35		50
2	Indo-Anglican Fiction	Core Compulsory	BA4013	4	4	-	60	30	-	70		100
3	Literature in English Drama-Tragedy	Core Compulsory	BA4014	4	4	-	60	30	-	70		100
4	Literary Criticism and Rhetorics	Core Compulsory	BA4015	4	4	-	60	30	-	70		100
5	HISTORY OF INDIA (1885-1964)	Core Elective	BA4033	4	4	-	60	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

6	HISTORY OF EUROPE (1890-1960)	Core Elective	BA4034	4	4	-	60	30	-	70		100
7	CULTURAL HERITAGE OF GUJARAT	Elective Generic	BA4004	2	2	-	30			50		50
Total				24	24		360	165		435		600



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

BA (English)Semester 5

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th hour	Pr -hou r	Total -hou r	Internal	External			
									Th	Pr	Th	
1	Compulsory English	Foundation Compulsory	BA5001	2	2	-	30	15	-	35		50
2	Social History of England and America	Core Compulsory	BA5011	4	4	-	60	30	-	70		100
3	Introduction to Restoration Age & Age of Pope	Core Compulsory	BA5012	4	4	-	60	30	-	70		100
4	Indian Writing in English Poetry – Drama	Core Compulsory	BA5013	4	4	-	60	30	-	70		100
5	Introduction to American Literature	Core Compulsory	BA5014	4	4	-	60	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

6	History of English Language	Core Compulsory	BA5015	4	4	-	60	30	-	70		100
7	HUMAN RIGHTS	Elective Generic	BA5004	2	2		30			50		50
Total				24	24		360	165		435		600



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

BA (English) Semester 6

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th hou r	Pr -hour	Tota l -hou r	Internal	External			
									Th	Pr	Th	
1	Compulsory English	Foundation Compulsory	BA6001	2	2	-	30	15	-	35		50
2	Introduction to Romantic and Victorian Age	Core Compulsory	BA6011	4	4	-	60	30	-	70		100
3	Introduction to Modern Age	Core Compulsory	BA6012	4	4	-	60	30	-	70		100
4	Indian Literature in English Translation	Core Compulsory	BA6013	4	4	-	60	30	-	70		100
5	Literary Criticism & Theory	Core Compulsory	BA6014	4	4	-	60	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

6	Spoken English	Core Compulsory	BA6015	4	4	-	60	30	-	70		100
7	Personality Development	Elective Generic	BA6004	2	2		30			50		50
Total				24	24		360	165		435		600



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

COURSE STRUCTURE

Bachelor of Arts

Gujarati

Under Choice Based Credit System (CBCS)



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

GUJARATI - Sem : - 1

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th hour	Pr –hou r	Total -hour	Internal	External			
									Th	Pr	Th	Pr
1	Compulsory English	Foundation Compulsory	BA1001	2	2	-	30	15	-	35		50
2	Compulsory Sanskrit	Foundation Compulsory	BA1002	2	2	-	30	15	-	35		50
3	PDHYKRUTINO ABHYAS- MADHYAKALIN	Core Compulsory	BA1021	4	4	-	60	30	-	70		100
4	GDHYKRUTINO ABHYAS –ARVACHIN	Core Compulsory	BA1022	4	4	-	60	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

5	HISTORY OF ANCIENT INDIA	Core Elective	BA1031	4	4	-	60	30	-	70		100
6	HISTORY OF MODERN WORLD	Core Elective	BA1032	4	4	-	60	30	-	70		100
7	SAHITYAKRUTI NO ABHYAS	Elective Open	BA1003	2	2	-	30	15	-	35		50
8	INDIAN CONSTITUTION	Elective Generic	BA1004	2	2		30			50		50
Total				24	24		360	165		435		600

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

GUJARATI - Sem : - 2

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th hour	Pr -hour	Total -hour	Internal	External			
								Th	Pr	Th	Pr	100
1	Compulsory English	Foundation Compulsory	BA2001	2	2	-	30	15	-	35		50



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

2	Compulsory Sanskrit	Foundation Compulsory	BA2002	2	2	-	30	15	-	35		50
3	PDHYKRUTINO ABHYAS	Core Compulsory	BA2021	4	4	-	60	30	-	70		100
4	GDHYKRUTINO ABHYAS	Core Compulsory	BA2022	4	4	-	60	30	-	70		100
5	ANCIENT INDIA: HISTORY, ARCHEAOLGY, AND CULTURE (5th Century B.C to 650 A. D.)	Core Elective	BA2031	4	4	-	60	30	-	70		100
6	ADHUNIK VISHVA NO ITIHAS FRANCE NI KRANTITHI RASTRASANG SUDHI	Core Elective	BA2032	4	4	-	60	30	-	70		100
7	SAHITYA KRUTI NO ABHYAS	Elective Open	BA2003	2	2	-	30	15	-	35		50
8	INDIAN GEOGRAPHY	Elective Generic	BA2004	2	2		30			50		50
Total				24	24		360	165	435	435		600



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

GUJARATI - Sem : - 3

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th hou r	Pr -hour	Tota l -hou r	Internal	External			
								Th	Pr	Th	Pr	100
1	Compulsory English	Foundation Compulsory	BA3001	2	2	-	30	15	-	35		50
2	GUJARATI SAHITYA SWARUP NO ABHYAS- MADHYAKALIN	Core Compulsory	BA3023	4	4	-	60	30	-	70		100
3	GRANTHKAR NO ABHYAS	Core Compulsory	BA3024	4	4	-	60	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

4	GUJARATI SAHITYANO ITIHAS- MADHYAKALIN	Core Compulsory	BA3025	4	4	-	60	30	-	70		100
5	History of India (1818 to 1885)	Core Elective	BA3033	4	4	-	60	30	-	70		100
6	History of Europe (1789 .A.D to 1890 A.D	Core Elective	BA3034	4	4	-	60	30	-	70		100
7	Environment Science	Elective Generic	BA3004	2	2		30			50		50
Total				24	24		360	165		435		600

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

GUJARATI - Sem : - 4

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
						Pr -hour	Total -hou r	Internal	External			
								Th	Pr	Th	Pr	100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

					Th hou r							
1	Compulsory English	Foundation Compulsory	BA4001	2	2	-	30	15	-	35		50
2	GUJARATI SAHITYA SWARUP NO ABHYAS- MADHYAKALIN	Core Compulsory	BA4023	4	4	-	60	30	-	70		100
3	GRANTHKAR NO ABHYAS	Core Compulsory	BA4024	4	4	-	60	30	-	70		100
4	GUJARATI SAHITYANO ITIHAS- MADHYAKALIN	Core Compulsory	BA4025	4	4	-	60	30	-	70		100
5	HISTORY OF INDIA (1885-1964)	Core Elective	BA4033	4	4	-	60	30	-	70		100
6	HISTORY OF EUROPE (1890-1960)	Core Elective	BA4034	4	4	-	60	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

7	CULTURAL HERITAGE OF GUJARAT	Elective Generic	BA4004	2	2		30			50		50
Total				24	24		360	165		435		600

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

GUJARATI - Sem : - 5

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th hou r	Pr -hour	Total -hou r	Internal	External		100	
									Th	Pr		Th
1	Compulsory English	Foundation Compulsory	BA5001	2	2	-	30	15	-	35		50



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

2	GUJARATI SAHITYANO ITIHAS – ARVACHIN-1	Core Compulsory	BA5021	4	4	-	60	30	-	70		100
3	BHASHNA SVRUPNO ABHYAS- 1	Core Compulsory	BA5022	4	4	-	60	30	-	70		100
4	SAHITYA SIDHANT VICHAR -1	Core Compulsory	BA5023	4	4	-	60	30	-	70		100
5	SAHITYAKRUTINO ABHYAS : PDHYA	Core Compulsory	BA5024	4	4	-	60	30	-	70		100
6	SAMIXA ANE APATHIT	Core Compulsory	BA5025	4	4	-	60	30	-	70		100
7	HUMAN RIGHTS	Elective Generic	BA5004	2	2		30			50		50
Total				24	24		360	165		435		600

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

GUJARATI - Sem : - 6



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th hou r	Pr -hour	Tota l -hou r	Internal	External			
									Th	Pr	Th	
1	Compulsory English	Foundation Compulsory	BA6001	2	2	-	30	15	-	35		50
2	GUJARATI SAHITYANO ITIHAS – ARVACHIN-2	Core Compulsory	BA6021	4	4	-	60	30	-	70		100
3	BHASHNA SVRUPNO ABHYAS- 2	Core Compulsory	BA6022	4	4	-	60	30	-	70		100
4	SAHITYA SIDHANT VICHAR -2	Core Compulsory	BA6023	4	4	-	60	30	-	70		100
5	SAHITYAKRUTINO ABHYAS : GDHYA	Core Compulsory	BA6024	4	4	-	60	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

6	VYAVHAR BHASHA	Core Compulsory	BA6025	4	4	-	60	30	-	70		100
7	Personality Development	Elective Generic	BA6004	2	2		30			50		50
Total				24	24		260	165		435		600



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

Bachelor of Arts History

Under Choice Based Credit System (CBCS)



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

History- Sem: - 1

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th- hou r	Pr-ho ur	Total -hou r	Internal		External		
								Th	Pr	Th	Pr	100
1	Compulsory English	Foundation Compulsory	BA1001	2	2	-	30	15	-	35		50
2	Compulsory Sanskrit	Foundation Compulsory	BA1002	2	2	-	30	15	-	35		50
3	History of Ancient India	Core Compulsory	BA1031	4	4	-	60	30	-	70		100
4	History of Modern World	Core Compulsory	BA1032	4	4	-	60	30	-	70		100
5	MICRO ECONOMICS	Core Elective	BA1041	4	4	-	60	30	-	70		100
6	MONEY AND BANKING	Core Elective	BA1042	4	4	-	60	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

7	SAHITYAKRUTI NO ABHYAS	Elective Open	BA1003	2	2	-	30	15	-	35		50
8	INDIAN CONSTITUTION	Elective Generic	BA1004	2	2		30			50		50
Total				24	24		360	165		435		600



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

History- Sem: - 2

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th-hour	Pr-hour	Total-hour	Internal	External			
								Th	Pr	Th	Pr	100
1	Compulsory English	Foundation Compulsory	BA2001	2	2	-	30	15	-	35		50
2	Compulsory Sanskrit	Foundation Compulsory	BA2002	2	2	-	30	15	-	35		50
3	ANCIENT INDIA: HISTORY, ARCHEAOLGY, AND CULTURE (5th Century B.C to 650 A. D.)	Core Compulsory	BA2031	4	4	-	60	30	-	70		100
4	ADHUNIK VISHVA NO ITIHAS FRANCE NI KRANTITHI RASTRASANG SUDHI	Core Compulsory	BA2032	4	4	-	60	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

5	Micro Economics -II	Core Elective	BA2041	4	4	-	60	30	-	70		100
6	Banking & Public Economics	Core Elective	BA2042	4	4	-	60	30	-	70		100
7	SAHITYA KRUTI NO ABHYAS	Elective Open	BA2003	2	2	-	30	15	-	35		50
8	INDIAN GEOGRAPHY	Elective Generic	BA2004	2	2		30			50		50
Total				24	24		360	165		435		600



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

History- Sem: - 3

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th-hou r	Pr-ho ur	Total-hou r	Internal	External			
									Th	Pr	Th	
1	Compulsory English	Foundation Compulsory	BA3001	2	2	-	30	15	-	35		50
2	History of India (1818-1885)	Core Compulsory	BA3033	4	4	-	60	30	-	70		100
3	History of Europe (1789 A.D to 1890 A.D)	Core Compulsory	BA3034	4	4	-	60	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

4	History of India (Mughal Age)	Core Compulsory	BA3035	4	4	-	60	30	-	70		100
5	Micro Economics -	Core Elective	BA3043	4	4	-	60	30	-	70		100
6	Indian Economy -1	Core Elective	BA3044	4	4	-	60	30	-	70		100
7	Environment Science	Elective Generic	BA3004	2	2		30			50		50
Total				24	24		360	165		435		600



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

History- Sem:- 4

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th- hou r	Pr-ho ur	Total -hour	Internal	External			
									Th	Pr	Th	
1	Compulsory English	Foundation Compulsory	BA4001	2	2	-	30	15	-	35		50
2	HISTORY OF INDIA (1885 TO 1994)	Core Compulsory	BA4033	4	4	-	60	30	-	70		100
3	HISTORY OF EUROPE (1789 .A.D -1890 A.D)	Core Compulsory	BA4034	4	4	-	60	30	-	70		100
4	HISTORY OF INDIA (MARATHA AGE)	Core Compulsory	BA4035	4	4	-	60	30	-	70		100
5	Micro Economics -2	Core Elective	BA4043	4	4	-	60	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

6	Indian Economy- 2	Core Elective	BA4044	4	4	-	60	30	-	70		100
7	CULTURAL HERITAGE OF GUJARAT	Elective Generic	BA4004	2	2		30			50		50
Total				24	24		360	165		435		600



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

History- Sem: - 5

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th-hou r	Pr-ho ur	Total -hour	Internal	External			
									Th	Pr	Th	
1	Compulsory English	Foundation Compulsory	BA5001	2	2	-	30	15	-	35		50
2	Elements of Historical Method	Core Compulsory	BA5031	4	4	-	60	30	-	70		100
3	History of India (1206 to 1414)	Core Compulsory	BA5032	4	4	-	60	30	-	70		100



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

4	History of Gujarat (470 to 942)	Core Compulsory	BA5033	4	4	-	60	30	-	70		100
5	The Cultural History of India	Core Compulsory	BA5034	4	4	-	60	30	-	70		100
6	The Constitution of the of The Republic India -I	Core Compulsory	BA5035	4	4	-	60	30	-	70		100
7	Human Rights	Elective Generic	BA5004	2	2		30			50		50
Total				24	24		360	165		435		600

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE

History- Sem: - 6

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week	Examination Marks	
------------	--------------	-------------	--------------	--------	-----------------------------	-------------------	--



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

					Th- hou r	Pr-ho ur	Total -hour	Internal	External		100
								Th	Pr	Th	
1	Compulsory English	Foundation Compulsory	BA6001	2	2	-	30	15	-	35	50
2	Elements of Historical Method	Core Compulsory	BA6031	4	4	-	60	30	-	70	100
3	History of India 1415 to 1525 AD	Core Compulsory	BA6032	4	4	-	60	30	-	70	100
4	History of India 942 TO 1304 AD	Core Compulsory	BA6033	4	4	-	60	30	-	70	100
5	Cultural History of India	Core Compulsory	BA6034	4	4	-	60	30	-	70	100
6	The Constitution of The Republic India -II	Core Compulsory	BA6035	4	4	-	60	30	-	70	100
7	Personality Development	Elective Generic	BA6004	2	2		30			50	50



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

Total	24	24	360	165	435	600
--------------	-----------	-----------	------------	------------	------------	------------



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



Gokul Global University, Siddhapur
Faculty of Arts, Humanities & Social Science



विद्या अन्तम्

Program:	Bachelor of Arts	Subject / Branch:	English
Year :	2022/23 – 1 st	Semester:	I
Course title:	Compulsory English (fantasy)	Course code:	BA1001
Course type :	Theory	Course credit:	02
Pre-requisite :	Basic Knowledge of English Language		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	0	0	Mid	CE	35	50
			10	5		

Course Objective:

1. To enable the students to state the definition of an article
2. To Students will be able to name the articles a, an, and the.
3. Students will recognize that articles are always used with nouns.

Course Outcome:

1. To enable the students to write a story
2. To understand the students how to make sentences.

Content

Unit	Description in detail	Credit	Weightage
I	A Service of Love – O.Henry	1	40 %
	The Thief – Ruskin Bond		
	My Brother My Brother – Norah Burke		
	The Open Window - Saki		
	A Day's Wait – Ernest Hemingway		
II	Vocabulary (Text Based)		10%
III	Grammar <ul style="list-style-type: none"> - Tenses -Present, Past and Future - Primary Auxiliaries- To Be, To Have, To Do - Articles - Definite, indefinite 	1	35%
IV	Comprehension of an unseen passage - Write Answers from Paragraph		15 %

Reference Books:

1. English grammar book
2. Original fantasy book

Online Resources:

1. <https://study.com/academy/lesson/articles-in-grammar-lesson-plan.html>
2. <https://www.grammarly.com/blog/articles/>



Gokul Global University, Sidhpur
FACULTY OF ARTS AND HUMANITIES



Program :	Bachelor of Arts	Subject / Branch :	GUJARATI
Year :	2022/23 – 1 st	Semester :	I
Course title :	સાહિત્યકૃતિનો અભ્યાસ	Course code :	BA1003
Course type :	Theory	Course credit :	02
Pre-requisite :	ગુજરાતી ભાષા સાહિત્ય વિશે જાણતા હશે.		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	0	0	Mid	CE	35	50
			10	05		

Course Objective :

- (a) વિદ્યાર્થીઓ ગુજરાતી ભાષા વિશે જ્ઞાન ધરાવતા હશે.
- (b) વિદ્યાર્થીઓ સાહિત્યકૃતિઓ વિશે સમજે.
- (c) વિદ્યાર્થીઓ સાહિત્ય સ્વરૂપો વિશે જ્ઞાન વિશે સમજ છે.

Course Outcome:

- (i) વિદ્યાર્થીઓ ગુજરાતી સાહિત્ય વિશે માહિતગાર થાય.
- (ii) વિદ્યાર્થીઓ સાહિત્યકૃતિઓ વિશે જાણશે.
- (iii) વિદ્યાર્થીઓ સાહિત્ય સ્વરૂપ અને સર્જકો વિશે જાણશે.

Content

Unit	Description in detail	Credit	Weightage
I	<ul style="list-style-type: none">➤ ગુજરાતી નિબંધ : સ્વરૂપ અને લક્ષણો➤ ગુજરાતી વ્યક્તિ – રેખાચિત્ર ક્ષેત્રે નીચેના સર્જકોનું પ્રદાન1- રઘુવીર ચૌધરી2- જોસેફ મેકવાન3- ચંદ્રકાન્ત શેઠ4- વિનોદ ભટ્ટ5- અશોક દવે	1	25 %

	6- મણિલાલ ડ. પટેલ 7- ભગીરથ બ્રહ્મભટ્ટ		
II	સર્જક પરિચય 1- ચંદ્રકાન્ત શેઠ – સર્જક પરિચય 2- સર્જકનું જીવન 3- સર્જકવ્યક્તિત્વને ઘડનારાં પરિબળો 4- સર્જકનું સમગ્ર સાહિત્ય પ્રદાન	1	25 %
III	કૃતિ આસ્વાદ્યમૂલક પરિચય 1- માસુખભાઈ મેરાઈ 2- બચુભિયાં બેન્ડવાળા 3- શંકર મિસ્ત્રી 4- રૂપી ખવાસણ 5- કાશીબા 6- વસુધા 7- મંગલા 8- શંકરલાલ સ્ટુડિયો 9- વિનુભાઈ વિલાયતી 10- બબલદાસ	1	25 %

Reference Books:

- 1- ચહેરા ભીતર ચહેરા – ચંદ્રકાન્ત શેઠ પ્રકાશક- આદર્શ પ્રકાશન, અમદાવાદ
- 2- નિબંધ અને ગુજરાતી નિબંધ : સં. જયંત કોઠારી : ગુર્જર પ્રકાશન
- 3- નિબંધ : સ્વરૂપ અને વિકાસ : પ્રવિણ દરજી
- 4- સ્વરૂપ સંનિધાન – સં. સુમન શાહ : પાશ્વ પ્રકાશન

Suggested Readings:

- 1- ચંદ્રકાન્ત શેઠની નિબંધસૃષ્ટિ – અશોક ચૌધરી - - આદર્શ પ્રકાશન, અમદાવાદ

Online Resources:

- 1- <http://gujaratisahityaparishad.com/prakashan/navu/2012/madhyakalin-kavyashastra.html>



Gokul Global Univesity, Siddhpur.

FACULTY OF ARTS,HUMANITIES & SOCIAL SCIENCE , SIDHPUR



Program :Bachelor of Arts		Subject / Branch : India constitution
Year : 2022-23		Semester : I
Course title :	India constitution	Course code : EG 101
Course type :	THEORY	Course credit :02
Pre-requisite : Basic Knowledge of India constitution		
Rationale :		

Teaching Examination Scheme :

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	0	0	Mid	CE	50	
			0	0		

Course Objective :

- (a) Students will learn about the history of India constitution
- (b) Will get knowledge of Indian culture
- (c) Will get knowledge, idea of indo civilization
- (d) Will get knowledge different religions of India
- (e) Students will get help in competitive exams

Course Outcome :

- (i) Students learned about the pre history of Indian constitution
- (ii) To be Evaluate the factors affecting behavior
- (iii) To Understand about constitution in India
- (iv) Students can Such a problem and solution

Content

Unit	Description in detail	Credit	Weightage
I	<ol style="list-style-type: none"> 1. The Preamble 2. The Activity of Constitutional Assembly 3. The Characteristics of Indian Constitution 	1	25 %
II	<ol style="list-style-type: none"> 1. Fundamental Rights in Indian Constitution 2. Directive Principal of State Policy. 	1	25 %
III	<ol style="list-style-type: none"> 1. The Parliament of India 2. Functions and Working of the Prime Minister of India 	1	25 %
IV	<ol style="list-style-type: none"> 1. The Form and Function of the Supreme Court and High Court of India. 2. The Powers of Election Commission of India. 	1	25 %

Reference Books :

1. Benerjee B.N – the new constitution of india
2. Mahajan V.D constitutional history of india
3. Basud.d commentary on the constitution of india vols. I to V
4. Gajendragadker P.B – the constitution of india
5. Pyle m.v –constitutional government in india
6. કે.સી.દેસાઈ અને પ્રવીણ શેઠ – ભારતનો અંધારણીય વિકાસ (યુનિ. ગ્રંથ નિર્માણ બોર્ડ)

Suggested Readings :

1. આર.સી. અગ્રવાલ – ભારતીય સંવિધાન ક વિકાસ તથા રાષ્ટ્રીય આંદોલન
2. ધારૈયા , કાઝી, ભટ્ટ, જની – સ્વતંત્ર ભારતનો અંધારણીય ઇતિહાસ

Practical / Activities :

1. Discus, project work
2. Assignment
3. Class test



विद्या अमृतम्

Gokul Global University, Siddhapur.

Faculty of Arts and humanities



Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 1 st	Semester :	I
Course title :	Introduction to English Literature	Course code :	BA1011
Course type :	Theory (Core Compulsory)	Course credit :	04
Pre-requisite :	Basic Knowledge of English Literature		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective:

- To enable to build reading skills, students must practice reading regularly.
- To know Reading literature isn't just about learning about the works themselves, but also about learning how the world works

Course Outcome:

- Create clear and compelling communication in writing, speech, and other media
- Distinguish the local and global contexts of multicultural and international texts and apply those contexts in textual analysis, utilizing relevant theoretical frameworks

Content

Unit	Description in detail	Credit	Weightage
I	What is Literature? -definitions by different critics -characteristics	1	25%
	Qualities of Good literature? -psychological truth -originality -technical skill and craftsmanship -a consciousness of moral values		
	Why do we study literature? -Desire to appear well		

	-Desire to gets pleasure or delight -Desire to improve one's mind - Desire to understand and know about modern literature -We study literature for moral education		
II	Introduction to main Characteristics of the age of Chaucer -England's war with France -Expansion of Foreign trade -The black death -Growth of parliament -The rise of the English Language	1	25%
	Contribution of Chaucer to English literature -The French Period -The Italian Period -The English Period		
III	Geoffrey Chaucer --: The knights Tale -Life of Chaucer -First Period in London - Second Period in Italy - Third Period in Kent	1	25%
IV	Show your acquaintance with the Literary forms in brief:	1	25%
	1. William Shakespeare 2. Samuel Richardson 3. John Ruskin 4. Joseph Conrad 5. John Dryden 6. Henry Fielding 7. Charles Dickens 8. G.B.Shaw		

Reference Books:

1. A History of English Literature – M.K.Naik
2. An Introduction to English Literature to the Foreign Readers :-- R.J.Rees

Online Resources:

1. <https://www.routledge.com/Studying-Literature-in-English-An-Introduction/Rainsford/p/book/9780415699235>



विद्या अनंतम्

Gokul Global University, Siddhapur.

Faculty of Arts and humanities



Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 - 1 st	Semester :	I
Course title :	Introduction to Poetry	Course code :	BA1012
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic forms of poetry.		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
			Mid	CE		
4	0	0	15	15	70	100

Course Objective:

1. Recognize poetry from a variety of cultures, languages and historic periods
2. Understand and appreciate poetry as a literary art form
3. Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
4. Identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as haiku, tanka, sonnets, ballads, dramatic monologues, free verse, etc.
5. Read and discuss selected poems in translation.

Course Outcome:

1. Develop their own creativity Enhance their writing skills
2. Develop a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world.
3. Develop their critical thinking skills.
4. Broaden their vocabularies and to develop an appreciation of language and its connotations and denotations

Content

Unit	Description in detail	Credit	Weightage
I	Epic- Definition & Entomology of Epic - Characteristics of an epic –Types of an epic.	1	25 %
	Ballad- Definition & Entomology of Epic - Characteristics of an epic –Types of an epic.		
II	The Rime of the Ancient Mariner : -- S.T.Coleridge –	1	25%

	Summary –Form- Commentary-Theme- Symbol-Critical Analysis		
III	Since there is no help :-- Michel Drayton- Summary – appreciation Leave me – o Lov :-- Sir Philip Sidney -Summary – appreciation Definition of Love :-- Andrew Marvell- Summary – appreciation Ode to Nightingale :-- John Keats - Summary –appreciation Ode to West Wind :-- P.B.Shelley - Summary –appreciation	1	
IV	Alexander Pope.-Life – Works- Contribution Alfred Tennyson- Life – Works- Contribution W.B.Yeats - Life – Works- Contribution S.T.Coleridge - Life – Works- Contribution William Wordsworth--Life – Works- Contribution Robert Browning --Life – Works- Contribution Lord Byron- Life – Works- Contribution W.H.Auden - Life – Works- Contribution P.B.Shelley Life – Works- Contribution Thomas Hardy-Life – Works- Contribution Matthew Arnold- Life – Works- Contribution John Keats - Life – Works- Contribution William Blake- Life – Works- Contribution	1	25%

Reference Books:

1. The Practice of Poetry: Writing Exercises From Poets Who Teach (Paperback)
2. The Poet's Companion: A Guide to the Pleasures of Writing Poetry (Paperback)
3. Poetic Meter and Poetic Form (Paperback)
4. The Teachers & Writers Handbook of Poetic Forms (Paperback)
5. Poems, Poets, Poetry: An Introduction and Anthology (Paperback)

Suggested Readings:

1. Understanding Poetry -Textbook by Cleanth Brooks and Robert Penn Warren
2. The Daily Poet: Day-by-Day Prompts for Your Writing ...Book by Kelli Russell Agoston and Martha Silano.
3. How to Read a Poem: And Fall in Love with Poetry -Book by Edward Hirsch.
4. Writing Poetry To Save Your Life: How To Find The Courage To Tell ...Book by Maria Mazziotti Gillan

Online Resources:

1. <https://owlcation.com/humanities/The-Ballad-Definition-Types-Characteristics>
2. <https://www.britannica.com/topic/The-Rime-of-the-Ancient-Mariner>
3. <https://www.sparknotes.com/poetry/coleridge/section1/>
4. <https://rpo.library.utoronto.ca/content/rime-ancient-mariner-text-1834>



विद्या अनंतम्

Gokul Global University, Siddhpur
FACULTY OF ARTS AND HUMANITIES



Program :	Bachelor of Arts	Subject / Branch :	GUJARATI
Year :	2022/23 -1 st	Semester :	I
Course title :	પદ્યકૃતિનો અભ્યાસ - મધ્યકાલીન	Course code :	BA1021
Course type :	Theory	Course credit :	04
Pre-requisite :	વિદ્યાર્થીઓ મધ્યકાલીન ગુજરાતી વિશે જાણતા હશે.		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective :

- (A) વિદ્યાર્થીઓ મધ્યકાલીન ગુજરાતી વિશે જ્ઞાન પ્રાપ્ત કરશે.
- (B) વિદ્યાર્થીઓ મધ્યકાલીન યુગ વિશે પરિચય મેળવશે.
- (C) વિદ્યાર્થીઓ જ્ઞાનમાર્ગી પદનો અભ્યાસ વિશે સમજ કેળવશે.

Course Outcome:

- (i) વિદ્યાર્થીઓ મધ્યકાલીન યુગના સાહિત્ય વિશે માહિતગાર થાય.
- (ii) વિદ્યાર્થીઓ વિવિધ પદો વિશે જાણશે.
- (iii) વિદ્યાર્થીઓ મધ્યકાલીન ગુજરાતી સાહિત્યના પદોનું ગાન કરી જ્ઞાનમાર્ગમિત્ર બનશે.

Content

Unit	Description in detail	Credit	Weightage
I	<p>(અ) મધ્યકાળના પ્રમુખ પદ્યપ્રકારો</p> <p>1- પદ્ય</p> <p>2- રાસ-રાસો</p> <p>3- છંદો</p> <p>4- આખ્યાન</p> <p>(બ) પદ્યવાર્તા મધ્યકાળના પ્રમુખ સર્જકોનો પ્રાથમિક પરિચય જીવન અને કવન સંદર્ભે</p> <p>1- નરસિંહ મહેતા</p>	1	25 %

	2- મીરાંબાઈ 3- અખો 4- પ્રેમાનંદ 5- દયારામ		
II	કૃતિનો રસલક્ષી આસ્વાદ 1- નરસિહ મહેતા 1- જળકમળ છાંડી જા રે, બાળા ! 2- વારી જાઉં રે, સુંદરશ્યામ ! 3- ભૂતળ ભક્તિ પદારથ મોટું 4- વૈષ્ણવજન 2- મીરાંબાઈ 1- મુખડાની માયા લાગી રે 2- રૂડી ને રંગીલી રે... 3- કહાનુડો શું જાણે મારી પીડ ? 4- રામ રાખે તેમ રહીએ 3- અખો 1- અખાના છપ્પો 4- પ્રેમાનંદ 1- હો હરિ ! સત્ય તણા સંઘાતી ! 2- જશોદાનો વિલાપ 5- દયારામ 1- મારામાં શું દીકું ? 2- કાજળ કોર્યું તે કોને કહીએ ? 3- પ્રેમની પીડા 4- મુજને અડશો મા !	1	25 %
III	ટૂંકનોંધ કૃતિલક્ષી 1- સંવાદરૂપ પદો 2- નાટ્યાત્મક પદો 3- ભક્તિબોધનાં પદો 4- કૃષ્ણપ્રેમના પદો 5- ગોપીની વિરહવેદના પદો 6- છપ્પામાં કટાક્ષ 7- કડવામાં પ્રાર્થના	1	25 %
IV	છંદ પરિચય 1- શિખરિણી 2- મંદાકાન્તા 3- પૃથ્વી 4- વસંતતિલકા 5- શાર્દૂલવિક્રીડીત 6- ચોપાઈ 7- હરિગીત 8- ઝૂલણા	1	25 %

9- અનુક્રમ		
------------	--	--

Reference Books:

1. ગુજરાતી સાહિત્યનો ઇતિહાસ (મધ્યકાલીન) : અનંતરાય રાવળ
2. મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ : પ્રસાદ બ્રહ્મભટ્ટ
3. સ્વરૂપસન્નિધાન સંપાદક : સુમન શાહ
4. સત્તર સાહિત્યસ્વરૂપો : પ્રસાદ બ્રહ્મભટ્ટ
5. ગુજરાતી સાહિત્યની વિકાસરેખા (મધ્યકાલીન) : ધીરુભાઈ ઠાકર
6. મધ્યકાળના સાહિત્યપ્રકારો : ચંદ્રકાન્ત મહેતા
7. ગુજરાતી સાહિત્યસ્વરૂપો (મધ્યકાળ) : ડૉ. ભરતકુમાર ઠાકર
8. વિચારવિસ્તાર, છંદ, અલંકાર, કાવ્યનું રસદર્શન : પ્રતિભા શાહ
10. મધ્યકાલીન ગુજરાતી સાહિત્ય પ્રવાહ અને સ્વરૂપ : હસુ યાજ્ઞિક
11. મધ્યમાલા : ચંદ્રકાન્ત ટોપીવાલા
12. મીરાંની કવિતા : ભક્તિપ્રભા શુક્લ
13. રૂઢિપ્રયોગો, કહેવતો અને છંદ અલંકાર : પ્રસાદ બ્રહ્મભટ્ટ
14. છંદ અને અલંકાર પરિચય : ચંદ્રકાન્ત ટોપીવાલા
15. મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ : હસુ યાજ્ઞિક
16. મધ્યકાલીન ગુજરાતી સાહિત્યનો જ્ઞાનકોશ : પ્રતિભા શાહ

Suggested Readings:

1. ગુજરાતી સાહિત્યનો ઇતિહાસ (ભાગ : 1-2) ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ
2. મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ : રમેશ એમ. ત્રિવેદી

Online Resources:

- 1- <http://gujaratisahityaparishad.com/prakashan/navu/2012/madhyakalin-kavyashastra.html>



Gokul Global University, Siddhpur
FACULTY OF ARTS AND HUMANITIES



Program :	Bachelor of Arts	Subject / Branch :	GUJARATI
Year :	2022/23 – 1 st	Semester :	I
Course title :	ગદ્યકૃતિનો અભ્યાસ - અર્વાચીન	Course code :	BA1022
Course type :	Theory	Course credit :	04
Pre-requisite :	વિદ્યાર્થીઓ ગુજરાતી ગદ્ય સાહિત્ય વિશે જાણતા હશે.		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective :

- (A) વિદ્યાર્થીઓ ગુજરાતી ગદ્ય સાહિત્ય વિશે જ્ઞાન પ્રાપ્ત કરશે.
- (B) વિદ્યાર્થીઓ અર્વાચીનયુગ વિશે પરિચય મેળવશે.
- (C) વિદ્યાર્થીઓ અગિયાર દેરા કૃતિનો અભ્યાસ કેળવશે.

Course Outcome:

- (i) વિદ્યાર્થીઓ મધ્યકાલીન યુગના સાહિત્ય વિશે માહિતગાર થાય.
- (ii) વિદ્યાર્થીઓ મીરાંબાઈના પદો વિશે જાણશે.
- (iii) વિદ્યાર્થીઓ મીરાંના પદોનું ગાન કરી જ્ઞાનમાર્ગીમય બનશે.

Content

Unit	Description in detail	Credit	Weightage
	(અ) 1- સામાન્ય પરિચય અર્વાચીન ગુજરાતીના પ્રમુખ ગદ્ય પ્રકારોનો સ્વરૂપલક્ષી પરિચય 1- નવલકથા 2- લઘુકથા	1	25 %

I	૩-એકાંકી 4-લલિત નિબંધ 2- ટૂંકીવાર્તાઓનું સાહિત્ય સ્વરૂપ ૩- ટૂંકીવાર્તાનો ઉદ્ભવ અને વિકાસ (બ) 2- પાઠ્યકૃતિ (ટૂંકીવાર્તા)નું સાહિત્ય સ્વરૂપ ૩ -રામચંદ્ર પટેલ - સર્જન પરિચય 4- રામચંદ્ર પટેલનું જીવન 5- સર્જકના ઘડતર પરિબળો 6- સર્જકનું સમગ્ર સાહિત્યપ્રદાન		
II	કૃતિ આસ્વાદ 1- રતન 2- મલ્હાર 3- વાળી 4- પોઠિયો 5- ચૂડેલ 6- બ્રાહ્મણકન્યા 7- હારબાઈ 8- ખેતર 9- કુંડવાવ 10-નાવોર 11-મોર	1	25 %
III	ટૂંકનોંધ કૃતિલક્ષી 1- શબ્દચિત્ર કૃતિલક્ષી 2- વિષય -વસ્તુ કૃતિલક્ષી 3- ભાષાશૈલી કૃતિલક્ષી 4- પ્રાકૃતિકવર્ણન કૃતિલક્ષી 5- પાત્રચિત્રણ કૃતિલક્ષી 6- પુરાણિક કથાનક કૃતિલક્ષી 7- પશુપ્રેમ કૃતિલક્ષી	1	25 %
IV	અલંકાર પરિચય 1- ઉપમા 2- ઉત્પ્રેક્ષા ૩- રૂપક 4- દ્રષ્ટાંત 5- વ્યાજસ્તુતિ 6- અનન્વય 8- સજ્જવારોપણ 9- વ્યતિરેક 10- શ્લેષ	1	25 %

11-અતિશયોક્તિ		
---------------	--	--

Reference Books:

1. સ્વરૂપસન્નિધાન – સંપાદક : સુમનશાહ
2. ટૂંકીવાર્તા : વિજય શાસ્ત્રી
3. રામચંદ્ર પટેલનું સર્જકત્વ – ડૉ. ધીરુ ચૌધરી
4. વાર્તાકાર રામચંદ્ર પટેલ – પ્રો. ડૉ. અરવિંદભાઈ એસ. પટેલ
5. અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ – ધીરુભાઈ ઠાકર
6. ગુજરાતી વાર્તાસૃષ્ટિ : સંપાદક – બાબુ દાવલપુરા, ઉત્પલ પટેલ
7. રૂઢિપ્રયોગો, કહેવતો અને છંદઅલંકાર : પ્રસાદ બ્રહ્મભટ્ટ
8. છંદ અને અલંકાર પરિચય : ચંદ્રશંકર ભટ્ટ
9. ટૂંકીવાર્તા અને ગુજરાતી ટૂંકીવાર્તા : જયંત કોઠારી
10. ‘શબ્દસૃષ્ટિ’ સામયિક, એપ્રિલ : 2016, “અગિયાર દેરાં” રામચંદ્ર પટેલનું
11. સબળ વાર્તાન્તર” : ડૉ. બાબુ દેસાઈ

Suggested Readings:

1. સત્તર સાહિત્યસ્વરૂપો : પ્રસાદ બ્રહ્મભટ્ટ
2. અધિત - સાડત્રીસ (2015) : ગુજરાતીનો અધ્યાપક સંઘ, “અગિયાર દેરાં” ગ્રામજીવનની એક જુદી તાસીર” – રમેશચંદ્ર ચૌધરી
3. વિચારવિસ્તાર, છંદ, અલંકાર, કાવ્યનું રસદર્શન : પ્રતિભા શાહ

Online Resources:

- 1- <http://gujaratisahityaparishad.com/prakashan/navu/2012/madhyakalin-kavyashastra.html>



Gokul Global Univesity, Siddhpur.

FACULTY OF ARTS,HUMANITIES & SOCIAL SCIENCE , SIDHPUR

विद्या अनंतम्



Program :	Bachelor of Arts	Subject / Branch :	HISTORY
Year :	2022/23	Semester :	I
Course title :	ANCIENT INDIA (pre history to 6 th cent B.C)	Course code :	BA1031
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic Knowledge of ancient india		
Rationale :			

Teaching Examination Scheme :

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE		
			20	10	70	100

Course Objective :

- Students will learn about the history of ancient India
- Will get knowledge of Indian culture
- Will get knowledge, idea of indo civilization
- Will get knowledge different religions of India
- Students will get help in competitive exams

Course Outcome :

- Students learned about the pre history
- To be Evaluate the factors affecting behavior
- To Understand about Vedic culture in India
- Students can Such a problem and solution

Content

Unit	Description in detail	Credit	Weightage
I	1. Sources for studying indian history <ul style="list-style-type: none"> • Archaeological • Literary sources 2. Prehistory of india <ul style="list-style-type: none"> • Palaeolithic culture • Mesolithic culture • Neolithic culture 	1	25 %
II	1. Aspects of harappan civilization <ul style="list-style-type: none"> • Town planning • Relationship with other civilization • Social & economic condition • Religion and culture • Decline and views • Contribution of harappan civilization to india and world 	1	25 %
III	1. Rigvedic period <ul style="list-style-type: none"> • Political system • Religion • Society • Position of women 2. Later vedic period Literature , political system , economics condition , society, religion, Change in position of women	1	25 %
IV	1. Mahavira swami life and work as a reformer 2. Gautam Buddha life and work as a reformer 3. Political situation in the 6th cent. B.c 16 mahajanpadas and rise of Magadha 4. Haryaka dynasty naga dynasty and nanda dynasty	1	25 %

Reference Books :

1. Majumdar R.C - The history and culture of the Indian people vol.I-III
2. Nilkanthshastri - history of south india part –I (1 ancient india 2. History of india)
3. Panikkar K. - a survey of Indian history
4. Raosone - the Cambridge history of india vol.i. iii
5. Raychaudhary H – political history of ancient india
6. Tripathi R.C - 1) ancient india 2) cultural heritage of india i.ii
7. Kulkarni Chidambara - ancient Indian history and culture
8. David D.A & others. – history and culture of ancient india
9. શાસ્ત્રી હરિપ્રસાદ - પ્રાચીન ભારતનો ઇતિહાસ
10. ડો.ધાર્યા.આર.કે - પ્રાચીન ભારતનો ઇતિહાસ
11. નેહરુ જવાહરલાલ - મારું હિંદનું રેખાદર્શન
12. પંચોલી મનુભાઈ - આપણો વૈભવ અને વારસો
13. સન્યકેતુ વિધ્યલન્કાર - પ્રાચીન ભારતીય સંસ્કૃતિ ઓર ઉસકા ઇતિહાસ

14. લુન્નીયા બી. એન - પ્રાચીન ભારત ક રાજનૈતિક ઓર સંસ્કૃતિક ઇતિહાસ

Suggested Readings :

1. શાસ્ત્રી હરિપ્રસાદ - પ્રાચીન ભારતનો ઇતિહાસ
2. પંચોલી મનુભાઈ - આપણો વૈભવ અને વારસો
3. ડૉ.ધરૈયા.આર.કે - પ્રાચીન ભારતનો ઇતિહાસ
- 4.

Online Resources :

1. <https://www.worldhistory.org/india/>
2. <https://www.timemaps.com/civilizations/ancient-india/>

Practical / Activities :

1. Discus
2. Assignment
3. Project work



Gokul Global Univesity, Siddhpur.

FACULTY OF ARTS,HUMANITIES & SOCIAL SCIENCE , SIDHPUR



Program :	Bachelor of Arts	Subject / Branch:	HISTORY
Year :	2022/23	Semester :	I
Course title :	HISTORY OF MORDEN WORLD (renaissance to france revolution)	Course code :	BA1032
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic Knowledge of morden world		
Rationale :			

Teaching Examination Scheme :

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			20	10		

Course Objective :

- Students will learn about the world
- Will get knowledge of Reformation
- Will get knowledge, idea of Revolution
- Will get knowledge different religions of world
- Students will get help in competitive exams

Course Outcome :

- Students learned about the world history
- To be Evaluate the factors affecting behavior
- To Understand about Revolution
- Students can Such a problem and solution
- To Understand about Reformation

Content

Unit	Description in detail	Credit	Weightage
I	1. Renaissance Meaning of renaissance Factors leading to renaissance Impact on literature ,art, architecture and science 2. Religious reformation Factors leading to reformation Major reformers Erasmus John huss Martin luthar 3. Result of religious reforms	1	25 %
II	1. Geographical discoveries 2. Factors responsible for geographical discoveries 3. Marco polo , Columbus ,vasco-de gama, henray the navigator 4. Results of geographical discoveries	1	25 %
III	1. Blood less revolution of England (1688 A.D) 2. Causes and its impact 3. Bill of rights and its importance	1	25 %
IV	1. American revolution (1776) causes and results 2. French revolution (1789) causes and results 3. Napoleon Bonaparte	1	25 %

Reference Books :

1. Weach W.H. - history of the world
2. Davis A.H - An outline history of the world
3. Palmor R.R. –A history of modern world
4. Welles peter – The American war of independence
5. Current & Williams – American history : a survey (Calcutta,1975)
6. નહેરુ જવાહરલાલ - જગતના ઇતિહાસનું દર્શન (અનુ.)
7. ભટ્ટદેવેન્દ્ર - યુરોપનો ઇતિહાસ, ગ્રંથ નિર્માણ બોર્ડ
8. શેઠસુરેશસી.-વિશ્વનીક્રાંતિઓ
9. ફિશર એચ.-યુરોપનો ઇતિહાસ ભાગ-૧ અને 2 અનુ. દેસાઈ કી કુભાઈ
10. જ્ઞાન ગંગોત્રી ભાગ ૧ ૨ ક્રાંતિ દર્શન

Suggested Readings :

1. ડૉ.મંગુભાઈપટેલ વિશ્વ ક્રાંતિઓ અને રાષ્ટ્રીય આંદોલનો
2. ડૉએસ.વી.જની અમેરિકાનો સ્વાતંત્ર્ય સંગ્રામ, ગુર્જર ગ્રંથરત્ન. અમદાવાદ

3. કે.બી.બાજપેયી સંયુક્ત રાજ્ય અમેરિકા કા ઇતિહાસ.

Online Resources

1. <https://indianculture.gov.in/ebooks/history-modern-europe-1453-1789>
2. https://en.wikipedia.org/wiki/History_of_Europe.
3. <https://sahityabhawanpublications.com/product/history-europe-1453-1789/>

Practical / Activities :

1. Discus
2. Assignment
3. Project work



Gokul Global University, Siddhapur.

Faculty of Arts and humanities



Program :	Bachelor of Arts	Subject / Branch :	Economics
Year :	2022/23	Semester :	1
Course title :	Micro Economics-1	Course code :	Code :CC 1041
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic Knowledge of Economics		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	1	0	Mid	CE	70	100
			15	15		

Course Objective:

- Stable and sustainable economic growth.
- Low levels of inflation.
- Low rates of unemployment.
- Equitable distribution of income in a country.
- There should be equilibrium in the balance of payments of a nation.

Course Outcome:

* Understand about Methodology in economics. * Perform supply and demand analysis to analyze the impact of economic events on Markets, * Analyze the behavior of consumers in terms of the demand for products, * Analyze the performance of firms under different market structures, * Recognize market failure and the role of government in dealing with those failures, * Explain how input markets work,

Unit	Description in detail	Credit	Weightage
I	Introduction: Definition of Economics, Nature & Scope of Economics, Methodology in economics and economics problems, Basic postulator.	1	25%

II	Demand and Supply: Meaning and laws of Demand. Extension of demand and contraction of demand, increase and decrease of demand; Meaning and laws of Supply. Extension of supply and contraction of supply, Increase and decrease of supply.	1	25%
III	Introduction of Utility analysis: Definition of Utility, Cardinal utility analysis assumption, Concept of marginal utility, Concept of total utility, Difference between marginal and total utility; Ordinal Utility analysis-Concepts of scale of preference, concept of Indifference schedule and indifference curve, Marginal rate of substitution.	1	25%
IV	Elasticity of Demand: Meaning of Elasticity of Demand, Meaning and Types of Price Elasticity of demand, Importance of Price Elasticity of demand, Factors determining of price elasticity.	1	25%

Reference Books:

1. Ahuja H.L: Advance Economic Theory, S.Chand, & Co. Ltd. New Delhi.
2. Agrawal H.S.: Advance Economic Theory, Konark Publishers Pvt. Ltd. New Delhi.
3. DewettK.K: Modern Economic Theory, S.Chand, & Co. Ltd. New Delhi.
4. Jhingan. M.L. : Principal of Economics, Vrinda Publication, Delhi,
5. Parkin, Micha: Micro Economics, Addiison Willey Publishing Co., New York.

Suggested Readings:

1. Ahuja H.L: Advance Economic Theory, S.Chand, & Co. Ltd. New Delhi.
2. Agrawal H.S.: Advance Economic Theory, Konark Publishers Pvt. Ltd. New Delhi.

Online Resources:

<https://open.umn.edu/opentextbooks/textbooks/193>

<https://www.thoughtco.com/online-microeconomics-textbook-1147732>



Gokul Global University, Siddhapur.

Faculty of Arts and humanities



Program :	Bachelor of Arts	Subject / Branch :	Economics
Year :	2022/23	Semester :	I
Course title :	Money & Banking	Course code :	Code :CC 1042
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic Knowledge of Banking and Finance		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	1	0	Mid	CE	70	100
			15	15		

Course Objective:

- This course is designed to provide the students with a thorough understanding of the importance of in various economies.
- It aims to provide the students with an introduction to understand the concept of money, theories of money supply and money demand and working of monetary policy.
- It provides an insight into the Banking system.

Course Outcome:

1. Explain and discuss why people hold money
2. Understand the working of the monetary policy
3. Describe the working of commercial banks
4. Understand the role and functioning of RBI

Unit	Description in detail	Credit	Weightage
I	Basic Concepts: Money - meaning, functions and classification.	1	25%
	Gresham's law, Role of money in capitalist, socialist and mixed economies		
	Monetary standards - Metallic and paper system of note issue.		
II	Inflation-1: Concept of Inflation, deflation and recession	1	25%
	types and causes of inflation		
	Effects of inflation on the different sectors of the economy.		
III	Inflation-2 Demand-pull and cost-push inflation,	1	25%

	Measures to control inflation, Trade- off between inflation and unemployment (Philips Curve).		
IV	Commercial Banking: Meaning and types of bank,	1	25%
	Functions of commercial banks,		
	The process of credit creation - Purpose and limitations, Liabilities and assets of banks.		

Reference Books:

1. DewettK.K: Modern Economic Theory, S.Chand, & Co. Ltd. New Delhi.
2. Mithani D.M.,: Money, Banking, International Trade and Public Finance, Himalaya Publication House, New Delhi.
3. ShrivastavaP.K.,:Banking Theory and Practice, Himalaya Publication House, New Delhi.
4. Ahuja H.L: Macro Economic Theory & Policy, S.Chand, & Co. Ltd. New Delhi.

Suggested Readings:

1. MithaniD.M., Money, Banking, International Trade and Public Finance, Himalaya Publication House, New Delhi.
2. Money, Banking,Chaturvedi, Mittal, Puri.Sahityabharti Publication, new Delhi

Online Resources:

1. <https://www.sahityabhawan.com/applied-money-and-banking-sbpd-publications-2810.html>
http://bibliotheque.pssfp.net/livres/THE_ECONOMICS_OF_MONEYS_BAMKING_AND_FINANCIAL_MARKETS.pdf



विद्या अमृतम्

Gokul Global University, Siddhpur

FACULTY OF ARTS



Program :	Bachelor of Arts	Subject / Branch :	Psychology
Year :	2022/23	Semester :	I
Course title :	Introduction to Psychology-I	Course code :	BA1051
Course type :	Theory	Course credit :	04
Pre-requisite :			
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			20	10		

Course Objective :

The aim of the course is to familiarize students with the basic psychological Process and the studies relating to the factors, which influence them. It will also focus on some important application areas of psychology

Course Outcome:

Students will demonstrate Familiarity with the major concepts theoretical perspectives empirical findings and historical trends in psychology students will understand and apply basic research methods in Psychology including research design data analysis and interpretation

Content

Unit	Description in detail	Credit	Weightage
I	1 Introduction to Psychology 1.1 Introduction, Definition and goals of psychology. 1.2 The School of Psychology (in Brief) 1.3 Methods of Psychology. (Observation, Experimental, Case study) 1.4 Field of Psychology. (In Brief)	1	25 %

II	2Motivation 2.1 Concept of Motivation 2.2 Theories of Motivation 2.2.1 Drive reduction theory 2.2.2 Arousal theory 2.2.3 Maslow's hierarchy of needs 2.2.4 Social-cognitive theory. 2.3 The Primary Drives (Hunger, Thirst, Sex) 2.4 Social Motives (Achievement)	1	25 %
III	3Emotion 3.1 Definition and components of emotion 3.2 Theories of emotion (James- Lange theory, Cannon- Bard theory) 3.3 The physiology of emotion 3.4 Animal Emotion 3.5 polygraph	1	25 %
IV	4: Learning 4.1 Definition 4.2 Classical Conditioning (Pavlov & Watson- Little Albert and peter) 4.3 Operant conditioning (Skinner) 4.4 Cognitive Learning - 4.4.1 Learning by insight - 4.4.2 Observational Learning - 4.4.3 Animal Cognition - 4.4.4 Cognitive maps.	1	25 %

Reference Books:

1. Philip G., Zimbardo and Ann L. Weber (1997) Psychology Longman, New York
2. Wood S. E. and Wood E. G. (1996) 'The World of psychology' Allyn and Bacon, New York

Suggested Readings:

1. Pragat Prayogik manovigyan .n.s Pathak university Granth nirman borad

Online Resources:

http://www.freebookcentre.net/medical_books_download/Introduction-to-Psychology.html
<https://www.ebooks-for-all.com/bookmarks/detail/Introduction-to-Psychology/onecat/0.html>



विद्या अनंतम्

Gokul Global University, Siddhpur

FACULTY OF ARTS



Program :	Bachelor of Arts	Subject / Branch :	Psychology
Year :	2022/23	Semester :	I
Course title :	Introduction to Social-psychology -I	Course code :	BA1052
Course type :	Theory	Course credit :	04
Pre-requisite :			
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			20	10		

Course Objective :

The aim of the course is to familiarize students with the problems of the society and the studies relating to the factors, which influence them. It will also focus on some important application areas of social psychology. .

Course Outcome:

- ✚ Students will get Improvement of social relationship.
- ✚ Students will discuss concepts and measurement of social supports
- ✚ Students will acquire the knowledge of Indian culture and society through social psychology.
- ✚ Students will get knowledge of quality of leadership.
- ✚ Student will reduce the measurement of aggressiveness through social psychology.

Content

Unit	Description in detail	Credit	Weightage
I	1 Introduction to social Psychology	1	25 %

	1.1 Definition, Nature and Scope of social psychology. 1.2 Scientific study of social and cognitive Processes 1.3 Application of social psychology in Indian context		
II	2- Methods of Social Psychology 2.1 Experimental Methods 2.2 Field V/S Laboratory setting 2.3 Methods of Data Collection 2.4 Self-Report, Observation, Correlation Research	1	25 %
III	3 Social Perception 3.1 Social Perception 3.2 Perceiving Ourselves 3.2.1 Self Concept 3.2.2 Self esteem 3.2.3 Self-Presentation	1	25 %
IV	4 - Group Processes 4.1 Definition, Nature and Function 4.2 Social Facilitation 4.3 Social loafing 4.4 Conformity 4.5 Compliance	1	25 %

Reference Books:

1. Philip G., Zimbardo and Ann L. Weber (1997) Psychology Longman, New York.
2. Wood S. E. and Wood E. G. (1996) 'The World of psychology' Allyn and Bacon, New York.
3. Morgan C. T., King R.A., Weisz J. S., Schopler J. (1986) 'Introduction to psychology' Mc. Graw Hill Co. International Ed



Suggested Readings:

Introduction to Social Psychology D.r Arvindbhai.Shah (Pashv Publication Ahemdabad)

Online Resources:

<https://www.wiley.com/en-us/An+Introduction+to+Social+Psychology%2C+7th+Edition-p-9781119486268>

<https://www.routledge.com/An-Introduction-to-Social-Psychology/McDougall/p/book/9781138851252>

 विद्या अर्नतम्	<p style="text-align: center;">Gokul Global University, Siddhapur</p> <p style="text-align: center;">Faculty of Arts, Humanities & Social Science</p>		
Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 1 st	Semester :	II
Course title :	Compulsory English (fantasy)	Course code :	BA2001
Course type :	Theory	Course credit :	02
Pre-requisite :	Basic Knowledge of English Language		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	0	0	Mid	CE	35	50
			10	5		

Course Objective:

- To understand Indian Writing in English with various authors short stories.
- Students will acquire knowledge of Grammar.
- Students will be familiar with new vocabulary based on text
- Students will get interest in reading and writing through comprehension and analysis in it.

Course Outcome:

- The prescribed course equips students with nuances of language that includes proficiency in grammar, its effective usage in speaking and writing. It also develops their personality.
- It further helps them to prepare for various competitive exams and to keep up with the increasing demand of English in Indian society.
- The practical work improves their communication and writing skills, and at the same time equipping them to use modern forms of communication.

Content

Unit	Description in detail	Credit	Weightage
I	The Gold Frame :- R.K.Laxman	1	40 %
	The Man who Liked Dickens - Evelyn Waugh		
	Marriage is a Private Affair :- Chinua Achebe		
	The Verger :- W. Somerset Maugham		

	The Moon in the Earthen Pot :- GopiniKarunakar		
II	Vocabulary (Text Based)		10%
III	Grammar :- <ul style="list-style-type: none"> Pronouns – kinds of pronouns Preposition (Time/Place/Action) Concord (Subject verb agreement) 	1	35%
IV	Composition (Paragraph Writing)		15 %

Reference Books:

- English grammar book
- Original fantasy book

Online Resources:-

- <https://druid675333030.files.wordpress.com/2018/10/the-gold-frame.pdf>
- <https://fybaenglish.blogspot.com/2018/12/the-gold-frame-r-k-laxman.html>
- <https://digitalcommons.cedarville.edu/cgi/viewcontent.cgi?article=1261>
HYPERLINK
["https://digitalcommons.cedarville.edu/cgi/viewcontent.cgi?article=1261&context=research_scholarship_symposium"&](https://digitalcommons.cedarville.edu/cgi/viewcontent.cgi?article=1261&context=research_scholarship_symposium) **HYPERLINK**
["https://digitalcommons.cedarville.edu/cgi/viewcontent.cgi?article=1261&context=research_scholarship_symposium"context=research scholarship symposium](https://digitalcommons.cedarville.edu/cgi/viewcontent.cgi?article=1261&context=research_scholarship_symposium)
- https://www.btbores.org/Downloads/4_Marriage%20is%20a%20Private%20Affair%20by%20Chinua%20Achebe.pdf
- https://www.teachingenglish.org.uk/sites/teacheng/files/Maugham_The_Verger_0.pdf
- <https://need2see.wordpress.com/wbut-hu-101english-language-technical-communication/the-moon-in-the-earthen-pot-by-gopini-karunakar/>
- <http://tlhjjournal.com/uploads/products/8.nira-konar-article.pdf>



Gokul Global University, Sidhpur



FACULTY OF ARTS AND HUMANITIES

Program :	Bachelor of Arts	Subject / Branch :	GUJARATI
Year :	2023/24	Semester :	II
Course title :	સાહિત્યકૃતિનો અભ્યાસ	Course code :	BA2003
Course type :	Theory	Course credit :	02
Pre-requisite :	ગુજરાતી ભાષા સાહિત્ય વિશે જાણતા હશે.		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	0	0	Mid	CE	35	50

Course Objective :

- (a) વિદ્યાર્થીઓ ગુજરાતી ભાષા વિશે જ્ઞાન ધરાવતા હશે.
- (b) વિદ્યાર્થીઓ ટૂંકીવાર્તાઓ વિશે સમજે.
- (c) વિદ્યાર્થીઓ ટૂંકીવાર્તાનો આસ્વાદ્ય વિશે જ્ઞાન મેળવશે.

Course Outcome:

- (i) વિદ્યાર્થીઓ ગુજરાતી સાહિત્ય વિશે માહિતગાર થાય.
- (ii) વિદ્યાર્થીઓ ટૂંકીવાર્તાઓ વિશે જાણશે.
- (iii) વિદ્યાર્થીઓ ગુજરાતી સર્જક અને તેના સાહિત્ય વિશે જાણશે.

Content

Unit	Description in detail	Credit	Weightage
I	ટૂંકીવાર્તાનાં સ્વરૂપ અને લક્ષણો.	1	25 %
	ગુજરાતી ટૂંકીવાર્તાનો ઉદ્ભવ અને વિકાસ.		
	નિયતકૃતિ : 'બાપાની પીપર' – સર્જક કિરીટ દૂધાત	1	25 %
	૨.૧. સર્જકનું જીવન		

II	૨.૨. સર્જક વ્યક્તિત્વને ઘડનારાં પરિબળો		
	૨.૩. સર્જકનું સમગ્ર સાહિત્ય પ્રદાન		
III	કૃતિ આસ્વાદમૂલક પરિચય	1	25 %
	૩.૧. બાપાની પીંપર		
	૩.૨. ભાથ		
	૩.૩. ડયૂરો		
	૩.૪. લીલ		
	૩.૫. બાયું		
	૩.૬. એક બપોરે		
	૩.૭. વી.એમ.		
	૩.૮. પાવય		
	૩.૯. દીકરો		
	૩.૧૦. ભૂત		
	૩.૧૧. મુંઝારો		

Reference Books:

૧. અનુઆધુનિક વાર્તાકાર કિરીટ દૂધાત અને અજીત ઠાકોર : ડૉ. ભાર્ગવ ભટ્ટ : પાશ્વ પ્રકાશન
૨. કિરીટ દૂધાતની વાર્તા : ડૉ. શશીકાંત પટેલ : આયુધ પ્રકાશન, ભાવનગર
૩. આવિર્ભાવ : જયેશ ભોગાયતા : પ્રકાશક : પોતે
૪. આધુનિકોત્તર ગુજરાતી ટૂંકીવાર્તા : સં. વિશ્વનાથ પટેલ : પ્રકાશક : પોતે

Suggested Readings:

૧. ગુજરાતી ટૂંકીવાર્તાકોશ : સં.ચંદ્રકાંત ટોપીવાળા
૨. વાર્તાવિશેષ : લેખક : રઘુવીર ચૌધરી : રંગદ્રાર પ્રકાશન

Online Resources:

૧. <https://gujlit.com/book-details.php?bId=42>
૨. <https://gujlit.com/book-index.php?bId=2759>
૩. <https://www.youtube.com/watch?v=ZbO-ciQdpq8>



Gokul Global University, Siddhpur.

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE, SIDHPUR



Program : Bachelor of Arts		Subject / Branch : INDIAN GEOGRAPHY
Year : 2022-23		Semester : 2
Course title :	INDIAN GEOGRAPHY	Course code : EG 201
Course type :	THEORY	Course credit : 02
Pre-requisite : Basic Knowledge of sultanate age		
Rationale		

Teaching Examination Scheme :

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	0	0	Mid	CE	50	50
			0	0		

Course Objective :

- (a) Students will learn about the Indian Geography India
- (b) Will get knowledge of Indian Geography
- (c) Will get knowledge, idea of Indian Geography
- (d) Will get knowledge different Indian Geography
- (e) Students will get help in competitive exams

Course Outcome :

- (i) Students learned about the Indian Geography
- (ii) To be Evaluate the factors affecting behavior
- (iii) To Understand about Indian Geography
- (iv) Students can Such a problem and solution

Content

Unit	Description in detail	Credit	Weightage
I	1. General Introduction on India , Place , Geographical 2. Climate of India 3. Rivers of India , Dam ,and Various Pari Yojana	1	25
II	1. Wild life of India 2. India's Sanctuaries – its location 3. Hill Station of India	1	25 %
III	1. India's Agriculture Development 2. India's Khanji Property 3. Industrial Development of India 4.	1	25
IV	1. India's Natural Property , Forest Production 2. Space Research in India 3. Telecommunication and Doordarshana 1. India's Transports System 2. Indian Railway 3. India's Road Transport 4. India's Water & Air transport	1	25 %

Reference Books :

Suggested Readings :

Online Resources :

Practical / Activities :

1. Chart paper work
2. Assignment
3. Discus, vaiva

 विद्या अर्नतम्	Gokul Global University, Siddhapur. Faculty of Arts, Humanities & Social Science	
---	---	---

Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2023/24– 2nd	Semester :	II
Course title :	Introduction to The Age of Shakespeare And Jacobean Age	Course code :	BA2011
Course type :	Theory (Core Compulsory)	Course credit :	04
Pre-requisite :	Basic Knowledge of English Literature		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective:

- To offer students an opportunity to understand the literary, cultural and social dynamism of England's varied past
- To enhance students knowledge about famous literary figures of the Shakespearean and Jacobean Era

Course Outcome:

- Students will be able to have knowledge about Shakespearean and Jacobean Ages
- Students will be able to take part in various activities related to paper content.

Content

Unit	Description in detail	Credit	Weightage
I	Characteristics of Shakespearean Age <ul style="list-style-type: none"> • The Elizabethan Period • Social Contentment • Religious Tolerance • The New Classicism • Revival of learning • Reformation • Translations 	1	25%

	<ul style="list-style-type: none"> Development of Drama/Poetry/Prose 		
	The Impact of Renaissance on English <ul style="list-style-type: none"> Humanism The Copernican System Invention of printing press 		
	The Elizabethan Drama <ul style="list-style-type: none"> The development of Drama University wits Contribution of William Shakespeare 		
II	Characteristics of Jacobean Age <ul style="list-style-type: none"> Development of Jacobean Prose Francis Bacon's contribution Development of Poetry/Drama/Essays John Milton's contribution 	1	25%
	The Metaphysical Poetry <ul style="list-style-type: none"> Chief Characteristics of Metaphysical Poetry Use of Conceits John Donne 		
	Ben Jonson as a Playwright <ul style="list-style-type: none"> Tragic plays of Ben Jonson Comedy of Humours 		
III	A Mid Summer Night's Dream by William Shakespear <ul style="list-style-type: none"> Introduction to the Characters Plot Themes 	1	25%
IV	Short Notes on Major Writers and their contributions <ul style="list-style-type: none"> Edmund Spenser Philip Sidney Robert Greene Thomas Kyd Christopher Marlowe John Donne Ben Jonson Francis Bacon John Milton John Webster Andrew Marvell John Lyly 	1	25%

Reference Books:

- A Short History of English Literature – William J Long
- A Short History of English Literature –Edward Albert

Online Resources:

- <https://www.pdfdrive.com/english-literature-e22393084.html>
- <https://www.pdfdrive.com/history-of-english-literature-by-edward-albert-revised-by-ja-stone-fifth-edition-oxford-e33404631.html>

 विद्या अर्नतम्	Gokul Global University, Siddhapur. Faculty of Arts , Humanities & Social Science	
---	--	---

Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2023/24 - 1 st	Semester :	II
Course title :	Introduction to Literary Forms	Course code :	BA2012
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic forms of poetry.		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE		
			15	15	70	100

Course Objective:

- To introduce the student to poetry from the age of Chaucer to the age of pope.
- To comprehend the development of trends in British poetry.
- To introduce students to major movements related to poetry in English, works and poets through study of selected texts
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
- To instill values and develop human concern in students through exposure to literary texts
- To enhance literary and linguistic competence of students.

Course Outcome:

- To know the beauty of the coherence of Language and Literature
- To demonstrate the awareness of evolution theory of language by varied culture
- To study the formation of new words

- To apply literary terminology for Narrative, Poetic and Dramatic genres
- To explore literary elements
- To identify and use the figures of speech
- To appreciate literary form and structure in shaping a text's meaning

Content

Unit	Description in detail	Credit	Weightage
I	What is short story? What are the characteristics of short story? <ul style="list-style-type: none"> • Definition • Theory • Characteristics • Length 	1	25 %
	What is an Essay? Discuss the different types of Essays. <ul style="list-style-type: none"> • Definition • Theory • Characteristics 		
II	The Gateman's Gift <ul style="list-style-type: none"> • Story in Detail. The Barber's Trade Union <ul style="list-style-type: none"> • Story in Detail The Demon Lover <ul style="list-style-type: none"> • Story in Detail. 	1	25%
III	The Money Box <ul style="list-style-type: none"> • Essay in Detail. On Superstition <ul style="list-style-type: none"> • Essay in Detail. Beau Tibbs <ul style="list-style-type: none"> • Essay in Detail. 	1	
IV	Show your acquaintance with the Literary forms in brief <ul style="list-style-type: none"> • Epic – Brief forms • Sonnet - Brief forms • Ode - Brief forms • Elegy - Brief forms • Comedy - Brief forms • Tragedy - Brief forms 	1	25%

	<ul style="list-style-type: none"> • Dark Comedy - Brief forms • Auto Biography - Brief forms • Satire - Brief forms • Novel - Brief forms 		
--	--	--	--

Reference Books:

- A Short story of English Literature :- Compton & Rickert
- A Short story of English Literature :- William J Long
- Literary Terms : - M.H.Ahram

Suggested Readings:

- How to Read Literature:- **Terry Eagleton**,
- How Fiction Works:- **James Wood**
- A Little History of Literature:- **John Sutherland**
- English Literature :- **Jonathan Bate**

Online Resources:

- <https://www.britannica.com/art/short-story>
- <https://7esl.com/essay/>
- <https://www.literatureworms.com/2012/10/gatemans-gift-by-rknarayan.html#>
- <https://www.theatlantic.com/magazine/archive/1953/10/the-barbers-trade-union-a-story/641108/>
- <https://www.davuniversity.org/images/files/study-material/EDU191-ENGLISH.pdf>
- <https://www.englishcharity.com/on-superstitions-a-g-gardiner-explanation/>
- <https://gacbe.ac.in/pdf/ematerial/18BEN13C-U2.pdf>



Gokul Global University, Sidhpur
FACULTY OF ARTS AND HUMANITIES



Program :	Bachelor of Arts	Subject / Branch :	GUJARATI
Year :	2023/24	Semester :	II
Course title :	પદ્યકૃતિનો અભ્યાસ: અર્વાચીન	Course code :	BA2021
Course type :	Theory	Course credit :	04
Pre-requisite :	વિદ્યાર્થીને અર્વાચીન પદ્યકૃતિઓ વિશે જાણતો હશે.		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme		
Lecture	Tutorial	Practical	Internal		External
			Mid	CE	Total
4	0	0	15	15	70
					100

Course Objective :

- (a) વિદ્યાર્થીઓ ગુજરાતી અર્વાચીન પદ્ય વિશે જ્ઞાન પ્રાપ્ત કરશે.
- (b) વિદ્યાર્થીઓ ગુજરાતી અર્વાચીન પદ્ય કવિ વિશે પરિચય મેળવશે.
- (c) વિદ્યાર્થીઓ સાહિત્ય કૃતિ વિશે સમજ કેળવશે.

Course Outcome:

- (i) વિદ્યાર્થીઓ અર્વાચીન યુગની કૃતિથી માહિતગાર થાય.
- (ii) વિદ્યાર્થીઓ કૃષ્ણલાલ શ્રીધરાણીના કાવ્યો વિશે સમજશે અને જાણશે.
- (iii) વિદ્યાર્થીઓ અર્વાચીન પદ્ય વિશે ગાન કરી જ્ઞાનમાર્ગમિત્ર બનશે.

Content

Unit	Description in detail	Credit	Weightage
I	૧. અર્વાચીન સાહિત્યના પ્રમુખ પદ્ય પ્રકારો	1	25 %
	૧.૧. ગીત		
	૧.૨. ગઝલ		
	૧.૩. સોનેટ		
	૧.૪. ખંડકાવ્યો		

II	૨.૧. કૃતિનો યુગસંદર્ભ - સમકાલીન સાહિત્યિક પરિસ્થિતિનો પરિચયાત્મક ખ્યાલ.	1	25 %
	૨.૨. કૃતિનો સર્જકસંદર્ભ - સર્જકનું સાહિત્યિક પ્રદાન વગેરે.		
	૨.૩. કૃતિને આધારે સર્જકની સર્જનાત્મક વિશેષતાઓ અને મર્યાદાઓ.		
III	૩.૧. કૃતિનું વિષયવસ્તુ	1	25 %
	૩.૨. કૃતિની રચનારીતિ		
	૩.૩. કૃતિનું ભાવાભિવ્યક્તિક ભાવ		
	૩.૪. કૃતિમાં ભાષાશૈલી		
IV	૪. આસ્વાદ અને સમીક્ષા સોનાની ગાડી, રૂપાના પાટા' (ચૂંટેલી કવિતા : કૃષ્ણલાલ શ્રીધરાણી) : સંપાદક તૃપિત પારેખ	1	25 %
	૪.૧ પતંગિયું ને ચંબેલી		
	૪.૨. શુક્ર		
	૪.૩. ગાંધીજીને		
	૪.૪. કવિ		
	૪.૫. સ્વરાજરક્ષક		
	૪.૬. સપૂત		
	૪.૭. ક્રાંતિનાદ		
	૪.૮. સર્જકશ્રેષ્ઠ આંગણાં		
	૪.૯. ભરતી		
	૪.૧૦. આજ મારો		
	૪.૧૧. કૂકડાનું ગીત		
	૪.૧૨. મીણબત્તી		
	૪.૧૩. આઠમું દિલ્હી		
	૪.૧૪. હાથરસનો હાથી		
	૪.૧૫. કાઠિયાવાડ		

Reference Books:

૧. સોનાની ગાડી રૂપાના પાટા (ચૂંટેલી કવિતા) કૃષ્ણલાલ શ્રીધરાણી : સંપાદક તૃપિત પારેખ, પ્રકાશન : ગુજરાત સાહિત્ય અકાદમી, ગાંધીનગર.
૨. સ્વાતંત્ર્યોત્તર ગુજરાતી કવિતા પરીદર્શના - દક્ષા વ્યાસ

Suggested Readings:

૧. કૃષ્ણલાલ શ્રીધરાણી (ગ્રંથકાર શ્રેણી) - ચીનુ મોદી

Online Resources:

૧. <https://www.google.com/search?q>
૨. <https://www.google.com/search?lei=sFXbY9qnCrjhseMPq7CZOA&q>
૩. <https://gu.wikipedia.org/wiki/>



Gokul Global University, Sidhpur



FACULTY OF ARTS AND HUMANITIES

Program :	Bachelor of Arts	Subject / Branch :	GUJARATI
Year :	2023/24	Semester :	II
Course title :	ગદ્યકૃતિનો અભ્યાસ	Course code :	BA2022
Course type :	Theory	Course credit :	04
Pre-requisite :	વિદ્યાર્થીને ગદ્યકૃતિ વિશે જાણતો હશે .		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
			Mid	CE		
4	0	0	15	15	70	100

Course Objective :

- (a) વિદ્યાર્થીઓ ગદ્યકૃતિ વિશે જ્ઞાન પ્રાપ્ત કરશે.
- (b) વિદ્યાર્થીઓ વિવિધ ગદ્ય સર્જકો વિશે પરિચય મેળવશે.
- (c) વિદ્યાર્થીઓ વિવિધ ગદ્ય કૃતિઓ વિશે સમજ કેળવશે.

Course Outcome:

- (i) વિદ્યાર્થીઓ ગુજરાતી સાહિત્યકારોથી માહિતગાર થાય.
- (ii) વિદ્યાર્થીઓ ટૂંકીવાર્તા વિશે સમજશે અને જાણશે.
- (iii) વિદ્યાર્થીઓ ટૂંકીવાર્તાનો આસ્વાદ કરી જ્ઞાનમાર્ગીમય બનશે.

Content

Unit	Description in detail	Credit	Weightage
I	૧. ટૂંકીવાર્તાનું સ્વરૂપ અને લક્ષણો.	1	25 %
	૨. ટૂંકીવાર્તાનો અન્ય ગદ્ય સાહિત્ય સ્વરૂપો વચ્ચે ભેદ –પ્રભેદ		

II	૧. ટૂંકીવાર્તા સાહિત્ય સ્વરૂપનો ઉદ્ભવ અને વિકાસ	1	25 %
	૨ પસંદગી પામેલા વાર્તાકારો		
	૨.૧. ગૌરીશંકર ગોવર્ધનરામ જોશી ‘ધૂમકેતુ’		
	૨.૨. રામનારાયણ વિ. પાઠક ‘ટ્રિરેક્સ’		
	૨.૩. ઝવેરચંદ મેઘાણી		
	૨.૪. જયંતિ દલાલ		
	૨.૫. જયંત ખત્રી		
III	૩.૧. વિષયવસ્તુ	1	25 %
	૩.૨. વસ્તુસંકલના		
	૩.૩. શીર્ષક		
	૩.૪. પાત્રપરિચય		
	૩.૫. શૈલી		
	૩.૬. આરંભ-અંત		
IV	૪. આસ્વાદ અને સમીક્ષા	1	25
	૪.૧. પોસ્ટઓફીસ		
	૪.૨. રજપૂતાણી		
	૪.૩. વિનિપાત		
	૪.૪. બુધ્ધિવિજય		
	૪.૫. સૌભાગ્યવતી !!		
	૪.૬. જક્ષણી		
	૪.૭. સદાશિવ ટપાલી		
	૪.૮. વહુ અને ઘોડો		
	૪.૯. જી’બા		
	૪.૧૦. જગમોહને શું જોવું ?		
	૪.૧૧. આ ઘેર પેલે ઘેર		
	૪.૧૨. આભલાનો ટુકડો		
	૪.૧૩. લોહીનું ટીપું ...		
	૪.૧૪. તેજ, ગતિ અને ધ્વનિ		
	૪.૧૫. ધાડ		

Reference Books:

૧. સ્વરૂપ સન્નિધાન – સંપાદક : સુમન શાહ
૨. સત્તર સાહિત્ય સ્વરૂપો – પ્રસાદ બ્રહ્મભટ્ટ
૩. ટૂંકી વાર્તાઓ અને બીજા લેખો : જયંત પાઠક
૪. ટૂંકી વાર્તાની કળામીમાંસા : કિશોર જાદવ
૫. અર્વાચીન ગુજરાતી સાહિત્ય નો ઇતિહાસ : આધુનિક અને અનુઆધુનિક યુગ - પ્રસાદ બ્રહ્મભટ્ટ
૬. ગુજરાતી સાહિત્યનો ઇતિહાસ – ગુજરાતી સાહિત્ય પરિષદ
૭. અનુઆધુનિકતા અને આપણે - સુમન શાહ
૮. વાર્તાવિચાર- રાધેશ્યામ શર્મા
૯. આધુનિક ગુજરાતી ટૂંકીવાર્તાનું ઘટનાતત્ત્વનું નિરૂપણ – જયેશ ભોગાયતા
૧૦. ચંદ્રકાન્ત બક્ષીથી ફેરો – સુમન શાહ

Suggested Readings:

૧. ગુજરાતી સાહિત્યનો ઇતિહાસ – ગુજરાતી સાહિત્ય પરિષદ
૨. વાર્તાપર્વ – બાબુ દાવલપુરા
૩. કથા સન્નિધાન – સુમન શાહ

Online Resources:

૧. <https://www.aksharnaad.com/2013/10/14/story-14/#:~:text=>
૨. <https://www.gujaratibookshelf.com/PRASHISHT-NAVLIKAO-BHAG-2>
૩. https://www.booksvilla.co.in/index.php?route=product/product&product_id=2932



Gokul Global Univesity, Siddhpur.

FACULTY OF ARTS,HUMANITIES & SOCIAL SCIENCE , SIDHPUR

विद्या अनंतम्



Program :	Bachelor of Arts	Subject / Branch :	HISTORY
Year :	2022/23	Semester :	I
Course title :	ANCIENT INDIA (5 th cent B.C to 650 A.D)	Course code :	BA2031
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic Knowledge of Ancient History		
Rationale :			

Teaching Examination Scheme :

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE		
			15	15	70	100

Course Objective :

- Students will learn about the history of ancient India
- Will get knowledge of Indian culture
- Will get knowledge, idea of indo civilization
- Will get knowledge different religions of India
- Students will get help in competitive exams

Course Outcome :

- Students learned about the pre history
- To be Evaluate the factors affecting behavior
- To Understand about Vedic culture in India
- Students can Such a problem and solution

Content

Unit	Description in detail	Credit	Weightage
I	1. INDIA BETWEEN 5TH B.C TO 3RD B.C <ul style="list-style-type: none"> IMPACT OF IRANIAN AND GREEK INVASION ON INDIA 2. MAURYAN AGE <ul style="list-style-type: none"> CHANDRAGUPTA MAURYA AND BINDUSARA ASHOKA – POLITICAL AND RELIGIOUS POLICY MAURYAN ADMINISTRATION 	1	25 %
II	1. INDIA BETWEEN 2ND B.C. TO 3RD A.D <ul style="list-style-type: none"> INDO- GREEK RULERS SHAKAS AND PAHALAVAS, SATVAHANO, VAKATAKO. KUSHANA DYNASTY: POLITICAL, ADMINISTRATIVE, AND CULTURAL ACHIEVEMENT OF KANISHKA 	1	25 %
III	1. THE GUPTA AGE <ul style="list-style-type: none"> CHANDRAGUPTA VIKRAMADITYA AND SKANDGUPTA THE GUPTA ADMINISTRATION CULTURAL DEVELOPMENT DURING GUPTA PERIOD 	1	25 %
IV	1. POST GUPTA PERIOD <ul style="list-style-type: none"> HARSHVARDHANA CULTURAL ACHIEVEMENTS OF HARSHAVARDHANA HUI-EN-TSANG 	1	25 %

Reference Books :

1. Majumdar R.C - The history and culture of the Indian people vol. I-III
2. Nilkanthshastri - history of south india part –I (1 ancient india 2. History of india)
3. Panikkar K. - a survey of Indian history
4. Raosone - the Cambridge history of india vol. i. iii
5. Raychaudhary H – political history of ancient india
6. Tripathi R. C - 1) ancient india 2) cultural heritage of india i. ii
7. Kulkarni Chidambaram - ancient Indian history and culture
8. David D. A & others. – history and culture of ancient india
9. શાસ્ત્રી હરિપ્રસાદ - પ્રાચીન ભારતનો ઇતિહાસ
10. ડૉ. ધાર્યા. આર. કે - પ્રાચીન ભારતનો ઇતિહાસ
11. નેહરુ જવાહરલાલ - મારું હિંદુનું રેખાદર્શન
12. પંચોલી મનુભાઈ - આપણો વૈભવ અને વારસો
13. સત્યકેતુ વિધ્યવન્દાર - પ્રાચીન ભારતીય સંસ્કૃતિ ઓર ઉસકા ઇતિહાસ
14. લુંનીયા બી. એન - પ્રાચીન ભારત ક રાજનૈતિક ઓર સંસ્કૃતિક ઇતિહાસ

Suggested Readings :

1. શાસ્ત્રી હરિપ્રસાદ - પ્રાચીન ભારતનો ઇતિહાસ
2. લુંનીયા બી. એન - પ્રાચીન ભારત ક રાજનૈતિક ઓર સંસ્કૃતિક ઇતિહાસ
3. પંચોલી મનુભાઈ - આપણો વૈભવ અને વારસો

Online Resources :

- 1.
- 2.
- 3.

Practical / Activities :

1. Discus
2. Assignment
3. Project work



विद्या अनंतम्

Gokul Global Univesity, Siddhpur.

FACULTY OF ARTS,HUMANITIES & SOCIAL SCIENCE , SIDHPUR



Program :	Bachelor of Arts	Subject / Branch:	HISTORY
Year :	2022/23	Semester :	II
Course title :	HISTORY OF MORDEN WORLD ()	Course code :	BA2032
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic Knowledge of Morden world		
Rationale :			

Teaching Examination Scheme :

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
			Mid	CE		
4	0	0	15	15	70	100

Course Objective :

- Students will learn about the world
- Will get knowledge of Reformation
- Will get knowledge, idea of Revolution
- Will get knowledge different religions of world
- Students will get help in competitive exams

Course Outcome :

- Students learned about the world history
- To be Evaluate the factors affecting behavior
- To Understand about Revolution
- Students can Such a problem and solution
- To Understand about Reformation

Content

Unit	Description in detail	Credit	Weightage
I	1. VIENNA CONFERENCE 2. EUROPEAN UNION	1	25 %
II	1. FRENCH REVOLUTION OF 1830 AD 2. FRENCH REVOLUTION OF 1848 AD	1	25 %
III	1. INDUSTRIAL REVOLUTION :MEANING AND DEFINITION 2. INDUSTRIAL REVOLUTION : CAUSES 3. INDUSTRIAL REVOLUTION : 4. POLITICAL, SOCIAL & ECONOMIC EFFECTS	1	25 %
IV	1. MEIJI AGE IN JAPAN 2. MEIJI CONSTITUTION AND 3. ADMINISTRATION 4. MODERNIZATION OF JAPAN DURING MEIJI	1	25 %

Reference Books :

1. Weach W.H. - history of the world
2. Davis A.H - An outline history of the world
3. Palmor R.R. –A history of modern world
4. Welles peter – The American war of independence
5. Current & Williams – American history : a survey (Calcutta,1975)
6. નહેરુજવાહરલાલ – જગતનાઈતિહાસનુંદર્શન(અનુ.)
7. ભટ્ટદેવેન્દ્ર – યુરોપનોઈતિહાસ, ગ્રંથનિર્માણબોર્ડ.
8. શેઠસુરેશસી.-વિશ્વનીક્રાંતિઓ.
9. ફિશરએચ.-યુરોપનોઈતિહાસભાગ-૧અને૨અનુ. દેસાઈકીકુભાઈ.
10. જ્ઞાનગંગોત્રીભાગ૧૨ ક્રાંતિદર્શન.

11. Suggested Readings :

1. ડૉ.મંગુભાઈપટેલ વિશ્વક્રાંતિઓઅનેરાષ્ટ્રીયઆંદોલનો
2. ડૉએસ.વી.જની અમેરિકાનોસ્વાતંત્ર્યસંગ્રામ, ગુર્જરગ્રંથરત્ન. અમદાવાદ
3. કે.બી.બાજપેયી સંયુક્તરાજ્યઅમેરિકાઈતિહાસ.

Online Resources :

1. www. XYZ
2. http:\TUV
3.

Practical / Activities :

1. Practical
2. Activity
3. ...



Gokul Global University, Siddhapur.

Faculty of Arts and humanities



Program :	Bachelor of Arts	Subject / Branch :	Economics
Year :	2022/23	Semester :	II
Course title :	Micro Economics-2	Course code :	BA2041
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic Knowledge of Economics		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	1	0	Mid	CE	70	100
			15	15		

Course Objective:

- Stable and sustainable economic growth.
- Low levels of inflation.
- Low rates of unemployment.
- Equitable distribution of income in a country.
- There should be equilibrium in the balance of payments of a nation.

Course Outcome:

* Understand about Methodology in economics. * Perform supply and demand analysis to analyze the impact of economic events on Markets, * Analyze the behavior of consumers in terms of the demand for products, * Analyze the performance of firms under different market structures, * Recognize market failure and the role of government in dealing with those failures, * Explain how input markets work,

Unit	Description in detail	Credit	Weightage
------	-----------------------	--------	-----------

I	Elasticity of Demand-: Meaning and types of income elasticity, Importance of income elasticity, Factors determining of income elasticity of demand, Meaning, type and importance of cross elasticity.	1	25%
II	Theory of Production & Cost: Meaning of Production Function, Short run production Function, Law of Diminishing Return; Different concept of Costs (Real Cost, opportunity cost, and monetary cost) and their interrelation.	1	25%
III	Market Structure: Meaning and forms of Markets, its functions & limitation; meaning, & Characteristics of perfect competition, monopoly and monopolistic competition.	1	25%
IV	Factor Pricing: Basic Concepts of Rent, Interest- Gross Interest and net interest, Wages-Normal wages and real wages; Profit - Gross Profit & Net Profit. Basic concept of economic welfare.	1	25%

Reference Books:

1. Ahuja H.L: Advance Economic Theory, S.Chand, & Co. Ltd. New Delhi.
2. Agrawal H.S.: Advance Economic Theory, Konark Publishers Pvt. Ltd. New Delhi.
3. DewettK.K: Modern Economic Theory, S.Chand, & Co. Ltd. New Delhi.
4. Jhingan. M.L. : Principal of Economics, Vrinda Publication, Delhi,
5. Parkin, Micha: Micro Economics, Addiison Willey Publishing Co., New York.

Suggested Readings:

1. Ahuja H.L: Advance Economic Theory, S.Chand, & Co. Ltd. New Delhi.
2. Agrawal H.S.: Advance Economic Theory, Konark Publishers Pvt. Ltd. New Delhi.

Online Resources:

<https://open.umn.edu/opentextbooks/textbooks/193>

<https://www.thoughtco.com/online-microeconomics-textbook-1147732>



Gokul Global University, Siddhapur.

Faculty of Arts and humanities



Program :	Bachelor of Arts	Subject / Branch :	Economics
Year :	2022/23	Semester :	II
Course title :	Banking & Public Economics	Course code :	BA2042
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic Knowledge of Banking and Public Finance		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	1	0	Mid	CE		
			15	15	70	100

Course Objective:

- This course is designed to provide the students with a thorough understanding of the importance of money and banking in various economies.
- It aims to provide the students with an introduction to understand the concept of money, theories of money supply and money demand and working of monetary policy.
- It provides an insight into the Banking system.

Course Outcome:

1. Explain and discuss why people hold money
2. Understand the working of the monetary policy
3. Describe the working of commercial banks
4. Understand the role and functioning of RBI

Unit	Description in detail	Credit	Weightage
I	Commercial Banking: A critical appraisal of the progress of commercial banking after nationalization, Recent reforms in banking sector in India, Concept of Foreign And Private Banks, function of state and district co-operative Bank.	1	25%
II	Central Banking: Meaning of Central bank, Functions of central bank (Reserve Bank of India), Quantitative and qualitative methods of credit control -	1	25%

	open market operations, variable reserve ratio and selective methods,		
	bank rate policy, concept of Repo rate and reverse Repo rate, Objectives and limitation of monetary policy with special reference to India.		
III	Public Economics-1: Meaning of Public Finance, instruments of Public Finance - Concept of Pub expenditure,	1	25%
	Causes of increasing public expenditure; Meaning, types and effects public debt.		
IV	Public Economics-2: Meaning and types of tax,	1	25%
	Merit and demerits of direct and indirect taxes,		
	Concept of GST and its effects.		

Reference Books:

1. DewettK.K: Modern Economic Theory, S.Chand, & Co. Ltd. New Delhi.
2. Mithani D.M.,: Money, Banking, International Trade and Public Finance, Himalaya Publication House, New Delhi.
3. ShrivastavaP.K.,:Banking Theory and Practice, Himalaya Publication House, New Delhi.
4. Ahuja H.L: Macro Economic Theory & Policy, S.Chand, & Co. Ltd. New Delhi.

Suggested Readings:

1. MithaniD.M., Money, Banking, International Trade and Public Finance, Himalaya Publication House, New Delhi.
2. Money, Banking,Chaturvedi, Mittal, Puri.Sahityabharti Publication, new Delhi

Online Resources:

1. <https://www.sahityabhawan.com/applied-money-and-banking-sbpd-publications-2810.html>
http://bibliotheque.pssfp.net/livres/THE_ECONOMICS_OF_MONEYS_BANKING_AND_FINANCIAL_MARKETS.pdf



विद्या अमृतम्

Gokul Global University, Siddhpur

FACULTY OF ARTS



Program :	Bachelor of Arts	Subject / Branch :	Psychology
Year :	2022/23	Semester :	II
Course title :	Introduction to Psychology-II	Course code :	BA2051
Course type :	Theory	Course credit :	04
Pre-requisite :			
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE		
			20	10	70	100

Course Objective:

The aim of the course is to familiarize students with the basic psychological Process and the studies relating to the factors, which influence them. It will also focus on some important application areas of psychology

Course Outcome:

Students will demonstrate Familiarity with the major concepts theoretical perspectives empirical findings and historical trends in psychology students will understand and apply basic research methods in Psychology including research design data analysis and interpretation

Content

Unit	Description in detail	Credit	Weightage
I	1 Memory <ul style="list-style-type: none"> 1.1 Definition of Memory. 1.2 Beginning memory research 1.3 How Memory works? 1.4 The three system in memory 1.5 Forgetting 1.6 Improving memory 	1	25 %

II	2 Perception <ul style="list-style-type: none"> 2.1 Definition of perception • 2.2 The Gestalt principals of Perceptual organization • 2.3 Perceptual constancy • 2.4 Depth Perception • 2.5 Attentional Processes 2.6 Functions of Attention. 	1	25 %
III	3 Intelligence <ul style="list-style-type: none"> • 3.1 Definition and nature of Intelligence • 3.2 The Range of Intelligence • 3.2 Mental Retardation • 3.3 Measuring Intelligence 3.4 Measuring Intelligence in India 	1	25 %
IV	4 Personality <ul style="list-style-type: none"> • 4.1 Definition of personality • 4.2 Theories of personality • 4.2.1 Freud and Psychoanalysis • 4.2.2 Humanistic personality theories, Maslow and Rogers • 4.3 Personality: Is it in the Genes? • 4.3.1 The Twin Stud Method • 4.3.2 Shared and Non shared Environment • 4.3.3 Adoption Method 4.3.4 Personality and Culture 	1	25 %

Reference Books:

1. Philip G., Zimbardo and Ann L. Weber (1997) Psychology Longman, New York
2. Wood S. E. and Wood E. G. (1996) 'The World of psychology' Allyn and Bacon, New York

Suggested Readings:

1. Pragat Prayogik manovigyan .n.s Pathak university Granth nirman borad

Online Resources:

http://www.freebookcentre.net/medical_books_download/Introduction-to-Psychology.html
<https://www.ebooks-for-all.com/bookmarks/detail/Introduction-to-Psychology/onecat/0.html>



विद्या अनंतम्

Gokul Global University, Siddhpur

FACULTY OF ARTS



Program :	Bachelor of Arts	Subject / Branch :	Psychology
Year :	2022/23	Semester :	II
Course title :	Introduction to Social-psychology -II	Course code :	BA2052
Course type :	Theory	Course credit :	04
Pre-requisite :			
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			20	10		

Course Objective :

The aim of the course is to familiarize students with the problems of the society and the studies relating to the factors, which influence them. It will also focus on some important application areas of social psychology. .

Course Outcome:

- ✚ Students will get Improvement of social relationship.
- ✚ Students will discuss concepts and measurement of social supports
- ✚ Students will acquire the knowledge of Indian culture and society through social psychology.
- ✚ Students will get knowledge of quality of leadership.
- ✚ Student will reduce the measurement of aggressiveness through social psychology.

Content

Unit	Description in detail	Credit	Weightage
------	-----------------------	--------	-----------

I	1- Leadership 1.1 Definition and Function of Leadership 1.2 Approaches to leadership 1.2.1 Traits 1.2.2 Situational 1.2.3 Interactional 1.2.4 Contingency 1.3 Leadership Effectiveness 1.4 The charismatic leadership	1	25 %
II	2 Attitudes 2.1 Definition and Nature of attitudes 2.2 Attitudes and Behavior 2.3 Formation of Attitudes 2.4 Measurement of Attitudes	1	25 %
III	3 Prejudice 3.1 Components of Prejudice 3.2 The social and Cognitive roots of Prejudice 3.3 Targets of Prejudice: Social groups 3.4 Reducing Prejudice	1	25 %
IV	4 Aggression 4.1 Definition Aggression 4.2 Interpersonal Aggression 4.3 What Triggers Aggression 4.4 Prevention & Control of Aggression 4.5 Motivations for Terrorism 4.6 Theory of Albert Bandura	1	25 %

Reference Books:

1. Philip G., Zimbardo and Ann L. Weber (1997) Psychology Longman, New York.
2. Wood S. E. and Wood E. G. (1996) 'The World of psychology' Allyn and Bacon, New York.
3. Morgan C. T., King R.A., Weisz J. S., Schopler J. (1986) 'Introduction to psychology' Mc. Graw Hill Co. International Ed

Suggested Readings:

Introduction to Social Psychology D.r Arvindbhai.Shah (Pashv Publication Ahemdabad)

Online Resources:

<https://www.wiley.com/en-us/An+Introduction+to+Social+Psychology%2C+7th+Edition-p-9781119486268>

<https://www.routledge.com/An-Introduction-to-Social-Psychology/McDougall/p/book/9781138851252>



विद्या अनंतम्

Gokul Global University, Siddhapur.

Faculty of Arts, Humanities & Social Science



Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 2 nd	Semester :	III
Course title :	Compulsory English (Glimpses of Life)	Course code :	BA3001
Course type :	Theory	Course credit :	02
Pre-requisite :	Basic Knowledge of English Language		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	0	0	Mid	CE	35	50
			10	05		

Course Objective:

1. To enable the students to state the definition of Modal Auxiliaries.
2. To Students will be able to know about adverb and adjective.
3. Students will recognize the Active Voice and Passive Voice.
4. To learn the technique of writing and to polish the standard of grammar.

Course Outcome:

1. Students can get the knowledge about Anthology of poetry and short story.
2. Students can understand the English Grammar like Voice, Adjective and Adverb & Modal Auxiliaries.
3. The students would have learnt the factors influencing the communication and the barriers of communication.

Content

Unit	Description in detail	Credit	Weightage
I	GLIMPSES OF LIFE: AN ANTHOLOGY OF SHORT STORIES	1	35 %
	The Gift of the Magi – O. Henry		
	The Child – Premchand		
	The Last Salvation – R.P. Sisodia		
	I Prepare To Go To Coimbatore – Kasturi Sreenivasan		
	A Slip of Tongue – F.E.B. Gray		

II	Vocabulary (Text Based)		15%
	Use of Idioms and Phrases in meaningful sentences		
III	Grammar: <ul style="list-style-type: none"> - Change the Voice - Modal Auxiliaries (May/Might, Can/Could, Shall/Should, Will/Would, Must, Ought to) - Adjectives / Adverbs 	1	30%
IV	Letter Writing: <ul style="list-style-type: none"> - Personal - Complimentary - Request - Regret - Invitation 		20%

Reference Books:

1. English grammar book
2. Original book of glimpses – McMillan

Suggested Readings:

1. High School English Grammar – Wren & Martin
2. 2 Contemporary English Grammar – David Green

Online Resources:

1. <https://www.englisch-hilfen.de/en/grammar/hilfsverben1.htm>
2. <https://www.thesaurus.com/e/grammar/adjective-vs-adverb/>



Gokul Global Univesity, Siddhpur.

FACULTY OF ARTS,HUMANITIES & SOCIAL SCIENCE , SIDHPUR



Program :Bachelor of Arts		Subject / Branch : Environment Science
Year : 2022-23		Semester : 3
Course title :	Environment Science	Course code : EG 301
Course type :	THEORY	Course credit :02
Pre-requisite : Basic Knowledge of English Language		
Rationale		

Teaching Examination Scheme :

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
			Mid	CC		
2	0	0	0	0	50	50

Course Objective :

- (a) Students will learn about the history of gujarat
- (b) Will get knowledge of Gujarat culture
- (c) Will get knowledge, idea of Gujarat history
- (d) Will get knowledge different religions of Gujarat
- (e) Students will get help in competitive exams

Course Outcome :

- (i) Students learned about the history of Gujarat
- (ii) To be Evaluate the factors affecting behavior
- (iii) To Understand about culture in Gujarat
- (iv) Students can Such a problem and solution

Content

Unit	Description in detail	Credit	Weightage
I	1. Meaning of Environment – 2. Importance, Environmental Protection Acts, 3. Importance of Environment, 4. People associated with Environment	1	25
II	1. Meaning of environment – 2. and its types, pollution control measures, 3. air pollution 4. water pollution 5. noise pollution 6. measures to prevent it	1	25 %
III	1. Biodiversity and its types, 2. Legal provisions for protection of Biodiversity, 3. Importance of Biodiversity, 4. Wildlife Sanctuaries and 5. National Parks of India	1	25
IV	1. Effects of population growth on the environment 2. Biodiversity and its types, Legal provisions for protection of biodiversity, 3. Importance of biodiversity, 4. Wildlife sanctuaries and national parks of India Diseases caused by environmental pollution, 5. Causes of AIDS and its prevention, 6. Thalassemia-types and its prevention remedies	1	25 %

Reference Books :

Suggested Readings :

Online Resources :

1. www.XYZ
2. [http:TUV](http://TUV)
3.

Practical / Activities :

1. Chart work
2. Assignment
3. Discus.



Gokul Global University, Siddhapur.

Faculty of Arts and humanities



Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 2 nd	Semester :	III
Course title :	British Fiction	Course code :	BA3013
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic Knowledge of prose form of Literature		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
			Mid	CE		
4	0	0	15	15	70	100

Course Objective:

1. To introduce the student to British poetry and drama from the age of Chaucer to the age of pope.
2. To comprehend the development of trends in British drama and poetry.
3. To view British literature in its socio-cultural and political contexts.
4. To understand the theme, structure and style in British poetry and drama.

Course Outcome:

1. Students would have got exposure to the features of Shakespearean Tragedy and other Elizabethan dramatists such as Marlowe and Webster.
2. They would have gained insight into the growth and development of British drama.
3. Students would have understood the socio-political context of the period from 14th century -17thcenturies.
4. Students would have understood the difference between Shakespearean sonnet and Petrarchan sonnet.
5. Students will be able to make out how the structure of Shakespearean sonnet varies from Petrarchan sonnet.

Content

Unit	Description in detail	Credit	Weightage
I	<ul style="list-style-type: none"> • Novel as a form of Literature - Plot of Novel - Settings of Novel - Characters of Novel 	1	25%

	- Criticism of life in Novel • Different methods of Narration -Direct Method of Novel - The Autobiographical Method of Novel -Documentary Method of Novel - Conversational Method of Novel - Stream Consciousness Method of Novel		
II	• Joseph Andrews – Henry Fielding -An Original Creation -Characters -As a Picaresque Novel -Characterization of Novel -Plot and Theme	1	25%
III	• Animal Farm – George Orwell -As play of Power and Politics -As Satirical Novel -Symbolism Russian Revolution	1	25%
IV	• Introduction to the Novelists ➤ Daniel Defoe ➤ Charles Dickens ➤ William Thackeray ➤ D.H. Lawrence ➤ Thomas Hardy ➤ Virginia Woolf ➤ Samuel Richardson ➤ Jane Austen ➤ Emily Bronte ➤ Aldus Huxley ➤ James Joyce ➤ Henry Fielding	1	25%

Reference Books:

1. Cloud Atlas (Paperback) David Mitchell. ...
2. Heart of Darkness (Paperback) Joseph Conrad. ...
3. White Teeth (Paperback) Zadie Smith. ...
4. Atonement (Paperback) ...

Suggested Readings:

1. Enduring Love (Paperback) ...
2. Bring Up the Bodies (Thomas Cromwell, #2) ...
3. The Sense of an Ending (Hardcover) ...
4. The Prime of Miss Jean Brodie (Paperback)

Online Resources:

1. <http://www.literature-study-online.com/resources/>
2. <https://www.bl.uk/>
3. <https://extra.shu.ac.uk/emls/emlshome.html>



Gokul Global University, Siddhapur.

Faculty of Arts and humanities



Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 2 nd	Semester :	III
Course title :	Literature in English Drama-Comedy	Course code :	BA3014
Course type :	Theory	Course credit :	04
Pre-requisite :			
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective:

- To apply knowledge and understanding when making, performing and responding to drama.
- To explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created.
- To develop a range of theatrical skills and apply them to create performance
- To develop as creative, effective, independent and reflective students who are able to make informed choices in process and performance.

Course Outcome:

- Contribute as an individual to a theatrical performance.
- Reflect on and evaluate their own work and that of others.
- Develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice.
- Adopt safe working practices.

Content

Unit	Description in detail	Credit	Weightage
I	What is Comedy? – Definition – the human contradiction - Function – Kinds of Comedy – Difference between comedies – tragedy- comedy satire and romance-theories –	1	25 %

	<p>comedy as a rite- the moral force of comedy.comedy and character- the role of wit.</p> <p>Theory of Laughter -<u>Humor's Bad Reputation</u>-<u>The Superiority Theory</u>-<u>The Relief Theory</u>-<u>The Incongruity Theory</u>- <u>Humor as Play, Laughter as Play Signal</u>-<u>Comedy</u></p> <p><u>Types of Comedy -Introduction -Romantic Comedy- Comedy of Humours -Comedy of Manners (Comedy of Wit)- The Sentimental Comedy-The Dark Comedy or Black Comedy-Farce - Other Minor Types-Comedy of Intrigue-Related posts:</u></p>		
II	<p>Every Man in His Humour– BenJonson - Brief Biography of Ben Jonson- Historical Context of Every Man in His Humour- Other Books Related to Every Man in His Humour- Key Facts about Every Man in His Humour- Every Man in His Humour Summary- Language Theme Analysis- Human Folly Theme Analysis- Authenticity Theme Analysis- Parenthood Theme Analysis- Poetry Symbol Analysis- Swords Symbol Analysis- Cuckold Term Analysis- Humours Term Analysis- Brainworm Character Analysis- Old Knowell Character Analysis- Master Stephen Character Analysis- Wellbred Character Analysis- Downright Character Analysis- Master Matthew Character Analysis- Captain Bobadil Character Analysis- Kately Character Analysis- Dame Kately Character Analysis- Mistress Bridget Character Analysis- Cash Character Analysis- Cob Character Analysis- Justice Clement Character Analysis- Roger Formal Character Analysis.</p>	1	
III	<p>Arms and the Man – G.B.Shaw - George Bernard Shaw Biography- Play Summary- About <i>Arms and the Man</i>- Character List- Summary and Analysis Preface- Character Analysis-</p>	1	
IV	<p>A Midsummer Night's Dream – Brief Description Friar Bacon and friar Bungay – Brief Description The Two Gentleman of Verona - Brief Description The Way of the World- Brief Description In A Doll's House - Brief Description Look Back in Anger - Brief Description Twelfth Night- Brief Description As You Like It- Brief Description The Alchemist- Brief Description The Rivals- Brief Description Pygmalion- Brief Description</p>	1	25

Reference Books:

- A Short History of English Literature _ Compmon& Rickett

- A Short History of English Literature _ William J.Long
- An Introduction to English Literature to the foreign Readers- RJ.Rees
- A Study of Literature - W.H. Hudson

Suggested Readings:

- 📖 One True Loves: A Novel. ...
- 📖 Remarkably Bright Creatures: A Novel. ...
- 📖 Love on the Brain. ...
- 📖 Summer Island: A Novel. ...
- 📖 Virgin River (A Virgin River Novel, 1) ...
- 📖 A Midsummer Night's Dream (Folger Shakespeare Library) ...
- 📖 Julius Caesar (Folger Shakespeare Library)

Online Resources:

<https://en.wikipedia.org/wiki/Comedy>

<https://www.britannica.com/art/comedy>

<https://owlcation.com/humanities/What-is-a-Comedy-Detailed-Analysis-Explanation>

<https://iep.utm.edu/humor/>

<https://plato.stanford.edu/entries/humor/>

<https://roxannaelden.com/2018/02/three-theories-humor-relief-superiority-surprise/>

https://en.wikipedia.org/wiki/Every_Man_in_His_Humour

https://en.wikipedia.org/wiki/Every_Man_in_His_Humour

<https://supersummary-production.netlify.app/every-man-in-his-humour/summary/>

<https://www.gradesaver.com/every-man-in-his-humour/study-guide/summary>

https://en.wikipedia.org/wiki/Arms_and_the_Man

<https://www.sparknotes.com/lit/arms-and-the-man/summary/>

<https://www.gutenberg.org/files/3618/3618-h/3618-h.htm>

<https://study.com/academy/lesson/arms-the-man-summary-characters-themes.html>



Gokul Global University, Siddhapur.

Faculty of Arts and humanities



Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 2 nd	Semester :	III
Course title :	Course in Literary Criticism	Course code :	BA3015
Course type :	Theory	Course credit :	04
Pre-requisite :			
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
			Mid	CE		
4	0	0	15	15	70	100

Course Objective:

1. Deepen their understanding and evaluation of literary texts,
2. Be familiar with the history (emergence and development) of literary criticism, the main figures of the different stages of development, their viewpoints and/or approaches to literature,
3. Differentiate between the various approaches to literature and practice critical attempts, and
4. Think creatively and write effective academic essays on literary texts.

Course Outcome:

- i. Familiarize students with the literary premises and intellectual background pertinent to important eras of the literary and critical theory.
- ii. Encourage students to discover their own literary and critical "theories" as they read.
- iii. Introduce and examine practical critical concepts that are influential and important at the present time.
- iv. Help update their knowledge of current literary issues and critical theories.
- v. Explore possible applications of critical theory to various literary texts
- vi. Develop students' knowledge of the terms used in the criticism of literature.

Content

Unit	Description in detail	Credit	Weightage
I	What is criticism? - Introduction – Definition – Meaning of Criticism – Criticism as Literature	1	25 %
	Functions of criticism – Introduction – Function of criticism – Function of a critic - Conclusion		

	Qualities of a good critic – Introduction – Qualification of a critic – Conclusion.		
II	Plato's ideas of Arts and Poetry – Introduction – Plato's idea on art – Plato's idea on poetry – Plato's idea about poet – conclusion. Aristotle's Theory of Imitation – Introduction – Aristotle's 's Rejection of Plato's Theory of Imitation – Pleasure in Imitation – Medium and Manner of Imitation – the objects of imitation – conclusion.	1	25%
III	Show your acquaintance with the following literary terms: Plot – Basic Concept Theme – Basic Concept Setting – Basic Concept Character – Basic Concept Humour – Basic Concept Pathos – Basic Concept Fancy – Basic Concept Imagination – Basic Concept Tragic hero – Basic Concept Hamartia – Basic Concept Satire – Basic Concept Allegory – Basic Concept	1	25%
IV	Appreciation of a Poem – The art of appreciating poetry – a) Structure Devices – contrast – Illustration – Repetition – b) Sense Devices – c) Sound Devices – Descriptive – Reflective – Narrative – The Sonnet – The lyric.	1	25%

Reference Books:

- The Making of Literature - RA Scott James
- A Study of Literature - W.H. Hudson
- Appreciating English poetry - P.K. Thakur
- Literary Terms - M.H. Abraham

Suggested Readings:

- F. H. Bradley, Shakespearean Tragedy. ...
- I. A. Richards, Practical Criticism. ...
- William Empson, Seven Types of Ambiguity. ...
- Caroline Spurgeon, Shakespeare's Imagery and What It Tells Us. ...
- F. R. Leavis, The Great Tradition. ...
- M. H. Abrams, The Mirror and the Lamp.

Online Resources:

<https://en.wikipedia.org/wiki/Criticism>

<https://www.merriam-webster.com/dictionary/criticism>

http://sdeuoc.ac.in/sites/default/files/sde_videos/ENG4%20B06%20Literary%20Criticism%20.pdf

<http://www.unishivaji.ac.in/uploads/distedu/SIM2013/B.%20A.%20Part-III%20English%20Paper-4%20Literary%20Criticism.pdf>

[https://www.nust.na/sites/default/files/documents/Literary%20Criticism%202016%20Additional%20Material%20Rev%20\(2\).pdf](https://www.nust.na/sites/default/files/documents/Literary%20Criticism%202016%20Additional%20Material%20Rev%20(2).pdf)

<https://literaturetimes.com/literary-criticism-functions-of-criticism-principles-of-criticism/>

<https://penandthepad.com/functions-literary-criticism-6856339.html>

<https://en.wikipedia.org/wiki/Critic#:~:text=Characteristics%20of%20a%20good%20critic,all%20considered%20by%20the%20critic.>

https://hlg7.weebly.com/uploads/8/0/4/2/80420234/qualities_of_a_good_critic.pdf

<https://masudadam.blogspot.com/2021/02/qualities-of-good-critic.html>

<https://www.youtube.com/watch?v=W-U9ZL2O2ak>

<https://churchanswers.com/blog/seven-characteristics-of-an-effective-critic/>

<https://plato.stanford.edu/entries/plato-rhetoric/>

<https://journals.openedition.org/etudesplatoniciennes/1121>

<https://www.college.columbia.edu/core/lectures/fall1999>

<https://ardhendude.blogspot.com/2015/04/aristotles-theory-of-poetic-imitation.html#:~:text=In%20Aristotle's%20view%2C%20poetic%20imitation,invented%20the%20term%20'Imitation'>

<http://allrfree.blogspot.com/2009/10/aristotles-theory-of-imitation.html>

<https://literaturetimes.com/aristotle-theory-of-imitation/>

<https://nazarbazmi.com/aristotles-theory-of-imitation/>

<http://anubooks.com/wp-content/uploads/2017/01/N-2-2016-17.pdf>

<https://thinkingliterature.com/aristotles-theory-of-imitation-and-catharsis/>

<https://www.litcharts.com/lit/poetics/themes/imitation>



Gokul Global University, Sidhpur
FACULTY OF ARTS AND HUMANITIES



Program :	Bachelor of Arts	Subject / Branch :	GUJARATI
Year :	2022/23	Semester :	III
Course title :	ગુજરાતી સાહિત્ય સ્વરૂપનો અભ્યાસ- મધ્યકાલીન	Course code :	BA3023
Course type :	Theory	Course credit :	04
Pre-requisite :	વિદ્યાર્થીને મધ્યકાલીનયુગ વિશે જાણતો હશે.		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective :

- (a) વિદ્યાર્થીઓ મીરાંબાઈની ભકિતરૂપી પદ વિશે જ્ઞાન પ્રાપ્ત કરશે.
- (b) વિદ્યાર્થીઓ મધ્યકાલીન યુગના વિવિધ કવિઓ વિશે પરિચય મેળવશે.
- (c) વિદ્યાર્થીઓ જ્ઞાનમાર્ગી કવિઓના પદઓ વિશે સમજ કેળવશે.

Course Outcome:

- (i) વિદ્યાર્થીઓ મધ્યકાલીન યુગના સાહિત્યથી માહિતગાર થાય.
- (ii) વિદ્યાર્થીઓ મીરાંબાઈના પદો સમજશે અને જાણશે.
- (iii) વિદ્યાર્થીઓ મીરાંબાઈના પદોનું ગાન કરી જ્ઞાનમાર્ગમિય બનશે.

Content

Unit	Description in detail	Credit	Weightage
I	1- પદનું સાહિત્ય સ્વરૂપ અને તેની વિભાવના 2- પદનાં સ્વરૂપલક્ષણો 3- પદના રચનાગત વિશેષો 4- પદના રચનાગત વિશેષો 5- પદનો ઉદ્ભવ અને વિકાસ	1	25 %
II	1- મધ્યકાલીન સાહિત્યમાં પદ કવિઓ - મુખ્ય સર્જકો અને તેનું પ્રદાન	1	25 %

	2- મીરાંબાઈનું જીવન- જન્મ, ઉછેર અને તત્કાલીન સામાજિક પરિવેશ 3- મીરાંબાઈનું સાહિત્યિક અર્પણ 4- મીરાંબાઈના સર્જક વિશેષો		
III	ટૂંકનોંધ કૃતિલક્ષી 1- મીરાંના પદોની ભાષાશૈલી 2- મીરાંના પદોની પદ્યશૈલી 3- મીરાંના પદોની વર્ણનશૈલી 4- મીરાંના પદોની વર્ણનશક્તિ 5- મીરાંના પદોની વર્ણનકલા	1	25 %
IV	આસ્વાદ અને સમીક્ષા 1- ‘ઓ રાણા ! જીવનનો સંગાથી... 2- કહાનુડો શું જાણે મારી પ્રીત ? 3- ગોવિંદો પ્રાણ અમારો રે.. 4- ચાકર રાખો જી. 5- જાગો રે, અલબેલા કલ્ના. 6- જૂનું તો થયું રે દેવળ.. 7- દેવ તો લાગ્યો ડુંગરિયે 8- નંદલાલ ! નહિ રે આવું.. 9- પ્રેમની પ્રેમની પ્રેમની રે. 10- બાઈ ! અમે પકડી આંબલિયાની ડાળ રે. 11- બોલ માં, બોલ માં, બોલ માં રે. 12- મુખડાની માયા લાગી રે. 13- મુજ અબળાને મોટી મિરાંત. 14- મહેલી દેને કહાન ! મારગડો 15- રામ રમકડું જડિયું રે. 16- રામ રાખે ત્યમ રહિએ. 17- રૂડી ને રંગીલી રે. 18- લ્યાવો લ્યાવો કાગળિયો 19- શું કરું રાણાજી ? 20- હાં રે કોઈ માધવ લ્યો...	1	25 %

Reference Books:

1. ગુજરાતી સાહિત્ય (મધ્યકાલીન) – અનંતરાય રાવળ
2. ગુજરાતી સાહિત્યની વિકાસરેખા – મધ્યકાલીન – ડૉ. ધીરુભાઈ ઠાકર
3. પ્રેમદીવાની મીરાં – સંપાદક : ડૉ. નાથાલાલ ગોહિલ
4. મધ્યકાલીન ગુજરાતી સાહિત્ય : પ્રવાહ અને સ્વરૂપ – હસુ યાજ્ઞિક
5. મધ્યમાલા – ચંદ્રકાન્ત ટોપીવાળા
6. મધ્યયુગીન કવયિત્રીઓ – નૂતન જાની

Suggested Readings:

- 1- મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ – પ્રસાદ બ્રહ્મભટ્ટ

- 2- ગુજરાતી સાહિત્યનો ઇતિહાસ – ભાગ-૧ ૨, પ્રકાશન : ગુજરાતી સાહિત્ય પરિષદ
- 3- સત્તર સાહિત્ય સ્વરૂપ – પ્રસાદ બ્રહ્મભટ્ટ

Online Resources:

- 1- <http://gujaratisahityaparishad.com/prakashan/navu/2012/madhyakalin-kavyashastra.html>
- 2- https://www.gujaratinots.com/2020/09/blog-post_10.html
- 3- https://docs.google.com/file/d/0B4HSA9KJI0LIZ250RW41Tjhwam8/view?resourcekey=0-8Lx6_OZwzTn9YCD8BbplIw



Gokul Global University, Siddhpur

FACULTY OF ARTS AND HUMANITIES



Program :	Bachelor of Arts	Subject / Branch :	GUJARATI
Year :	2022/23	Semester :	III
Course title :	ગુજરાતી સાહિત્યનો ઇતિહાસ- મધ્યકાલીન	Course code :	BA3025
Course type :	Theory	Course credit :	04
Pre-requisite :	વિદ્યાર્થીઓ મધ્યકાલીન ગુજરાતી સાહિત્યના ઇતિહાસ વિશે જાણતા હશે.		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
			Mid	CE		
4	0	0	20	10	70	100

Course Objective :

- (a) વિદ્યાર્થીઓ મધ્યકાલીન ગુજરાતી વિશે જ્ઞાન પ્રાપ્ત કરશે.
- (b) વિદ્યાર્થીઓ મધ્યકાલીન યુગના સર્જકો વિશે પરિચય મેળવશે.
- (c) વિદ્યાર્થીઓ જ્ઞાનમાર્ગી સર્જકોનો અભ્યાસ વિશે સમજ કેળવશે.

Course Outcome:

- (i) વિદ્યાર્થીઓ મધ્યકાલીન યુગના સાહિત્ય વિશે માહિતગાર થાય.
- (ii) વિદ્યાર્થીઓ મીરાંબાઈના પદો વિશે જાણશે.
- (iii) વિદ્યાર્થીઓ મીરાંબાઈના પદોનું ગાન કરી જ્ઞાનમાર્ગીમય બનશે.

Content

Unit	Description in detail	Credit	Weightage
I	1- મધ્યકાલીન સાહિત્યનો ઉદ્ભવ અને વિકાસ 2- મધ્યકાલીન ગુજરાતી સાહિત્યની રાજકીય, સાંસ્કૃતિક સ્થિતિ 3- મધ્યકાલીન ગુજરાતી સાહિત્યની વિશેષતાઓ અને મર્યાદાઓ 4- હેમચંદ્રાચાર્ય અને તેમનું પ્રદાન	1	25 %
II	1- પ્રાગનરસિહયુગનું સાહિત્ય : જૈન સાહિત્ય	1	25 %

	2- પ્રાગનરસિંહયુગનું સાહિત્ય : જૈનેતર સાહિત્ય 3- નરસિંહ મહેતાનું જીવન અને સાહિત્યિક અર્પણ 4- નરસિંહ મહેતાના સર્જકવિશેષો અને કૃતિઓની સમીક્ષા		
III	1- મીરાબાઈનું સાહિત્યિક અર્પણ અને સર્જક વિશેષો 2- ભાલાળ અને તેની સાહિત્યકૃતિઓ 3- પ્રેમાનંદના પુરોગામી આખ્યાનકાર કવિઓ 4- વલ્લભ મેવાડો, ધીરો ભગત અને પ્રીતમની રચનાઓ	1	25 %
IV	કૃતિ સમીક્ષા 1- ભરતેશ્વર-બાહુબલીરાસ. ૨. સિરિસ્થુલીભદ્ર ફાગુ ૩. વસંતવિલાસ ૪. પૃથ્વીચંદ્રચરિત ૫. રણમલ્લછંદ ૬. ત્રિભુવનદિપકપ્રબંધ ૭. હંસાઉલી	1	25 %

Reference Books:

1. ગુજરાતી સાહિત્ય (મધ્યકાલીન) – અનંતરાય રાવળ, ગૂર્જર પ્રકાશન
૩. ગુજરાતી સાહિત્યની વિકાસરેખા – અર્વાચીન – ડૉ. ધીરુભાઈ ઠાકર
૪. ગુજરાતી સાહિત્યનો ઇતિહાસ (મધ્યકાલીન) – ડૉ. પ્રસાદ બ્રહ્મભટ્ટ
૫. બાર સાહિત્ય સ્વરૂપો - ડૉ. પ્રસાદ બ્રહ્મભટ્ટ
૬. ગુજરાતી સાહિત્યકોશ (ભાગ : ૧) ગુજરાતી સાહિત્ય પરિષદ
૭. ગુજરાતી સાહિત્યની વિકાસરેખા (ભાગ : ૧) – વિજયરાય વૈધ
૮. આપણા કવિઓ (ખંડ : ૧) – કે. કા. શાસ્ત્રી
૯. ગુજરાતી સાહિત્યના માર્ગસૂચકસ્તંભો – દી. બ. કૃષ્ણલાલ મો. ઝવેરી
૧૦. મધ્યકાલીન ગુજરાતી જ્ઞાનમાર્ગી કવિતા – ડૉ. બળવંત જાની

Suggested Readings:

- 1- ગુજરાતી સાહિત્યનો ઇતિહાસ – ભાગ-૧-૨, પ્રકાશન : ગુજરાતી સાહિત્ય પરિષદ
- 2- ગુજરાતી સાહિત્યનો ઇતિહાસ (મધ્યકાલીન) – ડૉ. પ્રસાદ બ્રહ્મભટ્ટ

Online Resources:

- 1- <http://gujaratisahityaparishad.com/prakashan/navu/2012/madhyakalin-kavyashastra.html>



Gokul Global Univesity, Siddhpur.

FACULTY OF ARTS,HUMANITIES & SOCIAL SCIENCE , SIDHPUR



Program :Bachelor of Arts		Subject / Branch :History	
Year : 2022-23		Semester :3	
Course title : HISTORY OF INDIA (1818 -1885)		Course code : 3033	
Course type :		Course credit :04	
Pre-requisite :			
Rationale :			

Teaching Examination Scheme :

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CC	70	100
			20	10		

Course Objective :

- (a) Students will learn about the history of ancient India
- (b) Will get knowledge of Indian culture
- (c) Will get knowledge, idea of indo civilization
- (d) Will get knowledge different religions of India
- (e) Students will get help in competitive exams

Course Outcome :

- (i) Students learned about the pre history
- (ii) To be Evaluate the factors affecting behavior
- (iii) To Understand about Vedic culture in India
- (iv) Students can Such a problem and solution

Content

Unit	Description in detail	Credit	Weightage
I	1. Lord William Bentinck – His Reforms 2. First Afgan War – Annexation of Sindh	1	25 %
II	1. Ranjitsinh –his achievement 2. Lord Dalhousie – his policy of Annexation and his reforms	1	25 %
III	1. Upheaval of 1857 – causes , consequences and nature 2. Social and Economical condition of India during company's rule	1	25 %
IV	1. Queen Victoria's Declaration 2. Lord Lytton and Rippon– their achievements. 3. Social and religious reform movement during the 19 th Century.	1	25 %

Reference Books :

1. Majumdar, raychaudhari&dutta – An Advanced history of india
2. Robert,p.e – history of britishindia (oxford university press, Bombay)
3. Thompson and garret – rise and fulfillment of british rule in india
4. V.d Mahajan – india since 1526
5. M.L.sharma – history of india .
6. જયચંદ્ર વિદ્યાલંકાર – ભારતીયઈતિહાસપ્રવેશ(હિન્દીમાં)
7. રંગોપરીખ – ભારતનોઈતિહાસ(૧૮૧૮-૧૮૮૫) યુનિ.ગ્રંથનિર્માણબોર્ડ, ગાંધીનગર.
8. રક.ધારૈયા – આધુનિકભારતનોઈતિહાસભાગ૧/2, યુનિ.ગ્રંથનિર્માણબોર્ડ, ગાંધીનગર.
9. ડો.ધારૈયા,કાઝી,ભટ્ટજની – અર્વાચીનભારતનોઈતિહાસ(બ્રિટીશયુગ)

Suggested Readings :

1. H.H DODWELL – CAMBRIDGE HISTORY OF INDIA VOL.V-VI
2. C.H. PHILIPS – THE EVOLUTION OF INDIA AND PAKISTAN – 1858 – 1947 9 OXFORD UNI.PRESS)
3. J.NEHRU – DISCOVERY OF INDIA
4. R.C MAJUMDAR (EDI) – BRITISH PARAMOUNTCY AND INDIAN RENAISSANCE PART I,II (BHARTIYA VIDYA BHAVAN – B BAY)
5. R.C. MAJUMDAR (EDI) – STRUGGLE FOR FREEDOM (BHARTIYA VIDYA BHAVAN – B BAY)
6. S.N.SEN – THE EIGHTEEN FIFTY SEVEN

Online Resources :

1. www. XYZ

2. [http:\TUV](http://TUV)
3.

Practical / Activities :

1. CHART PROJECT WORK
2. DISCUS, QUIZ



विद्या अनंतम्

Gokul Global Univesity, Siddhpur.

FACULTY OF ARTS,HUMANITIES & SOCIAL SCIENCE , SIDHPUR



Program :Bachelor of Arts	Subject / Branch :History
Year : 2022-23	Semester :3
Course title : HISTORY OF EUROPE (1789 .A.D -1890 A.D)	Course code : 3034
Course type :	Course credit :04
Pre-requisite :	
Rationale :	

Teaching Examination Scheme :

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			20	10		

Course Objective :

- Students will learn about the history of ancient India
- Will get knowledge of Indian culture
- Will get knowledge, idea of indo civilization
- Will get knowledge different religions of India
- Students will get help in competitive exams

Course Outcome :

- Students learned about the pre history
- To be Evaluate the factors affecting behavior
- To Understand about Vedic culture in India
- Students can Such a problem and solution

Content

Unit	Description in detail	Credit	Weightage
I	1. The French Revolution - causes and consequences 2. Napoleon Bonaparte – achievements	1	25 %
II	1. Congress of Vienna (1815) – Role of Metternich 2. French Revaluation of 1830 and 1848	1	25 %
III	1. Industrial Revaluation and its effects. 2. Unification of Italy – Role of Mazzini, Cavour and Garibaldi	1	25 %
IV	1. Unification of Germany – Role of Bismarck 2. Germany under Bismarck (1817-1890)	1	25 %

Reference Books :

1. David -Thompson - Europe since napoleon
2. C.d.mketelby - history of modern times
3. J.m. southgate – a textbook of modern European history
4. Grant &temperley Europe in the 19th and 20th century
5. E.lipson - Europe in the 19th and 20th century
6. G.pgooch – a history of modern Europe
7. V.d Mahajan – modern Europe since 1789
8. H.a.l fisher – a history of Europe
9. Hayes – modern Europe upto 1870
10. A.j grant – a history of Europe
11. J. Gottschalk – the rise of modern Europe
12. જ્ઞાનગંગોત્રીગ્રંથશ્રીણી - વિશ્વદર્શન-૧(ક્રાંતિ)
13. જ્ઞાનગંગોત્રીગ્રંથશ્રીણી - વિશ્વદર્શન-15(અદ્યતનઈતિહાસ)

Suggested Readings :

1. સત્યકેતુવિદ્યાલંકાર – યુરોપકઆધુનિકઈતિહાસ
2. લિપ્સન – ઉન્નસવીવીસમીસદી કાયુરોપ
3. જી.પી. ગુચ - હમારેયુગકાઈતિહાસ
4. કેટલબી – આધુનિકકાલકાઈતિહાસ
5. વિદ્યાધરમહાજન – યુરોપકાઈતિહાસ૧૭૮૮સેઆગે
6. પ્રો.વિમલચંદ્રપાડે – યુરોપકઈતિહાસ
7. પ્રો. દેવેન્દ્રભટ્ટ – યુરોપકઈતિહાસ
8. ધારૈયા, કાઝી,ભટ્ટ,જની – અર્વાચીનયુરોપનોઈતિહાસ

Online Resources :

1. www.XYZ
2. [http:\TUV](http://TUV)
3.

Practical / Activities :

1. Practical
2. Activity
3. ...



Gokul Global University, Siddhpur.

FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCE, SIDHPUR

विद्या अनंतम्



Program : Bachelor of Arts	Subject / Branch : History
Year : 2022-23	Semester : 3
Course title : HISTORY OF INDIA (MUGHAL AGE)	Course code : 3035
Course type : THEORY	Course credit : 04
Pre-requisite :	
Rationale :	

Rationale :

Teaching Examination Scheme :

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			20	10		

Course Objective :

- (a) Students will learn about the history of ancient India
- (b) Will get knowledge of Indian culture
- (c) Will get knowledge, idea of Indo civilization
- (d) Will get knowledge different religions of India
- (e) Students will get help in competitive exams

Course Outcome :

- (i) Students learned about the pre history
- (ii) To be Evaluate the factors affecting behavior
- (iii) To Understand about Vedic culture in India
- (iv) Students can Such a problem and solution

Content

Unit	Description in detail	Credit	Weightage
I	<ol style="list-style-type: none"> 1. Source of the period – India on the eve of Babur’s invasion – Babur’s Conquest – Memoirs - Assessment 2. Sur Dynasty : Shershah’s early career – His Conquests – Reforms of Shershah 	1	25 %
II	<ol style="list-style-type: none"> 1. Akbar’s Rajput and Religious Policies – Infallibility Decree (1579) Din-i-ilahi – land Revenue System and Reforms 2. Jahangir- His Conquests – Nurjahan’s role in jahangir’s life and rule. 	1	25 %
III	<ol style="list-style-type: none"> 1. Shahjahan – Conquests –Deccan and Frontier Policy – War of Succession- Golden Period of Maughals Dynasty in India 2. Aurangzeb – North West Frontier Policy – His Religious Policies ,Rajput Policy and Deccan Policy 	1	25 %
IV	<ol style="list-style-type: none"> 1. Shahjahan – Conquests –Deccan and Frontier Policy – War of Succession- Golden Period of Maughals Dynasty in India 2. Aurangzeb – North West Frontier Policy – His Religious Policies ,Rajput Policy and Deccan Policy 	1	25 %

Reference Books :

1. Kamdark.h - history of Mughal rule in india (1526 – 1761)
2. Mahajan v.d and shethir.r – india since 1526 (s.chand& co new dehli 1965)
3. Sankarj.n - fall of Mughal empire vol- 1 to iv
4. Sharma shri ram - Mughal government and administration
5. Vidhyalankar – india through ages
6. Cambride – history of india (vol.iv)
7. Sharma s.r – Mughal empire in india
8. Shri ram sharma – the religious policy of the Mughal emperors

Suggested Readings :

1. જયચંદ્ર – ભારતીયઈતિહાસનીવિકાસરેખાઓ(પોપ્યુલરપ્રકાશનસુરત)
2. પ્રો. જશુભાઈબીપટેલ – ભારતનોઈતિહાસમુઘલયુગ૧૫૨૭ – ૧૭૦૭
3. ડૉ.ધારૈયા, કાઝી, ભટ્ટ,જની – અર્વાચીનભારતનોઈતિહાસ મુઘલમરાઠાયુગ

Online Resources :

1. [www. XYZ](http://www.XYZ)
2. [http:\TUV](http://TUV)
3.

Practical / Activities :

1. Practical
2. Activity
3. ...



Gokul Global University, Siddhapur.

Faculty of Arts and humanities



Program :	Bachelor of Arts	Subject / Branch :	Economics
Year :	2022/23 2 nd	Semester :	III
Course title :	History of Economic thoughts	Course code :	BA3043
Course type :	Theory	Course credit :	04
Pre-requisite :	Knowledge of Different Part of micro finance		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	1	0	Mid	CE	70	100
			15	15		

Course Objective:

- This course is designed to provide the students with a thorough understanding of the importance of micro economies.
- It aims to provide the students with an introduction to understand the concept of national income, theories of demand, supply and working of fiscal policy.
- It provides an insight into the market system.

Course Outcome:

1. Explain and discuss why people hold money
2. Understand the working of the monetary policy
3. Describe the working of commercial banks
4. Understand the role and functioning of RBI

Unit	Description in detail	Credit	Weightage
I	Price mechanism and market equilibrium: Concept and role of price mechanism, meaning and introduction of market equilibrium, change of demand and its effect on market equilibrium, change of supply and its effect on market	1	25%
	Equilibrium, change of demand and supply and their effect on market equilibrium.		
II	Theory of Demand (cardinal utility analysis): Law of diminishing marginal utility,	1	25%

	Derivation of law of demand on basis of the law of diminishing marginal utility, Principle of equi-marginal utility,		
	Explanation of consumer surplus on the basics of cardinal utility analysis.		
III	Theory of Demand (ordinal utility analyses): Concept and characteristics of indifference curve Explanation of consumer surplus on the basic of ordinal utility analysis.	1	25%
	Price line, shifting in the Price line, Consumer's equilibrium, Brief introduction of price effect, income effect and substitute effect.		
IV	Theories of cost and Revenue: Concepts of cost: Total cost, fixed cost and variable cost,	1	25%
	Marginal and average cost relation between marginal and average cost. Concept of revenue		
	Total revenue, Marginal revenue and average revenue in perfect competition, monopoly and monopolistic competition		

Reference Books:

1. Ahuja H.L: Advance Economic Theory, S.Chand, & Co. Ltd. New Delhi.
2. Agrawal H.S. : Advance Economic Theory, Konark Publishers Pvt. Ltd. New Delhi.
3. DewettK.K : Modern Economic Theory, S.Chand, & Co. Ltd. New Delhi.
4. Jhingan. M.L. : Principal of economic, Vrinda Publication, Delhi,
5. Parkin, Michal (1990): Micro Economics, Addison Willey Publishing Co., New York.

Suggested Readings:

1. Ahuja H.L: Advance Economic Theory, S.Chand, & Co. Ltd. New Delhi.
2. Micro Economics, PrakashRawal, Rawal Publication, Patan, N.G.

Online Resources:

<https://www.coursera.org/learn/microeconomics>



Gokul Global University, Siddhapur.

Faculty of Arts and humanities



Program :	Bachelor of Arts	Subject / Branch :	Economics
Year :	2022/232 nd	Semester :	III
Course title :	Indian Economy -1	Course code :	BA3044
Course type :	Theory	Course credit :	04
Pre-requisite :	Knowledge of Different Part of Indian Economice		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	1	0	Mid	CE	70	100
			15	15		

Course Objective:

1. Show that modern banking systems include both privately owned commercial banks and government-owned central banks.
2. Explain the various functions of money, and how money has evolved over time.
3. Explain how commercial banks create money through the process of taking deposits and making loans.
4. List what is included in the various measures of the money supply.

Course Outcome:

1. Explain the financial markets and financial intermediary institutions
2. Defines the financial system
3. Defines the functions of the financial system
4. Explains financial intermediaries
5. Explain Fundamentals of Banking Management
6. Explain risk management tools.

Unit	Description in detail	Credit	Weightage
I	India as a developing Economy, its main characteristics. Human development Index of India.	1	25%
	Changing structure of GDP in Indian economy,		

	Decreasing share of primary sector and increasing share of tertiary sector.		
II	Population Principle of demographic transition, size and trends of population in India; concept of birth rate.	1	25%
	mortality infant mortality rate, growth rate, rural- urban population, literacy rate and life expectancy;		
	Causes of population explosion and its effects on Indian economy, National population policy.		
III	Problems of poverty and unemployment Meaning and nature of poverty (absolute and relative poverty) Meaning and types of unemployment estimates of unemployment in India, Causes and remedies of unemployment.	1	25%
	Estimates of poverty in India. Causes and remedies of poverty.		
IV	Natural Resources in India Importance of Natural resources in economic development;	1	25%
	Merit and demerits of direct and indirect taxes,		
	Land, Forest, Water and Mineral.		

Reference Books:

1. DewettK.K: Modern Economic Theory, S.Chand, & Co. Ltd. New Delhi.
2. Mithani D.M., Money, Banking, International Trade and Public Finance, Himalaya Publication House, New Delhi.
3. Shrivastava P.K.: Banking Theory and Practice, Himalaya Publication House, New Delhi.
4. Ahuja H.L: Macro Economic Theory & Policy, S.Chand, & Co. Ltd, New Delhi.

Suggested Readings:

5. Ahuja H.L: Advance Economic Theory, S.Chand, & Co. Ltd. New Delhi.
6. Jhingan. M.L. : Principal of economic, Vrinda Publication, Delhi,

Online Resources:

<https://www.schoolchamp.net/microeconomics-f-y-b-a-semester-2-sheth-publication>



Gokul Global University, Siddhapur.

Faculty of Arts and humanities



Program :	Bachelor of Arts	Subject / Branch :	Economics
Year :	2022/23 nd	Semester :	III
Course title :	Economic System	Course code :	BA3045
Course type :	Theory	Course credit :	04
Pre-requisite :	Knowledge of Different Part of Indian Economics		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	1	0	Mid	CE	70	100
			15	15		

Course Objective:

1. Show that modern banking systems include both privately owned commercial banks and government-owned central banks.
2. Explain the various functions of money, and how money has evolved over time.
3. Explain how commercial banks create money through the process of taking deposits and making loans.
4. List what is included in the various measures of the money supply.

Course Outcome:

1. Explain the financial markets and financial intermediary institutions
2. Defines the financial system
3. Defines the functions of the financial system
4. Explains financial intermediaries
5. Explain Fundamentals of Banking Management
6. Explain risk management tools.

Unit	Description in detail	Credit	Weightage
I	Economic System: Meaning, Characteristics, Functions, Nature, Criteria for success and limitations	1	25%

II	Capitalism - 1: Meaning, Capitalism as laissez faire, invisible hand, Price mechanism and free market. Characteristics and economic institutions of Capitalism. Merits and demerits of Capitalism (Benefits and Limitations)	1	25%
III	Capitalism - 2: Development of Corporate culture and economic welfare of common people, benefits of Social Security Schemes.	1	25%
	Association of capitalism with Democracy and economic freedom Keynesian economics and states intervention		
IV	Gandhian Economic Thoughts: Meaning of Gandhian economy. Main characteristics of Gandhian economic thoughts Importance of labour intensive production,	1	25%
	Techniques, small scale industries and rural economy. Relevance of Gandhian economic thought.		

Reference Books:

1. DewettK.K: Modern Economic Theory, S.Chand, & Co. Ltd. New Delhi.
2. Mithani D.M., Money, Banking, International Trade and Public Finance, Himalaya Publication House, New Delhi.
3. Shrivastava P.K., Banking Theory and Practice, Himalaya Publication House, New Delhi.
4. Ahuja H.L: Macro Economic Theory & Policy, S.Chand, & Co. Ltd, New Delhi.

Suggested Readings:

5. Ahuja H.L: Advance Economic Theory, S.Chand, & Co. Ltd. New Delhi.
6. Jhingan. M.L. : Principal of economic, Vrinda Publication, Delhi,

Online Resources:

<https://www.schoolchamp.net/microeconomics-f-y-b-a-semester-2-sheth-publication>



विद्या अमृतम्

Gokul Global University, Siddhpur

FACULTY OF ARTS



Program :	Bachelor of Arts	Subject / Branch :	Psychology
Year :	2022/23	Semester :	III
Course title :	Adjustment Psychology -I	Course code :	BA3053
Course type :	Theory	Course credit :	04
Pre-requisite :			
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			20	10		

Course Objective :

elping the students to acquaint with the key concepts.Methods, Subject matter and applications of psychology. To acquaint the students with the concept of adjustment and development. To help students to make more effective choices in coping with problems of everyday life

Course Outcome:

- Studying Adjustment Psychology Will Develop Effective Adjustment Power In the Student
- By Studying Adjustment Psychology Students Will Develop Positive Personality Traits

Content

Unit	Description in detail	Credit	Weightage
I	1 Introduction to Adjustment 1.1 Definition & Process of Adjustment 1.2 Social Change 1.3 Challenge of self-Direction 1.4 Themes of Personal Growth	1	25 %

II	2 Perspective on Child Development 2.1 The Biological Perspective on Child Development 2.2 The Psychodynamic Perspective on Child Development 2.3 The Social-Cognitive Perspective on Child Development 2.4 The Humanistic Perspective on Child Development	1	25 %
III	3 Seeking Selfhood and Meeting People 3.1 What is the Self Concept? 3.2 Core Characteristics of the Self Concept 3.3 The Self-Concept and Personal Growth 3.4 Meeting People -3.4.1 First Impressions - 3.4.2 Mistaken Impression	1	25 %
IV	4 Stress Management 4.1 Understanding Stress 4.1.1 Conceptualizing stress 4.1.2 Stress & you 4.2 Reaction to Stress 4.3 Managing Stress		25 %

Reference Books:

1. Duffy K.G. & Atwater E. (2008) : Psychology for Living-Adjustment, Growth and Behaviour Today, Eighth Edition, Pearson Education, New Delhi, India

Suggested Readings:

Adjustment Psychology .Dr sonal Prajapati

Online Resources:

1. https://www.amazon.in/Psychology-Adjustment-Braj-Bhushan/dp/9386761947/ref=asc_df_9386761947/?tag=googleshopdes-21&linkCode=df0&hvadid=404760926813&

2. https://play.google.com/store/audiobooks/details?id=AQAAAIC83Edc6M&gl=IN&hl=en-IN&source=productsearch&utm_source=HA&utm_medium=SEM&utm_campaign=PLA



विद्या अमृतम्

Gokul Global University, Siddhpur

FACULTY OF ARTS



Program :	Bachelor of Arts	Subject / Branch :	Psychology
Year :	2022/23	Semester :	III
Course title :	Health Psychology-I	Course code :	BA3054
Course type :	Theory	Course credit :	04
Pre-requisite :			
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			20	10		

Course Objective :

Introduction to the concept and model of health in the socio-cultural contexts and the scope of Health Psychology Introduction to the health enhancing and health compromising life styles/behaviors.

Course Outcome:

- I) Students Will gain an Understanding Of Physical and Mental Health
- ii) About body and brain get functions the students will get the information
- iii) The bridegroom Will get knowledge about the illness and its treatment related to physical and mental health

Content

Unit	Description in detail	Credit	Weightage
I	1-Introduction to Health Psychology 1.1 What is Health? 1.2 What is Health Psychology? 1.3 Why is the Field of Health Psychology Needed?	1	25 %

	1.4 The Bio-Psychosocial Model in Health Psychology.		
II	2 - The Systems of the Body 2.1 The Endocrine System 2.2 The Cardiovascular System 2.3 The Respiratory System 2.4 The Digestive System 2.5 The Immune System	1	25 %
III	3 -Health Enhancing Behaviors 3.1 What are the Health Behaviours? 3.2 Health Enhancing Behaviors' 3.2.1 Exercise 3.2.2 Accident Prevention 3.2.3 Maintaining a Healthy Diet 3.2.4 Weight Control	1	25 %
IV	4 - Health Compromising Behaviors 4.1 Characteristics of Health Compromising Behaviours 4.2 What is Substance Dependents 4.3 Alcoholism and Problem Drinking 4.4 Smoking	1	25 %

Reference Books:

1. Taylor S.E.(2003) Health Psychology, Fifth International Edition, McGraw-Hill Companies, New York
2. Marks F.D.& Others(2005):Health Psychology(theory, Research&practice),Second Edition, Sage Publication,New Delhi.

Suggested Readings:

**Psychology of Adjustment Dr.L.R Yagnik Dr.Arvind.S.Shah Dr.B.D Dhila Pashv
publication ahemdabad**

Online Resources:

<https://www.amazon.in/Health-Psychology-Textbook-Jane-Ogden/dp/0335243835>



विद्या अमृतम्

Gokul Global University, Siddhpur

FACULTY OF ARTS



Program :	Bachelor of Arts	Subject / Branch;	Psychology
Year :	2022/23	Semester :	III
Course title :	Introduction to Bio-Psychology-I	Course code :	BA3055
Course type :	Theory	Course credit :	04
Pre-requisite :			
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE		
			20	10	70	100

Course Objective :

Teaching a student's the basics of biological bases of behavior

To acquaint students with basic constructs of Physiological Psychology

Course Outcome:

- The biological approach and behavior to be as a consequence of our genetics and physiology to introduce bio logical psychology
- the students will informed about the brain and its divisions

Content

Unit	Description in detail	Credit	Weightage
I	1 - Nature of Physiological Psychology 1.1 Historical Roots of Physiological Psychology 1.2 Definition, Nature and Scope of Physiological Psychology	1	25 %

	1.3 Importance of Studying Physiological Psychology 1.4 The Modern Era of Brain Imaging		
II	2 - Research Methods of Physiological Psychology 2.1 Neuro anatomical Methods 2.1.1 Method of Staining 2.1.2 Method of Degeneration 2.1.3 Method of Extirpation 2.1.4 Electrolytic Lesionous Method 2.2 Electrical Recording Methods 2.2.1 Electroencephalogram 2.2.2 Method of Evoked Potentials 2.2.3 Method of Micro-electrodes 2.3 Method of Stimulation 2.3.1 Method of Electrical Stimulation 2.3.2 Method of Chemical Stimulation 2.4 Hormonal and Bio-chemical Methods 2.4.1 Hormonal Method 2.4.2 Bio-chemical Method	1	25 %
III	3 - The Neuron, Nervous System 3.1 The Anatomy of Neuron 3.2 What Neurons do? 3.3 Peripheral Nervous System 3.4 Central Nervous System	1	25 %
IV	4 - The Physiological Basis of Perception 4.1 Visual Perception 4.2 Auditory Perception 4.3 Chemical Perception	1	25 %

Reference Books:

1. Levinthal C.F.(2003): Introduction to Physiological Psychology, Third Printing of Third Edition, Prentice Hall of India Pvt. Ltd; New Delhi
2. Kimbal D.P. (1988): Biological Psychology, Holt, Rinehart and Windson, Inc.New York

Online Resources:

[https://play.google.com/store/audiobooks/details?id=AQAAAEAsV2UXWM&gl=IN&hl=en-IN&source=productsearch&utm_source=HA&](https://play.google.com/store/audiobooks/details?id=AQAAAEAsV2UXWM&gl=IN&hl=en-IN&source=productsearch&utm_source=HA&utm_medium=referral&utm_campaign=audiobooks&utm_term=audiobooks)

<https://sk.sagepub.com/books/biological-psychology>

 विद्या अर्नतम्	Gokul Global University, Siddhapur. Faculty of Arts, Humanities & Social Science	
---	---	---

Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 2 nd	Semester :	IV
Course title :	Compulsory English (Glimpses of Life)	Course code :	BA4001
Course type :	Theory	Course credit :	02
Pre-requisite :	Basic Knowledge of English Language		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	0	0	Mid	CE	35	50
			10	05		

Course Objective:

- To acquire the knowledge of short story writing in English.
- To Students will be able to know about Identification of Clauses.
- Students will recognize the Non -Finite Verbs.
- Students will understand about the Job Application.

Course Outcome:

- Students can get the knowledge about Anthology short story.
- Students can understand the English Grammar like Identification of Clauses, Non -Finite Verbs, Prefixes -Suffixes.
- Learn the definition of "idiom"
- Analyse the meanings of some common English language idioms
- Describe the job application process
- Explain important steps to take prior to the interview

Content

Unit	Description in detail	Credit	Weightage
I	GLIMPSES OF LIFE: AN ANTHOLOGY OF SHORT STORIES	1	35 %
	The Voter: - Chinua Achebe		
	The Eyes are not Here: - Ruskin Bond		
	The Hitch-Hiker: - Roland Dahl		
	The Cabuliwallah: - Rabindranath Tagore		
	The Diamond Necklace: - Guy de Maupassant		
II	Vocabulary (Text Based)	1	15%
	Use of Idioms and Phrases in meaningful sentences		
III	Grammar: Identification of Clauses Non – Finite verbs Prefixes- Suffixes	1	30%
IV	Application For Jobs		
			20%

Reference Books:

- English Grammar book
- Original book of glimpses – McMillan

Suggested Readings:

- High School English Grammar – Wren & Martin
- Contemporary English Grammar – David Green

Online Resources:

<https://www.kacheleonline.co.tz/2020/03/notes-analysis-of-voter-short-story-by.html>

<http://www.socialiststories.com/en/writers/Achebe-Chinua/The-Voter-Achebe.pdf>

https://www.vanderbilt.edu/olli/class-materials/Week6_R_Bond_The_Eyes_are_Not_Here.pdf

<https://smartenglishnotes.com/2019/06/01/the-eyes-are-not-here-by-ruskin-bond-summary-explanation-and-question-answers/>

[https://en.wikipedia.org/wiki/The_Hitch-Hiker_\(short_story\)](https://en.wikipedia.org/wiki/The_Hitch-Hiker_(short_story))

<https://study.com/learn/lesson/the-hitchhiker-roald-dahl-summary-analysis-themes.html>

<https://schoolworkhelper.net/rabindranath-tagores-the-cabuliwallah-summary-analysis/>

<https://americanliterature.com/author/guy-de-maupassant/short-story/the-diamond-necklace>

<https://www.eastoftheweb.com/short-stories/UBooks/Neck.shtml>



Gokul Global Univesity, Siddhpur.

FACULTY OF ARTS,HUMANITIES & SOCIAL SCIENCE ,
SIDHPUR



Program :Bachelor of Arts		Subject / Branch : CULTURAL HERITAGE OF GUJARAT
Year : 2022-23		Semester :4
Course title :	CULTURAL HERITAGE OF GUJARAT	Course code : CC 401
Course type :	THEORY	Course credit :02
Pre-requisite : Basic Knowledge of Cultural Heritage Of Gujarat		
Rationale		

Teaching Examination Scheme :

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	0	0	Mid	CC	50	50
			0	0		

Course Objective :

- (a) Students will learn about the Cultural Heritage Of Gujarat
- (b) Will get knowledge of Cultural Heritage Of Gujarat
- (c) Will get knowledge, idea of Cultural Heritage
- (d) Will get knowledge different religions of Gujarat
- (e) Students will get help in competitive exams

Course Outcome :

- (i) Students learned about the pre history
- (ii) To be Evaluate the factors affecting behavior
- (iii) To Understand about Cultural Heritage Of Gujarat
- (iv) Students can Such a problem and solution

Content

Unit	Description in detail	Credit	Weightage
I	1. Cultural Heritage and Its importance 2. Importance of Cultural Heritage in different fields of India's Perspective 3. Cultural Heritage of Gujarat	1	25
II	1. An overview of the folk life of Gujarat folk dance 2. Gujarat's Paddy fair , Lakes , Ponds and Artistic step-well. 3. Gujarat's playwrights and its prestige playwriters.	1	25 %
III	1. Gujarat's music industry and its well known musician 2. Gujarat's painting art and its well known painters. 3. Gujarat's Sculpture Architecture & its famous architects.	1	25
IV	1. Contribution of prominent poets and writers of literary world of Gujarat. 2. Literary institution of Gujarat.	1	25 %

Reference Books :

1. Commissariat M.A- history of Gujarat
2. Dar muhammed Ibrahim – literary and cultural activities in Gujarat
3. Havive&nizami – comprehensive history of india vol. –V (the dehli sultanate)
4. Mujumdarm.r – cultural history of Gujarat
5. આચાર્ય ન. આ – મધ્યકાલીન ગુજરાતનો , ગુજરાતના ધર્મ સંપ્રદાયો , ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ
6. જોટે રત્નમણીરાવ બી – ગુજરાતનો પાટનગર અમદાવાદ, ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ , ઈસ્લામ યુગ, ખંડ ૧ થી ૪
7. નાયક છોટુભાઈ ૨ – મધ્યકાલીન ભારત ખંડ –૨
8. પરીખ રસિકલાલ સી- ગુજરાતનો રાજકીય અને સાંસ્કૃતિક . અને અન્ય ઇતિહાસ ગ્રંથ –૫, સલ્તનતકાળ
9. ફોર્બર્સ એ. કે – રાસમાલા ૧-૨

Suggested Readings :

1. મગનલાલ વખતચંદ – અમદાવાદનો ઇતિહાસ ભાગ ૨
2. નદવી મૌલાના અબુઝફર – ગુજરાતનો ઇતિહાસ ભાગ –૨
3. શુક્લ જે આર – સલ્તનત , મુગલ અને મરાઠા સમયના રાજકીય સિદ્ધાંતો અને સંસ્થાઓ

Practical / Activities :

1. Chart work
2. Assignment
3. Discus

 विद्या अर्नतम्	Gokul Global University, Siddhapur. Faculty of Arts ,Humanities & Social Science	
---	---	---

Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2023/24– 2nd	Semester :	4th
Course title :	Indo-Anglican Fiction	Course code :	BA4013
Course type :	Theory (Core Compulsory)	Course credit :	04
Pre-requisite :	Basic Knowledge of English Literature		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE		
			15	15	70	100

Course Objective:

- To offer students an opportunity to understand the literary, cultural and social dynamism of India's past before and after independence
- To enhance students knowledge about Indian Anglican Fiction before and after independence

Course Outcome:

- Students will be able to have knowledge about Indo Anglican Fiction
- Students will be able to take part in various activities related to paper content.

Content

Unit	Description in detail	Credit	Weightage
I	Indian Fiction before Independence <ul style="list-style-type: none"> • Development of Indian Writing • Writers of the era Indian Fiction after Independence <ul style="list-style-type: none"> • Realism • Women's voice- major theme of Indian Fiction • Guilt and Innocence 	1	25%
II	The Guide	1	25%

	<ul style="list-style-type: none"> • Tourist guide to spiritual Guide • Passion and Sanity • Materialism 		
III	The Knights Tale <ul style="list-style-type: none"> • Struggle of Freedom • Satire on post-independence rulers • Blending of Traditional and Modern Elements 	1	25%
IV	Show your acquaintance with the following novelist in brief <ul style="list-style-type: none"> • R. K. Narayan • Khusvant singh • Anita Desai • Shahi Deshpande • Mulk Raj Anand • Nayan Tara Saygal • Kiran Desai • Salman Rushdie • Manohar Malgonkar • Vikram Seth • Bharti Mukherjee 	1	25%

Reference Books:

- History of English Literature – M.K. Naik
- Indian writing in English – K R Srinivas Iyengar

Online Resources:

- <https://www.slideshare.net/milan1994/introduction-to-indian-writing-in-english-preindependence>
- <https://www.the-criterion.com/major-trends-in-post-independence-indian-english-novel/>
- <https://www.gradesaver.com/the-guide/study-guide/summary>
- <https://www.englishliterature.info/2022/08/mulk-raj-anand-short-story-writer.html>

 विद्या अर्नतम्	Gokul Global University, Siddhapur. Faculty of Arts, Humanities & Social Science	
---	---	---

Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2023/24 – 4th	Semester :	IV
Course title :	Literature In English Drama- Tragedy	Course code :	BA4014
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic Knowledge of English Drama - Tragedy		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective:

- To explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created.
- To develop a range of theatrical skills and apply them to create performance
- To develop as creative, effective, independent and reflective students who are able to make informed choices in process and performance.

Course Outcome:

- Contribute as an individual to a theatrical performance.
- Develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice.
- Adopt safe working practices.

Content

Unit	Description in detail	Credit	Weightage
I	Classical Tragedy <ul style="list-style-type: none"> • Definition of tragedy • Aristotle's concept of Tragedy • Function of tragedy 	1	25 %
	Shakespearean Tragedy <ul style="list-style-type: none"> • Characterization • Plot structure 		

	<ul style="list-style-type: none"> Poetic Justice 		
	Heroic Tragedy <ul style="list-style-type: none"> Heroic plays Principle Practitioners of Heroic Plays 		
II	Othello - William Shakespeare <ul style="list-style-type: none"> Life of Shakespeare Characters of the play Plot construction of the play Themes 	1	
III	Dr. Faustus – Marlowe <ul style="list-style-type: none"> Brief sketch of life and career Characters Plot construction Themes 	1	
IV	Show acquaintance with following works. <ul style="list-style-type: none"> Agamemnon King Lear Venice Preserved Oedipus The King Hamlet The Murder in the Cathedral Hippolyta The Spanish Tragedy The Duchess of Malfi All for Love 	1	25

Reference Books:

- A Short History of English Literature _ Compton & Rickets
- A Short History of English Literature _ William J. Long
- An Introduction to English Literature to the foreign Readers- R J. Rees
- A Study of Literature - W.H. Hudson

Online Resources:


<https://www.britannica.com/art/tragedy-literature>

<https://www.cliffsnotes.com/literature/a/agamemnon-the-choepkori-and-the-eumenides/critical-essay/aristotle-on-tragedy>

<https://www.britannica.com/topic/Othello-by-Shakespeare>

<https://www.sparknotes.com/lit/doctorfaustus/summary/>

<https://poets.org/poet/william-shakespeare>

 विद्या अर्नतम्	Gokul Global University, Siddhapur. Faculty of Arts, Humanities & Social Science	
---	---	---

Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 2 nd	Semester :	IV
Course title :	Literary Criticism and Rhetoric	Course code :	BA4015
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic knowledge of Criticism and Rhetoric		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective:

- Deepen their understanding and evaluation of literary texts
- Differentiate between the various approaches to literature and practice critical attempts, and think creatively and write effective academic essays on literary texts.

Course Outcome:

- Understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods.
- Learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory.
- Learners will be able to apply various theoretical frameworks and concepts to Literary and cultural texts

Content

Unit	Description in detail	Credit	Weightage
I	Nature of Literature :- Imaginative and Non Imaginative Literature – Literary and Spoken Language	1	25 %
	Function of Literature – Theory of Literature Welleck & Warlen - Different Ideologies on Roles of Literature- Why Do People Read Literature? - <i>Roles of Literature</i>		

II	Concept of Tragedy - Aristotle's Concept of Tragedy in Poetics- Greek Concept of Tragedy- Definition of Tragedy by Aristotle- Explanation of Definition of Tragedy by Aristotle	1	25%
	Tragic Hero - The Evolution of the Tragic Hero- Aristotle and the Tragic Hero- The Modern Tragic Hero- Tragic Hero, Antihero, and Byronic Hero		
	Function of Tragedy - Theory		
III	Show your acquaintance with the following literary terms: <ul style="list-style-type: none"> • Simile • Oxymoron • Metaphor • Alliteration • Personification • Onomatopoeia • Apostrophe • Monotony • Hyperbole Pun 	1	25%
IV	Appreciation of aPoem – The art of appreciating poetry – a) Structure Devices – contrast – Illustration – Repetition – b) Sense Devices – c) Sound Devices – Descriptive – Reflective – Narrative – The Sonnet – The lyric.	1	25%

Reference Books:

- The Making of Literature :--R. A. Scoot James
- A study of literature :-- W.H. Hudson
- Appreciating English Poetry :--P .K.Tkakar
- Literary Terms :-- M. H. Abraham

Suggested Readings:

- A.H. Gilbert, Literary Criticism: Plato to Dryden. Detroit: Wayne University Press, 1962.
- David Lodge and Nigel Wood, Modern Criticism and Theory: A Reader: London & New York: Rutledge, 2000.
- Peter Barry Beginning, Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press, 1984.
- Raman Selden, et al. A Reader's Guide to Contemporary Literary Theory. Kentucky: University Press of Kentucky, 1993.

- S.K. Dey, History of Poetics. New Delhi: MLBS, 1960.

Online Resources:

<https://core.ac.uk/download/pdf/129586403.pdf>

https://uomustansiriyah.edu.iq/media/lectures/8/8_2020_12_30!11_34_22_PM.pdf

https://www.academia.edu/34160116/literary_criticism_and_theory



Gokul Global University, Sidhpur

FACULTY OF ARTS AND HUMANITIES



Program :	Bachelor of Arts	Subject / Branch :	GUJARATI
Year :	2023/24	Semester :	IV
Course title :	ગુજરાતી સાહિત્ય સ્વરૂપનો અભ્યાસ – લલિત નિબંધ	Course code :	BA4023
Course type :	Theory	Course credit :	04
Pre-requisite :	વિદ્યાર્થી લલિત નિબંધ વિશે જાણતો હશે		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective :

- (a) વિદ્યાર્થીઓ ગુજરાતી સાહિત્ય સ્વરૂપો વિશે જ્ઞાન પ્રાપ્ત કરશે.
- (b) વિદ્યાર્થીઓ ગુજરાતી નિબંધકારો વિશે પરિચય મેળવશે.
- (c) વિદ્યાર્થીઓ લલિતનિબંધ વિશે સમજ કેળવશે.

Course Outcome:

- (i) વિદ્યાર્થીઓ લલિત નિબંધ વિશે માહિતગાર થાય.
- (ii) વિદ્યાર્થીઓ લલિત નિબંધનો આસ્વાદ કરશે.
- (iii) વિદ્યાર્થીઓ ગુજરાતી લલિત નિબંધ અને સર્જકો વિશે જ્ઞાન કેળવશે.

Content

Unit	Description in detail	Credit	Weightage
I	૧. ગુજરાતી લલિત નિબંધ : સ્વરૂપ અને લક્ષણો	1	25 %
	૨. લલિત નિબંધ : આરંભ અને વિકાસ		
	૨. પ્રમુખ ગુજરાતી લલિત નિબંધ સર્જકો અને તેમનું લલિતક્ષેત્રે પ્રદાન :		
	૨.૧. કાકાસાહેબ કાલેલકર		
	૨.૨ ઉમાશંકર જોશી		

II	૨.૩ સુરેશ જોષી	1	25 %
	૨.૪. દિગીશ મહેતા		
	૨.૫. ભોળાભાઈ પટેલ		
	૨.૬. ચંદ્રકાન્ત શેઠ		
	૨.૭. પ્રવીણ દરજી		
	૨.૮. મણિલાલ હ. પટેલ,		
	૨.૯. રામચંદ્ર પટેલ		
	૨.૧૦. યજ્ઞેશ દવે		
III	૩. આસ્વાદ અને સમીક્ષા	1	25 %
	૩.૧. મધ્યાહ્નનું કાવ્ય		
	૩.૨. પગલાંની લિપિ		
	૩.૩. તાજ		
	૩.૪. ગન્ધ : અભિજ્ઞાન મુદ્રિકા		
	૩.૫. કીમિયો		
	૩.૬. હેમંતની સાંજ		
	૩.૭. દૂરના એ સૂર....		
	૩.૮. મેળો		
	૩.૯. હું અને દીવાલ		
	૩.૧૦. પરોઢ, નગર અને હું		
	૩.૧૧. વિદિશા		
	૩.૧૨. તેષાં દિક્ષુ		
	૩.૧૩. ઓરડો		
	૩.૧૪. ખિસકોલીઓ		
	૩.૧૫. તડકો ઊઘડ્યો છે...		
	૩.૧૬. પહેલો વરસાદ !!		
IV	૪. ટૂંકનોંધ કૃતિલક્ષી	1	25 %
	૪.૧. નિબંધમાં ગદ્યશૈલી		
	૪.૨. પ્રકૃતિવર્ણન		
	૪.૩. ઋતુવર્ણન		
	૪.૪. સૌંદર્યવર્ણન		
	૪.૫. સ્થળવર્ણન		

Reference Books:

૧. નિબંધ : સ્વરૂપ અને વિકાસ – ડૉ. પ્રવીણ દરજી

૨. લલિત નિબંધ – ડૉ. પ્રવીણ દરજી
૩. નિબંધો અને ગુજરાતી નિબંધ – સંપાદક : જયંત કોઠારી
૪. સ્વરૂપ સન્નિધાન – તંત્રી : સુમન શાહ, સંપાદક : સતીશ વ્યાસ
૫. શૈલી અને સ્વરૂપ – ઉમાશંકર જોષી
૬. કાલેલકર અધ્યયનગ્રંથ- સંપાદક : ઉમાશંકર જોષી
૭. સુરેશ જોષીથી સુરેશ જોષી – સુમન શાહ
૮. ભાવયામિ - સંપાદક : શિરીષ પંચાલ
૯. નિબંધકાર સુરેશ જોષી – મણિલાલ હ. પટેલ
૧૦. ભોળાભાઈ પટેલ : સર્જક અને વિવેચક – સંપાદક : રઘુવીર ચૌધરી
૧૧. લલિત નિબંધોમાં પ્રકૃતિ નિરૂપણ – યશોધર હ. રાવલ
૧૨. દૂરના એ સૂર – દિગ્વીશ મહેતા
૧૩. શેરી – દિગ્વીશ મહેતા
૧૪. વિદિશા – ભોળાભાઈ પટેલ
૧૫. જનાન્તિકે – સુરેશ જોષી
૧૬. નંદ સામવેદી – ચંદ્રકાન્ત શેઠ
૧૭. નિરાવૃત – પ્રવીણ દરજી
૧૮. રખડવાનો આનંદ- કાકાસાહેબ કાલેલકર
૧૯. દિગ્વીશ મહેતાની શબ્દસૃષ્ટિ – ઉત્પલ પટેલ

Suggested Readings:

૧. ગુજરાતી લલિત નિબંધો - ડૉ. પ્રવીણ દરજી
૨. નિબંધો અને ગુજરાતી નિબંધ – સંપાદક : જયંત કોઠારી

Online Resources:

૧. <https://viralgujarati.com/nibandh-gujarati/>
૨. <https://ekatra.pressbooks.pub/gujaratinibandhsampada/>
૩. <https://gujarativishwakosh.org/>



Gokul Global University, Sidhpur



FACULTY OF ARTS AND HUMANITIES

Program :	Bachelor of Arts	Subject / Branch :	GUJARATI
Year :	2022/23	Semester :	IV
Course title :	ગ્રંથકારનો અભ્યાસ	Course code :	BA4024
Course type :	Theory	Course credit :	04
Pre-requisite :	વિદ્યાર્થીને ગ્રંથકારો વિશે જાણતો હશે.		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
			Mid	CE		
4	0	0	15	15	70	100

Course Objective :

- (a) વિદ્યાર્થીઓ ગ્રંથકાર પન્નાલાલ વિશે જ્ઞાન પ્રાપ્ત કરશે.
- (b) વિદ્યાર્થીઓ 'વળામણાં' કૃતિ વિશે પરિચય મેળવશે.
- (c) વિદ્યાર્થીઓ સર્જકના સાહિત્ય વિશે સમજ કેળવશે.

Course Outcome:

- (i) વિદ્યાર્થીઓ ગ્રંથકાર પન્નાલાલ વિશે માહિતગાર થાય.
- (ii) વિદ્યાર્થીઓ પન્નાલાલની કૃતિ વિશે સમજશે અને જાણશે.
- (iii) વિદ્યાર્થીઓ ગ્રંથકારના સાહિત્ય વિશે જ્ઞાન લેશે.

Content

Unit	Description in detail	Credit	Weightage
I	૧. સર્જકનું જીવન, ઉછેર અને ઘડતર પરિબળો વગેરે	1	25 %
	૨. ગુજરાતી સાહિત્યમાં સર્જકનું સ્થાન- સર્જક વિશેષો		

II	૨.૧. સર્જકનું સાહિત્યિક અર્પણ - સમગ્ર પ્રદાન	1	25 %
	૨.૨ સર્જક તરીકેની સિધ્ધિઓ - મૂલ્યાંકન		
	૨.૩.વિભિન્ન સાહિત્ય સ્વરૂપોમાં સર્જકનું પ્રદાન		
III	૩. 'વળામણાં'નો આસ્વાદ અને સમીક્ષા	1	25 %
IV	૪.૧. મૂલ્યાંકનાત્મક	1	25 %
	૪.૨. વળામણાં' માં પાત્રનિરૂપણ કળા		
	૪.૩. વળામણાં' માં સંવાદો		
	૪.૪. વળામણાં' માં નિરૂપણ શૈલી		

Reference Books:

૧. નવલકથા : શિલ્પ અને સ્વરૂપ : નરેશ વેદ
૨. ગુજરાતી કથાવિશ્વ : નવલકથા – બાબુ દાવલપુરા, નરેશ વેદ,
૩. ચંદ્રકાન્ત બક્ષીથી ફેરો : સુમન શાહ
૪. સ્વરૂપસંનિધાન : સુમન શાહ

Suggested Readings:

૧. ગુજરાતી કથાવિશ્વ : લઘુનવલ – બાબુ દાવલપુરા, નરેશ વેદ,

Online Resources:

૧. <https://gu.wikipedia.org/wiki/>
૨. <https://gujaratisahityaparishad.com/prakashan/sarjako/savishesh/Savishesh-Pannalal-Patel.html>
૩. <https://gujarativishwakosh.org/>



Gokul Global University, Sidhpur

FACULTY OF ARTS AND HUMANITIES



Program :	Bachelor of Arts	Subject / Branch :	GUJARATI
Year :	2022/23	Semester :	IV
Course title :	ગુજરાતી સાહિત્યનો ઇતિહાસ – મધ્યકાલીન	Course code :	BA4025
Course type :	Theory	Course credit :	04
Pre-requisite :	વિદ્યાર્થીને મધ્યકાલીનયુગ વિશે જાણતો હશે		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective :

- (a) વિદ્યાર્થીઓ મધ્યકાલીન સાહિત્ય વિશે જ્ઞાન પ્રાપ્ત કરશે.
- (b) વિદ્યાર્થીઓ મધ્યકાલીન યુગના વિવિધ કવિઓ વિશે પરિચય મેળવશે.
- (c) વિદ્યાર્થીઓ જ્ઞાનમાર્ગી કવિઓના પદઓ વિશે સમજ કેળવશે.

Course Outcome:

- (i) વિદ્યાર્થીઓ મધ્યકાલીન યુગના સાહિત્યથી માહિતગાર થાય.
- (ii) વિદ્યાર્થીઓ મીરાંબાઈના પદો સમજશે અને જાણશે.
- (iii) વિદ્યાર્થીઓ અન્ય કૃતિનો આસ્વાદ કરી જ્ઞાનમાર્ગમિય બનશે.

Content

Unit	Description in detail	Credit	Weightage
I	૧.૧. પ્રેમાનંદ અને તેનું સાહિત્ય	1	25 %
	૧.૨. અખો અને તેનું સાહિત્ય		
	૨.૧. શામળ અને તેનું સાહિત્ય	1	25 %

II	૨.૨. દયારામ અને તેનું સાહિત્ય		
III	૩.૧. મધ્યકાલીન સાહિત્યમાં સ્ત્રીકવિઓનું પ્રદાન	1	25 %
	૩.૨. મધ્યકાલીન સાહિત્યમાં સ્વામીનારાયણ સંપ્રદાયના કવિઓનું પ્રદાન		
	૩.૩. મધ્યકાલીન સાહિત્યની ગદ્યકૃતિઓ		
	૩.૪. મધ્યકાલીન સાહિત્યમાં ભક્તિ અને જ્ઞાનમાર્ગી કવિતા		
IV	૪. આસ્વાદ અને સમીક્ષા	1	25 %
	૪.૧. પ્રેમાનંદ કૃત : ‘નળાખ્યાન’, ‘ચંદ્રલાસાખ્યાન’, સુદામા ચરિત્ર		
	૪.૨. અખાકૃત : ‘અખેગીતા’, ‘અનુભવબિંદુ’, ‘છાપ્પા		
	૪.૩. શામળ કૃત : ‘મદનમોહના’, ‘પન્નાવતી,		
	૪.૪. દયારામ કૃત : ‘ગરબીઓ’, ‘રસિકવલ્લભ’,		
	૪.૫. ગંગાસતી, નિષ્કુળાનંદ, પ્રેમાનંદ સ્વામી, સ્વામીનારાયણ સંપ્રદાયના કવિઓ, દેવાનંદ સ્વામી તેમજ અન્ય ભક્તિ કવિઓની રચનાઓ.		

Reference Books:

૧. ગુજરાતી સાહિત્યનો ઇતિહાસ – ભાગ : ૧, ૨, ગુજરાતી સાહિત્ય પરિષદ
૨. ગુજરાતી સાહિત્યનો ઇતિહાસ (મધ્યકાલીન) – અનંતરાય રાવળ, ગૂર્જર પ્રકાશન
૩. ગુજરાતી સાહિત્યની વિકાસરેખા (મધ્યકાલીન) – ડૉ. ધીરુભાઈ ઠાકર
૪. ગુજરાતી સાહિત્યનો ઇતિહાસ (મધ્યકાલીન) - ડૉ. પ્રસાદ બ્રહ્મભટ્ટ
૫. બાર સાહિત્યસ્વરૂપો - ડૉ. પ્રસાદ બ્રહ્મભટ્ટ
૬. ગુજરાતી સાહિત્યકોશ – ભાગ : ૧, ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ
૭. ગુજરાતી સાહિત્યની વિકાસરેખા- ભાગ : ૧ – વિજયરાય વૈધ
૮. આપણા કવિઓ – ખંડ : ૧ – કે. કા. શાસ્ત્રી

Suggested Readings:

૧. ગુજરાતી સાહિત્યના માર્ગસૂચક સ્તંભો – દી. બ. કૃષ્ણલાલ મો. ઝવેરી
૨. મધ્યકાલીન ગુજરાતી જ્ઞાનમાર્ગી કવિતા – ડૉ. બળવંત જાની

Online Resources:

૧. <https://www.gujaratinots.com/2020/08/blog-post.html>
૨. https://www.gujaratinots.com/2020/09/blog-post_10.html
૩. <https://gu.wikipedia.org/wiki/>



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

BA ECONOMICS

Bachelor Of Arts

Batch 2023-24

COs,PSOs andPOsMapping



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE

University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



B. A.ECONOMICS

PROGRAMME OUTCOMES (POs)

PO 1	Critical Thinking and Logical Reasoning: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO 2	Social Interaction: Elicit views of others, mediated disagreements and help reach conclusions in group settings.
PO 3	Interdisciplinary learning: Realizing that knowledge of subjects in other branches such as humanities, performing arts, social sciences etc. can have greater influence and inspiration.
PO 4	Moral and Ethical Values: Recognize different value systems including your own, understand the moral dimension of your decisions, and accept responsibility for them to imbibe ethical, moral and social values in personal and social life leading to highly cultured, civilized and responsible personality development.
PO 5	Effective Citizenship: Demonstrate empathetic social concern and equity centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
PO 6	Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes
PO 7	Effective Communication Skill: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.
PO 8	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development

P0 9	Leadership and Management Skills
	Employability and Entrepreneurial Skill

PROGRAMME SPECIFIC OUTCOMES (PSOs)

The Department of Economics, Gokul Global University, Siddhpur offers Four Year (comprising 8 semesters) Undergraduate Programme in Economics with objective of empowering students to acquire all-inclusive understanding of Economics as an academic discipline. Upon completion of B.A. Economics Degree Programme successfully, the students shall acquire the following skills and competencies.

PSO 1	Understand the behavior of Indian and World economy.
PSO 2	Analyze macroeconomic policies including fiscal and monetary policies of India
PSO 3	Determine economic variables including inflation, unemployment, poverty, GDP, Balance of Payments using statistical methods.
PSO 4	Understand the behavior of financial and money markets and perform cost-benefit analysis for making investment decisions
PSO 5	Apply quantitative or logical reasoning/research for problem-solving.
PSO 6	Evaluate national scenario against historical background and contribute towards nation building and social causes.

PSO-POMAPPING



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



	POs						
		1	2	3	4	5	6
PSOs	1	*				*	*
	2	*				*	*
	3		*	*		*	
	4	*		*	*		*
	5	*	*				*
	6	*	*			*	

COURSE OUTCOMES (COs) Mapping

Course Code: BA-1, Sem-1

Course Name: Micro Economics

Upon completion of this course, the student will be able to:		PSO	PO
CO1	Households (demand) and business (supply) firms behave in various market structures to determine price and quantity of goods produced.	1	1,5,6
CO2	To understand Economics is about the allocation of scarce resources that scarcity forces choice, trade-offs exist and that every choice has an opportunity cost.	2	1,5,6
CO3	To understand the Demand concept and various Utility theories like Law of Diminishing Marginal Utility and Law of Equi Marginal Utility	4	1,3,4,6
CO4	To get clarity about Ordinal approach of Utility i.e., Indifference Curves, Budget line and equilibrium of the Consumer	5	1,2,6

Course Code:





**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

CourseCode:BA-1,Sem-1

CourseName:Money & Banking

Upon completion of this course, the student will be able to:		PSO	PO
CO1	Producer equilibrium with the help of Isoquants, Expansion path and Elasticity of Substitution	3	2,3,5
CO2	Law of Variable Proportions and Returns to Scale	5	1,2,6
CO3	Different types of markets and their features – Price determination under different markets	6	1,2,5
CO4	Demonstrate Marginal Productivity Theory of Distribution, Theory of Wages, identify different types of rent, Theories of Rent, and illustrate different theories of Interest and Profit.	6	1,2,5

CourseCode:BA-1,Sem-2

CourseName:Micro Economics-1

Upon completion of this course, the student will be able to:		PSO	PO
CO1	Difference between Micro and Macro Economics, importance of Macro Economics and Macro Economic variables and Macro Economic Paradoxes	1	1,5,6
CO2	Define and explain the process of calculating National Income, identify its components, demonstrate circular flow of income, analyze the various identities with government and international trade	2	1,5,6
CO3	Demonstrate the meaning and functions of money, illustrate various versions of Quantity Theory of Money	4	1,3,4,6
CO4	Explain the meaning of consumption function, relationship between APC and MPC, consumption and income, concept of Multiplier and Accelerator, MEC and rate of interest.	2	1,5,6

CourseCode:BA-1,Sem-2



**FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE**



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



CourseName:Banking & Public Economics

Upon completion of this course, the student will be able to:		PSO	PO
CO1	Analyze different phases of trade cycles, demonstrate various phases of trade cycles, understand the impact of cyclical fluctuations on the growth of business, and lay policies to control Trade Cycles.	3	2,3,5
CO2	Illustrate the meaning of Inflation, identify different kinds of Inflation, causes and effects of inflation on different sectors of the economy, and describe different measures to control it.	3	2,3,5
CO3	Identify types of banks, explain the meaning and functions of commercial banks, illustrate how bank creates credit, and suggest the instruments to control it	1	1,5,6
CO4	To know about the Non-Banking Financial Instruments and Stock Market –SEBI	6	1,2,5
Mapping of COs with PSOs for BA-Economics I year			

Course		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
Paper-I Micro Economics	CO1	*				*	*	
	CO2			*	*		*	
	CO3				*			
	CO4						*	
	CO5				*		*	
Paper-II Money & Banking	CO1							
	CO2	*					*	
	CO3			*			*	
	CO4						*	
	CO5	*						

CourseCode:BA-2,Sem-3

CourseName:Micro Economics-2

Upon completion of this course, the student will be able to:	PSO	PO
--	-----	----





**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

CO1	Explain Economic Growth and Development, determinant of Economic Development and measurement of economic development.	1	1,5,6
CO2	Develop ideas of the basic characteristics of Indian Economy and Andhra Pradesh economy	2	1,5,6
CO3	Grasp the importance of planning undertaken by the government of India, have knowledge on the various objectives, failures and achievements as the foundation of the ongoing planning and economic reform taken by the government.	4	1,3,4,6
CO4	Understand agriculture as the foundation of economic growth and development, analyze the changing nature of agricultural sector and its contribution to the Indian economy	6	1,2,5

Course Code: BA-2, Sem-3

Course Name: Indian Economy

Upon completion of this course, the student will be able to:		PSO	PO
CO1	Understand limited resources available in the economy. Realize the need to exploit and utilize through development and improvement of production techniques	1	1,5,6
CO2	Productivity trends in Indian agriculture with special reference to Andhra Pradesh	3	2,3,5
CO3	Green revolution and its impact on Indian economy	6	1,2,5
CO4	Emerging trends in processing, marketing and exports in agricultural products	1	1,5,6

Course Code: BA-2, Sem-3

Course Name: Economic System



**FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE**



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



Upon completion of this course, the student will be able to:		PSO	PO
CO1	Meaning and Scope of Public Finance	2	1,5,6
CO2	Sources of Public Revenue-Gift and Grants	2	1,5,6
CO3	Classification of Public Expenditure-Principles of Public Expenditure	4	1,3,4,6
CO4	Public Debt-Budget-Concepts of Budget-Indian Union Budget	6	1,2,5

Course Code: BA-2, Sem-4

Course Name: Micro Economics-2

Upon completion of this course, the student will be able to:		PSO	PO
CO1	Understand the role of agriculture in development process	1	1,5,6
CO2	Students will demonstrate importance of agricultural finance in modern agriculture and interlinkage of agricultural credit and other input markets and product markets	4	1,3,4,6
CO3	Demonstrate production and processing trends in exports and imports of major agricultural commodities	6	1,2,5
CO4	Understand the prospects and problems of rural development in India	6	1,2,5

Course Code: BA-2, Sem-4

Course Name: Indian Economics-1

Upon completion of this course, the student will be able to:		PSO	PO
CO1	Assess the role of agriculture in rural development.	1	1,5,6
CO2	Understand the social structure of rural society in India	3	2,3,5
CO3	Understand the social structure of rural society in India	6	1,2,5
CO4	Assesses the impact of WTO on Indian agriculture with special reference to Andhra Pradesh	1	1,5,6

Course Code: BA-2, Sem-4

Course Name: Economic System-1

Upon completion of this course, the student will be able to:		PSO	PO
--	--	-----	----





CO1	Understand the meaning and importance of Agricultural input marketing, distribution channels of agricultural inputs	3	2,3,5
CO2	Assess the issues in seed marketing, strengths and weaknesses of Indian seed industry, the marketing systems for agricultural commodities and products	4	1,3,4,6
CO3	Analyze the crop wise and area wise distribution of pesticides consumption	6	1,2,5
CO4	Assess the need for the development of agricultural machinery and implements to suit the local resource endowments	6	1,2,5

Mapping of COs with PSOs for BA(Pass)-Economics II year

Course		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
Paper-I Micro Economics-1	CO1	*			*		*	
	CO2	*	*	*	*		*	
	CO3	*		*		*	*	
	CO4			*		*		
	CO5			*				
Paper-II Indian Economics	CO1	*						
	CO2	*			*		*	
	CO3				*	*		
	CO4				*	*		
	CO5			*	*			
Paper-III Economics System	CO1	*						
	CO2	*			*		*	
	CO3				*	*		
	CO4				*	*		
	CO5			*	*			

Course Code: BA-3, Sem-5

Course Name: Macro Economics-I



**FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE**



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

Upon completion of this course, the student will be able to:		PSO	PO
CO1	Understand the meaning and importance of Micro Economics input marketing, distribution channels of agricultural inputs	3	2,3,5
CO2	Assess the issues in seed marketing, strengths and weaknesses of Indian seed industry, the marketing systems for Micro Economics commodities and products	4	1,3,4,6
CO3	Analyze the crop wise and area wise distribution of pesticides consumption	6	1,2,5
CO4	Assess the need for the development of national income machinery and implement to suit the local resource endowments	6	1,2,5

Course Code: BA-3, Sem-5

Course Name: INTERNATIONAL ECONOMICS

Upon completion of this course, the student will be able to:		PSO	PO
CO1	Understand the meaning and importance of International Economics input marketing, distribution channels of agricultural inputs	3	2,3,5
CO2	Assess the issues in seed marketing, strengths and weaknesses of Indian seed industry, the marketing systems for International Economics commodities and products	4	1,3,4,6
CO3	Analyze the crop wise and area wise distribution of pesticides consumption	6	1,2,5
CO4	Assess the need for the development of national income machinery and implement to suit the local resource endowments	6	1,2,5

Course Code: BA-3, Sem-5

Course Name: Public Economics

Upon completion of this course, the student will be able to:		PSO	PO
CO1	Understand the meaning and importance of Public Economics input marketing, distribution channels of agricultural inputs	3	2,3,5
CO2	Assess the issues in seed marketing, strengths and weaknesses of Indian seed industry, the marketing systems for Public Economics commodities and products	4	1,3,4,6
CO3	Analyze the crop wise and area wise distribution of pesticides consumption	6	1,2,5



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

CO4	Assess the need for the development of national income machinery and implement to suit the local resource endowments	6	1,2,5
-----	--	---	-------

Course Code: BA-3, Sem-5

Course Name: Development and Environmental Economics

Upon completion of this course, the student will be able to:		PSO	PO
CO1	Understand the meaning and importance of Development Economics input marketing, distribution channels of agricultural inputs	3	2,3,5
CO2	Assess the issues in seed marketing, strengths and weaknesses of Indian seed industry, the marketing systems for Micro Economics commodities and products	4	1,3,4,6
CO3	Analyze the crop wise and area wise distribution of pesticides consumption	6	1,2,5
CO4	Assess the need for the development of national income machinery and implement to suit the local resource endowments	6	1,2,5

Course Code: BA-3, Sem-5

Course Name: Demography

Upon completion of this course, the student will be able to:		PSO	PO
CO1	Understand the meaning and importance of Demography Economics input marketing, distribution channels of agricultural inputs	3	2,3,5
CO2	Assess the issues in seed marketing, strengths and weaknesses of Indian seed industry, the marketing systems for Demography Economics commodities and products	4	1,3,4,6
CO3	Analyze the crop wise and area wise distribution of pesticides consumption	6	1,2,5
CO4	Assess the need for the development of national income machinery and implement to suit the local resource endowments	6	1,2,5

Mapping of COs with PSOs for BA(Pass)-Economics III year, semester-5

Course		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
	CO1	*			*		*	



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



Paper-I Macro Economics-I	CO2	*	*	*	*		*	
	CO3	*		*		*	*	
	CO4			*		*		
	CO5			*				
Paper-II INTERNATIONAL ECONOMICS	CO1	*						
	CO2	*			*		*	
	CO3				*	*		
	CO4				*	*		
	CO5			*	*			
Paper-II Public Economics	CO1	*						
	CO2	*			*		*	
	CO3				*	*		
	CO4				*	*		
	CO5			*	*			
Paper-IV Development and Environmental Economics	CO1	*						
	CO2	*			*		*	
	CO3				*	*		
	CO4				*	*		
	CO5			*	*			
Paper-V Demography	CO1	*						
	CO2	*			*		*	
	CO3				*	*		
	CO4				*	*		
	CO5			*	*			

CourseCode:BA-3, Sem-5



CourseName:Macro Economics-I

Upon completion of this course, the student will be able to:		PSO	PO
CO1	Understand the meaning and importance of Micro Economics input marketing, distribution channels of agricultural inputs	3	2,3,5
CO2	Assess the issues in seed marketing, strengths and weaknesses of Indian seed industry, the marketing systems for Micro Economics commodities and products	4	1,3,4,6
CO3	Analyze the crop wise and area wise distribution of pesticides consumption	6	1,2,5
CO4	Assess the need for the development of national income machinery and implement to suit the local resource endowments	6	1,2,5

CourseCode:BA-3, Sem-5

CourseName:INTERNATIONAL ECONOMICS

Upon completion of this course, the student will be able to:		PSO	PO
CO1	Understand the meaning and importance of International Economics input marketing, distribution channels of agricultural inputs	3	2,3,5
CO2	Assess the issues in seed marketing, strengths and weaknesses of Indian seed industry, the marketing systems for International Economics commodities and products	4	1,3,4,6
CO3	Analyze the crop wise and area wise distribution of pesticides consumption	6	1,2,5
CO4	Assess the need for the development of national income machinery and implement to suit the local resource endowments	6	1,2,5

CourseCode:BA-3, Sem-5

CourseName:Public Economics

Upon completion of this course, the student will be able to:		PSO	PO
CO1	Understand the meaning and importance of Public Economics input marketing, distribution channels of agricultural inputs	3	2,3,5
CO2	Assess the issues in seed marketing, strengths and weaknesses of Indian seed industry, the marketing systems for Public Economics commodities and products	4	1,3,4,6
CO3	Analyze the crop wise and area wise distribution of pesticides consumption	6	1,2,5



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

CO4	Assess the need for the development of national income machinery and implement to suit the local resource endowments	6	1,2,5
-----	--	---	-------

Course Code: BA-3, Sem-5

Course Name: Development and Environmental Economics

Upon completion of this course, the student will be able to:		PSO	PO
CO1	Understand the meaning and importance of Development Economics input marketing, distribution channels of agricultural inputs	3	2,3,5
CO2	Assess the issues in seed marketing, strengths and weaknesses of Indian seed industry, the marketing systems for Development Economics commodities and products	4	1,3,4,6
CO3	Analyze the crop wise and area wise distribution of pesticides consumption	6	1,2,5
CO4	Assess the need for the development of national income machinery and implement to suit the local resource endowments	6	1,2,5

Course Code: BA-3, Sem-5

Course Name: Demography

Upon completion of this course, the student will be able to:		PSO	PO
CO1	Understand the meaning and importance of Demography Economics input marketing, distribution channels of agricultural inputs	3	2,3,5
CO2	Assess the issues in seed marketing, strengths and weaknesses of Indian seed industry, the marketing systems for Demography Economics commodities and products	4	1,3,4,6
CO3	Analyze the crop wise and area wise distribution of pesticides consumption	6	1,2,5
CO4	Assess the need for the development of national income machinery and implement to suit the local resource endowments	6	1,2,5



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE

University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859





Mapping of COs with PSOs for BA(Pass)-Economics III year, Semester-6

Course		PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
Paper-I Macro Economics-I	CO1	*			*		*	
	CO2	*	*	*	*		*	
	CO3	*		*		*	*	
	CO4			*		*		
	CO5			*				
Paper-II INTERNATIONAL ECONOMICS	CO1	*						
	CO2	*			*		*	
	CO3				*	*		
	CO4				*	*		
	CO5			*	*			
Paper-II Public Economics	CO1	*						
	CO2	*			*		*	
	CO3				*	*		
	CO4				*	*		
	CO5			*	*			
Paper-IV Development and Environmental Economics	CO1	*						
	CO2	*			*		*	
	CO3				*	*		
	CO4				*	*		
	CO5			*	*			
Paper-V Demography	CO1	*						
	CO2	*			*		*	
	CO3				*	*		
	CO4				*	*		
	CO5			*	*			



Program Outcomes – BA Economics

- PO1. Critical Thinking:** Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
- PO 2. Effective Communication:** Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.
- PO3. Social Interaction:** Elicit views of others, mediated disagreements and help reach conclusions in group settings.
- PO4. Effective Citizenship:** Demonstrate empathetic social concern and equity centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- PO5. Ethics:** Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
- PO6. Environment and Sustainability:** Understand the issues of environmental contexts and sustainable development.
- PO7. Self-directed and Life-long Learning:** Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

Program Specific Outcomes –BA Economics

- PSO 1. **Knowledge of Economic System:** An ability to understand economic theories and functioning of basic microeconomic and macroeconomic systems.
- PSO 2. **Statistical and Mathematical Skills:** Acquaint with collection, organization, tabulation and analysis of empirical data. Ability to use basic mathematical and statistical tools to solve real economic problems.
- PSO 3. **Econometric Applications:** Acquaint with basic and applied econometric tools and methods used in economics. The aim of this course is to provide a foundation in applied econometric analysis and develop skills required for empirical research in economics. It also covers statistical concepts of hypothesis testing, estimation and diagnostic testing of simple and multiple regression models.
- PSO 4. **Development Perspectives:** Delineate the developmental policies designed for developed and developing economies. The course also acquaints with the measurement of development with the help of theories along with the conceptual issues of poverty and inequalities.



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

PSO 5. Environmental Strategy and Management: This course emphasises on environmental problems emerging from economic development. Economic principles are applied to valuation of environmental quality, quantification of environmental damages, tools for evaluation of environmental projects such as cost-benefit analysis and environmental impact assessments.

PSO 6. Perspectives on Indian Economy: Acquaint with basic issues of Indian economy and learn the basic concept of monetary analysis and financial marketing in Indian financial markets. This course reviews major trends in economic indicators and policy debates in India in the post-independence period.

Syllabus

1.1 Micro Economics-1

1.2 Money & Banking

2.1 Micro Economics-1

2.2 Banking & Public Economics

3.1 Micro Economics-1

3.2 Indian Economy

3.3 Economic System

4.1 Micro Economics-1

4.2 Indian Economy

4.3 Economic System



Faculty of Arts Huma. & Social Sciences
Gokul Ats College



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.sci@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73863



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

5.1 Macro Economics-I

5.2 INTERNATIONAL ECONOMICS

5.3 Public Economics

5.4 Development and Environmental Economics

5.5 Demography

6.1 Macro Economics-I

6.2 INTERNATIONAL ECONOMICS

6.3 Public Economics

6.4 Development and Environmental Economics

6.5 Demography

Mapping of Courses to PO/PSO (BA, Economics)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
1.1	M							H					
1.2							M	L	H	M			



— Faculty of Arts Huma. & Social Sciences —
Gokul Ats College



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.sci@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73863



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

1.3	M							H					
2.1							M	H			M		
2.2							M	L	H	M			
2.3							M	H			M		
3.1	M							H		L	L	L	
3.2							M	H			M		
3.3	H						L		H				
3.4.1			L	M			L				L		H
3.4.2							M	L			M		M
3.4.3	M					H	M				M	H	L
4.1	M							H	L				
4.2							M	H			M		
4.3	M									H			
4.4.1			L	M			L				L		H
4.4.2			L	H			M				M		H
4.4.3	M			M			M	M			M		M
5.1			L	M			L				L		H
5.2	L						H				H		L
5.3	M		M		H		M				M		
5.4			L	H			M				M		H
5.5	M						L		M	M	L	M	M
5.6		H	M	M				L			M		M
5.7				L			M	L	L	L	L	M	M
5.8		M	H	M	M		L	L			M		M
6.1			L	M		L	L				L		H
6.2	L				L		H	M			H	L	L
6.3		L	L	L	H			L			H		H
6.4	M		M	L		M	M				M	M	M
6.5	M			L			L	M	L	L	L	H	M
6.6	M							H		L			
6.7	M					H	M				M	H	L
6.8		L	M	M		L	M		L	L	M	M	



— Faculty of Arts Huma. & Social Sciences —

Gokul Ats College

University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA

E: dean.fac.sci@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73863





**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)



Faculty of Arts Huma. & Social Sciences
Gokul Ats College



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.sci@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73863



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

B.A. ENGLISH

Bachelor of Arts
Batch 2021/22- 23/24
Program Outcomes (PO)



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859

B. A. ENGLISH

- **PO1:**
Students will be able to comprehend and analyze literary works from diverse cultural and historical perspectives.
- **PO2:**
Students will be able to write clear and effective essays that demonstrate critical thinking skills and knowledge of the conventions of academic writing.
- **PO3:**
Students will be able to communicate effectively in oral presentations, discussions, and debates.
- **PO4:**
Students will be able to conduct research, evaluate sources, and integrate outside information into their own writing.
- **PO5:**
Students will be able to use technology effectively to enhance their research and writing skills.

Program Specific Outcomes (PSO)

PSO 1

Students will be able to identify major literary movements, genres, and authors of English literature from the medieval period to the present day.

PSO 2

Students will be able to analyze literary works using a range of critical approaches, including those that are historical, cultural, formal, and theoretical.

PSO 3

Students will be able to write creative works, such as poetry, fiction, or creative non-fiction that demonstrate an understanding of the techniques and craft of literary composition.

PSO 4

Students will be able to read and write in a foreign language to a level that supports the study of literature in that language or enhances their understanding of another literary tradition.

PSO 5





**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

Students will be able to apply their knowledge of English literature and language to other fields of study, such as education, law, journalism, or business.

Course Outcomes Semester-I BA ENGLISH		
Subject with code		Course Outcome
Compulsory English BA1001	CO1	Students will be able to name the articles a, an, and the.
	CO2	Students will recognize that articles are always used with nouns.
Compulsory Sanskrit BA1002	CO1	Students will be able to read, write and speak Sanskrit language.
	CO2	Students will gain comprehensive understanding of classical Sanskrit literature and its cultural significance.
Introduction to English Literature BA1011	CO1	Students will be able to read and understand literature.
	CO2	Students will be having knowledge about various literary periods in English Literature.
Introduction to Poetry BA1012	CO1	Students will be able to understand and appreciate poetry as a literary art form.
	CO2	Students will be able to analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
HISTORY OF ANCIENT INDIA BA1031	CO1	Students will be able to analyze the political and social structures of ancient Indian civilizations, including the Indus Valley Civilization and Vedic period.
	CO2	Students will be able to examine the religious beliefs and practices of ancient India, exploring the development of Hinduism, Buddhism, and Jainism.
HISTORY OF MODERN WORLD BA1032	CO1	Students will be able to understand how important events, like the American and French Revolutions, changed the world.
	CO2	Students will be able to learn about the shift from handmade goods to machines during the Industrial Revolution and how it affected economies.



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

SAHITYAKRUTI NO ABHYAS BA1003	CO1	Students will be able to identify and appreciate the contributions of prominent literary figures in different periods.
	CO2	Students will be able to explore the diverse genres within Sahityakruti, including poetry, prose, and drama.
INDIAN GEOGRAPHY BA1004	CO1	Students will be able to understand the physical features of India, including mountains, rivers, and plains.
	CO2	Students will be able to explore the diverse climates and ecosystems across different regions of India.

Course Outcomes Semester –II BA ENGLISH		
Subject with code		Course Outcome
Compulsory English BA2001	CO1	Students will acquire knowledge of Grammar.
	CO2	Students will be familiar with new vocabulary based on text.
Compulsory Sanskrit BA2002	CO1	Students will acquire the ability to analyze and interpret Sanskrit texts within the context of the BA English program.
	CO2	Students will explore the historical and philosophical dimensions of Sanskrit literature to broaden cultural awareness.
Introduction to The Age of Shakespeare And Jacobean Age BA2011	CO1	Students will be able to have knowledge about Shakespearean and Jacobean Ages.
	CO2	Students will be able to take part in various activities related to paper content.
Introduction to Literary Forms BA2012	CO1	Students will be able to comprehend the development of trends in British poetry.
	CO2	Students will be able to have knowledge about poetry from the age of Chaucer to the age of pope.
HISTORY OF ANCIENT INDIA BA2031	CO1	Students will be able to explore ancient Indian civilizations, including the Indus Valley, and their societal structures.



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

	CO2	Students will be able to understand the political changes from early kingdoms to the Maurya and Gupta empires.
HISTORY OF MODERN WORLD BA2032	CO1	Students will be able to investigate the impact of major revolutions like the American and French Revolutions on the modern world.
	CO2	Students will be able to explore how the Industrial Revolution transformed economies and daily life globally.
SAHITYAKRUTI NO ABHYAS BA2003	CO1	Students will be able to understand the significance of literary works and their role in cultural expression.
	CO2	Students will be able to explore the diversity of literary genres, including poetry, prose, and drama, within Sahityakruti.
INDIAN GEOGRAPHY BA2004	CO1	Students will be able to comprehend the physical geography of India, including its mountains, rivers, and plains.
	CO2	Students will be able to analyze the impact of geography on agriculture and the distribution of natural resources.



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

Course Outcomes Semester –III BA ENGLISH

Subject with code		Course Outcome
Compulsory English BA3001	CO1	Students will get the knowledge about Anthology of poetry and short story.
	CO2	Students will have knowledge of Grammar and especially Voice, Adjective and Adverb & Modal Auxiliaries.
British Fiction BA3013	CO1	Students will be able to have exposure to the features of novel as a form of literature.
	CO2	Students will be able to understand British fiction and will be able to take part in the debates related to the British fiction.
Literature in English Drama-Comedy BA3014	CO1	Students will have knowledge about English Drama and prominent English Dramatists.
	CO2	Students will be able to understand Comedy as a form of Drama and will have knowledge of widely known English Comedies.
Course in Literary Criticism BA3015	CO1	Students will have knowledge of various concepts of criticism.
	CO2	Students will be able to conduct short researches on various critics and their literary theories.
History of India (1818 to 1885) BA3033	CO1	Students will be able to examine the historical events and socio-political developments in India from 1818 to 1885.
	CO2	Students will be able to analyze the impact of British rule on Indian society, economy, and governance during this period.
History of Europe (1789. A.D to 1890 A.D BA3034	CO1	Students will be able to explore key events in European history from 1789 to 1890, encompassing revolutions and socio-political changes.
	CO2	Students will be able to analyze the impact of the Industrial Revolution on European economies and societies during this timeframe.
Environment Science BA3004	CO1	Students will be able to gain an understanding of the basic principles of environmental science and its relevance to everyday life.
	CO2	Students will be able to explore the impact of human activities on ecosystems, biodiversity, and the overall health of the planet.



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

Course Outcomes Semester –IV BA English

Subject with code		Course Outcome
Compulsory English BA4001	CO1	Students will be able to know the use of many common English language idioms which will enhance their speaking skills.
	CO2	Students will be able to write various types of formal applications.
Indo-Anglican Fiction BA4013	CO1	Students will be able to have knowledge about Indo Anglican Fiction.
	CO2	Students will be able to take part in various activities related to the Indo Anglican Fiction.
Literature In English Drama-Tragedy BA4014	CO1	Contribution as an individual to theatrical performances.
	CO2	Enhancement of knowledge towards English Tragedies which will help students to conduct research and take part in various activities related to the same.
Literary Criticism and Rhetoric BA4015	CO1	Understanding of the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods.
	CO2	Learners will be able to apply various theoretical frameworks and concepts to Literary and cultural texts.
History of India (1818 to1885) BA4033	CO1	Students will be able to analyze the historical developments in India from 1818 to 1885 under British rule.
	CO2	Students will be able to examine the social, economic, and political changes during this period and their impact on Indian society.
History of Europe (1789. A.D to1890 A.D BA4034	CO1	Students will be able to examine the impact of key events, such as the French Revolution and the Industrial Revolution, on Europe from 1789 to 1890.
	CO2	Students will be able to explore the political



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

		transformations, including the Napoleonic era and the Congress of Vienna, shaping European states.
Environment Science BA4004	CO1	Students will be able to develop an understanding of basic environmental science principles, exploring ecosystems, biodiversity, and ecological balance.
	CO2	Students will be able to analyze the impact of human activities on the environment, including pollution, deforestation, and climate change.

Course Outcomes Semester –V BA English		
Subject with code		Course Outcome
Compulsory English BA5001	CO1	Students will learn the importance skills such as writing, reading, and speaking.
	CO2	Students will have the knowledge of basic English grammar.
Social History of England & America BA5011	CO1	Students will be able to know about social and literary history of England and America.
	CO2	Students will be able to conduct comparative research on the social and literary backgrounds of America and England by studying various historical events.
Introduction to Restoration Age & Age of Pope BA5012	CO1	Enhanced knowledge and understanding about the Restoration age and the age of Pope.
	CO2	Students will be able to perform brief research on various events studied in the paper.
Indian Writing in English Poetry and Drama BA5013	CO1	Understanding of Aesthetic values of human life and nature through the study of Indian English Poetry.
	CO2	Ability to conduct research and take part in quizzes related to Indian English Poetry and Drama.
Introduction to American Literature BA5014	CO1	Understanding of social and literary background of American Literature.
	CO2	Student will have knowledge of American authors and their work which will help them to participate in debates and quizzes related to the content.



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

History of English Language BA5015	CO1	Critical understanding of different approaches for learning English language.
	CO2	Enhanced speaking ability.
HUMAN RIGHTS BA5004	CO1	Students will be able to understand the fundamental principles and concepts of human rights and their historical development.
	CO2	Students will be able to analyze contemporary human rights issues and challenges globally, exploring social, political, and cultural dimensions.

Course Outcomes Semester –VI BA English		
Subject with code		Course Outcome
Compulsory English BA6001	CO1	Students will have knowledge about preposition, Tenses, Concord.
	CO2	Enhanced speaking and writing skills.
Introduction to Romantic and Victorian Age BA6011	CO1	Students will be able to learn and understand about the Romantic and Victorian Ages.
	CO2	Students will be able to take part in discussions on these ages and their characteristics.
Introduction to Modern Age BA6012	CO1	Students will be able to discuss about the modern age and its characteristics.



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

	CO2	Students will be able to present and share their knowledge about this age in various seminars or workshops.
Indian Literature in English Translation BA6013	CO1	Students will be able to have knowledge about Indian English Literature.
	CO2	Students will be able to take part in various activities related to paper content.
Literary Criticism & Theory BA6014	CO1	By the end of the course students are expected to be well familiar with both the theory and practice of literary criticism.
	CO2	Based on the knowledge they get from the semesters, students are to be ready to give critical attempts to any literary text in English and/or in other languages known to them.
Spoken English BA6015	CO1	Improved and proper pronunciation.
	CO2	Better speaking skills.
PERSONALITY DEVELOPMENT BA6004	CO1	Students will be able to develop self-awareness and self-management skills for personal growth and effective interpersonal relationships.
	CO2	Students will be able to understand various theories of personality and their application in real-life scenarios to enhance overall well-being.

COURSE OUTCOMES(COs)- PSOs POs MAPPING

Course Name: **B.A. ENGLISH**



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE

University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859





COs:		PSO	PO
CO1	Proficiency in written and oral communication: Students will develop strong writing and speaking skills, allowing them to effectively express ideas and arguments in English.	1	2, 6, 7, 9, 10
CO2	Literary analysis and interpretation: Students will learn to analyze and interpret various forms of literature, including novels, plays, poems, and short stories. They will develop critical thinking skills and the ability to engage with complex texts.	2	1, 3, 5, 6, 10
CO3	Understanding of literary history and genres: Students will gain knowledge about the development of literature across different time periods and genres. They will study major literary movements, authors, and works, and be able to place texts within their historical and cultural contexts.	1	4, 5, 6, 9
CO4	Research skills: Students will acquire research skills, including the ability to locate and evaluate credible sources, conduct literature reviews, and integrate research into their own writing.	2	3, 5, 9, 10
CO5	Creative writing skills: Many English programs include creative writing courses, where students can explore and develop their own writing abilities in various genres such as poetry, fiction, and non-fiction.	1	3, 6, 9
CO6	Critical thinking and analysis: Students will develop analytical skills to critically evaluate literary works, theories, and arguments. They will learn to identify and analyze themes, symbols, motifs, and rhetorical devices.	2	1, 5, 9, 10
CO7	Cultural and global awareness: Students will explore the diverse cultural perspectives reflected in literature and develop an understanding of different societies, histories, and worldviews.	1, 2	4, 6, 7, 8
CO8	Interdisciplinary connections: Students may have opportunities to explore connections between literature and other disciplines such as history, philosophy, psychology, or sociology. This interdisciplinary approach can deepen their understanding of literary texts and their broader significance.	1, 2	3, 6, 7, 8





**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

BA Gujarati

Bachelor Of Arts

Batch 2021/22- 23/24

Program Outcomes (PO)



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

B. A.Gujarati

- PO1: Students will become sensitized to issues like marginalization and subjugation of women through the study of the Feminist and Dalit Literatures.
- નારીવાદી અને દલિત સાહિત્યના અભ્યાસ દ્વારા વિદ્યાર્થીઓ મહિલાઓને હાંસિયામાં ધકેલવા અને વશીકરણ જેવા મુદ્દાઓ પ્રત્યે સંવેદનશીલ બનશે.
- PO2: Students will better ability for literary appreciation.
- વિદ્યાર્થીઓમાં સાહિત્યિક પ્રશંસા માટે વધુ સારી ક્ષમતા હશે.
- PO3: Students will develop understanding about the interrelation between literature and art
- વિદ્યાર્થીઓ સાહિત્ય અને કલા વચ્ચેના આંતરસંબંધ વિશે સમજણ કેળવશે
- PO4: Students will learn to attach importance to human Values.
- વિદ્યાર્થીઓ માનવીય મૂલ્યોને મહત્વ આપતા શીખશે.
- PO5: Students will organize the views and format them into a seminar of about twenty five to thirty pages use a working knowledge of research methodology.
- વિદ્યાર્થીઓ મંતવ્યો ગોઠવશે અને તેમને લગભગ પચીસ થી ત્રીસ પૃષ્ઠોના સેમિનારમાં ફોર્મેટ કરશે, જેમાં સંશોધન પદ્ધતિના કાર્યકારી જ્ઞાનનો ઉપયોગ કરવામાં આવશે.
- PO6: The Programme has the purpose to revive the classical language, its dialects and the values and culture incorporated in the language. It enables the students to develop literary viewpoint and understanding.
- આ કાર્યક્રમનો હેતુ શાસ્ત્રીય ભાષા, તેની બોલીઓ અને ભાષામાં સમાવિષ્ટ મૂલ્યો અને સંસ્કૃતિને પુનર્જીવિત કરવાનો છે. તે વિદ્યાર્થીઓને સાહિત્યિક દૃષ્ટિકોણ અને સમજ વિકસાવવા માટે સક્ષમ બનાવે છે.



**FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE**



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

- PO7: The students develop Critical awareness, aesthetics and art related point of view. It also enables students to conduct research and comparative study and indulge in creative writing to further contribute to the language and literature.
- વિદ્યાર્થીઓ વિવેચનાત્મક જાગૃતિ, સૌંદર્ય શાસ્ત્ર અને કલા સંબંધિત દૃષ્ટિકોણ વિકસાવે છે. તે વિદ્યાર્થીઓને સંશોધન અને તુલનાત્મક અભ્યાસ કરવા અને ભાષા અને સાહિત્યમાં વધુ યોગદાન આપવા માટે સર્જનાત્મક લેખનમાં વ્યસ્ત રહેવા માટે પણ સક્ષમ બનાવે છે.
- PO8: The students will have better exposure to world literature.
- વિદ્યાર્થીઓ વિશ્વ સાહિત્ય સાથે વધુ સારી રીતે સંપર્કમાં રહેશે.

Program Specific Outcomes (PSO)

- PSO1: performance and develop a positive attitude towards life.
- પ્રદર્શન અને જીવન પ્રત્યે સકારાત્મક વલણ કેળવવું.
- PSO2: Students will perform in the fields such as Teaching, Creative writing, Reporting, Translations, Journalisms etc.
- વિદ્યાર્થીઓ શિક્ષણ, સર્જનાત્મક લેખન, અહેવાલ, અનુવાદ, પત્રકારત્વ વગેરે જેવા ક્ષેત્રોમાં પ્રદર્શન કરશે.
- PSO3: Students will pursue research degrees like M. Phil. and Ph.D.
- વિદ્યાર્થીઓ એમ.ફીલ જેવી સંશોધનની ડિગ્રી મેળવશે. અને પીએચ.ડી.
- PSO4: The Programme has the purpose to revive the classical language, its dialects and the values and culture incorporated in the language. It enables the students to develop literary viewpoint and understanding. The students develop aesthetics and art related point of view. It also enables students to conduct research and comparative study and indulge in creative writing to further contribute to the language and literature. The programme stresses on Socio-cultural aspect of literature and language and inculcates values as well as humanitarian approach.



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE

University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859





**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

- આ કાર્યક્રમનો હેતુ શાસ્ત્રીય ભાષા, તેની બોલીઓ અને ભાષામાં સમાવિષ્ટ મૂલ્યો અને સંસ્કૃતિને પુનર્જીવિત કરવાનો છે. તે વિદ્યાર્થીઓને સાહિત્યિક દૃષ્ટિકોણ અને સમજ વિકસાવવા માટે સક્ષમ બનાવે છે. વિદ્યાર્થીઓ સૌંદર્ય શાસ્ત્ર અને કલા સંબંધિત દૃષ્ટિકોણ વિકસાવે છે. તે વિદ્યાર્થીઓને સંશોધન અને તુલનાત્મક અભ્યાસ કરવા અને ભાષા અને સાહિત્યમાં વધુ યોગદાન આપવા માટે સર્જનાત્મક લેખનમાં વ્યસ્ત રહેવા માટે પણ સક્ષમ બનાવે છે. આ કાર્યક્રમ સાહિત્ય અને ભાષાના સામાજિક-સાંસ્કૃતિક પાસાઓ પર ભાર મૂકે છે અને મૂલ્યો તેમજ માનવતાવાદી અભિગમ કેળવે છે.

Course Outcomes Semester-I B. A Gujarati		
Subject with code		Course Outcome
Compulsory English BA1001	CO1	To enable the students to write a story.
	CO2	Student will be able to understand that how to make useful sentences in English language.
	CO3	Student will be able to understand the basic concept of English grammar.
Compulsory Sanskrit BA1002	CO1	Student will be able to understand the basic concept of Sanskrit language.
	CO2	Student will be able to understand the basic concept of Sanskrit language, literature.
	CO3	To enable the students to write in Sanskrit language.
PDHYKRUTINO ABHYAS- MADHYAKALIN BA1021	CO1	વિદ્યાર્થીઓ મધ્યકાલીન યુગના સાહિત્ય વિશે માહિતગાર થાય . Students will be able to aware the literature of the medieval era.
	CO2	વિદ્યાર્થીઓ વિવિધ મધ્યકાલીન પદો વિશે જાણશે .



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

		Students will be able to aware about the terms of medieval era.
	CO3	વિદ્યાર્થીઓ મધ્યકાલીન ગુજરાતી સાહિત્યના પદોનું ગાન કરી જ્ઞાનમાર્ગીમય બનશે . Students will become enlightened by singing verses of medieval Gujarati literature.
GDHYKRUTINO ABHYAS – ARVACHIN BA1022	CO1	વિદ્યાર્થીઓ અર્વાચીન યુગના સાહિત્ય વિશે માહિતગાર થાય
	CO2	વિદ્યાર્થીઓગદ્યના પ્રકારોનો સ્વરૂપલક્ષી પરિચયવિશે મેળવશે Students will be able to know about ancient prose forms in Gujarati literature.
	CO3	વિદ્યાર્થીઓ ટૂંકીવાર્તા વિશે જાણશે અને માહિતગાર થાય. Students will be able to know about short stories in Gujarati literature.
HISTORY OF ANCIENT INDIA BA1031	CO1	Students learned about the pre history
	CO2	To be Evaluate the factors affecting behavior
	CO3	To Understand about Vedic culture in India
HISTORY OF MODERN WORLD BA1032	CO1	Students learned about the world history
	CO2	To be Evaluate the factors affecting behavior
	CO3	Students can Such a problem and solution
SAHITYAKRUTI NO ABHYAS BA1003	CO1	વિદ્યાર્થીઓ ગુજરાતી સાહિત્ય વિશે માહિતગાર થાય. Students will be able to know about Gujarati literature
	CO2	વિદ્યાર્થીઓ રેખાચિત્રો વિશે જાણશે . Students will learn about diagrams in Gujarati literature.
	CO3	વિદ્યાર્થીઓ સાહિત્ય સ્વરૂપ અને સર્જકો વિશે જાણશે.



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

		Students will learn about literary forms and authors in Gujarati literature.
INDIAN CONSTITUTION BA1004	CO1	Students learned about the pre history of Indian constitution
	CO2	To Understand about constitution in India
	CO3	Students can Such a problem and solution

Course Outcomes Semester –II B. A Gujarati

Subject with code		Course Outcome
Compulsory English BA2001	CO1	The prescribed course equips students with nuances of language that includes proficiency in grammar, its effective usage in speaking and writing. It also develops their personality.
	CO2	It further helps them to prepare for various competitive exams and to keep up with the increasing demand of English in Indian society.
	CO3	The practical work improves their communication and writing skills, and at the same time equipping them to use modern forms of communication.
Compulsory Sanskrit BA2002	CO1	To enable the students to write a story
	CO2	To understand the students how to make sentences.
	CO3	Students can Such a problem and solution
PDHYKRUTINO ABHYAS BA2021	CO1	વિદ્યાર્થીઓ અર્વાચીન યુગની કૃતિથી માહિતગાર થાય .
	CO2	વિદ્યાર્થીઓ કૃષ્ણલાલ શ્રીધરાણીના કાવ્યો વિશે સમજશે અને જાણશે .
	CO3	વિદ્યાર્થીઓ અર્વાચીન પદ્ય વિશે ગાન કરી જ્ઞાનમાર્ગીમય બનશે .
GDHYKRUTINO ABHYAS BA2022	CO1	વિદ્યાર્થીઓ ગુજરાતી સાહિત્યકારોથી માહિતગાર થાય .
	CO2	વિદ્યાર્થીઓ ટૂંકીવાર્તા વિશે સમજશે અને જાણશે .
	CO3	વિદ્યાર્થીઓ ટૂંકીવાર્તાનો આસ્વાદ કરી જ્ઞાનમાર્ગીમય બનશે .



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

ANCIENT INDIA: HISTORY, ARCHEAOLGY, AND CULTURE (5th Century B.C to 650 A. D.) BA2031	CO1	Students learned about the pre history
	CO2	To be Evaluate the factors affecting behavior
	CO3	To Understand about Vedic culture in India
ADHUNIK VISHVA NO ITIHAS FRANCE NI KRANTITHI RASTRASANG SUDHI BA2032	CO1	Students learned about the world history
	CO2	To be Evaluate the factors affecting behavior
	CO3	Students can Such a problem and solution
SAHITYA KRUTI NO ABHYAS BA2003	CO1	વિદ્યાર્થીઓ ગુજરાતી સાહિત્ય વિશે માહિતગાર થાય .
	CO2	વિદ્યાર્થીઓ ટૂંકીવાર્તાઓ વિશે જાણશે .
	CO3	વિદ્યાર્થીઓ ગુજરાતી સર્જક અને તેના સાહિત્ય વિશે જાણશે .
INDIAN GEOGRAPHY BA2004	CO1	Students learned about the pre history To be Evaluate the factors affecting behavior
	CO2	To Understand about Indian geography
	CO3	Students learned about the geography



**FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE**



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

Course Outcomes Semester –III B. A Gujarati		
Subject with code		Course Outcome
Compulsory English BA3001	CO1	To enable the students to write a story
	CO2	To understand the students how to make sentences.
	CO3	Students can Such a problem and solution
GUJARATI SAHITYA SWARUP NO ABHYAS- MADHYAKALIN BA3023	CO1	વિદ્યાર્થીઓ મધ્યકાલીન યુગના સાહિત્યથી માહિતગાર થાય .
	CO2	વિદ્યાર્થીઓ મીરાંબાઈના પદો સમજશે અને જાણશે .
	CO3	વિદ્યાર્થીઓ મીરાંના પદોનું ગાન કરી જ્ઞાનમાર્ગીમય બનશે .
GRANTHKAR NO ABHYAS BA3024	CO1	વિદ્યાર્થીઓ ગ્રંથકારના સાહિત્ય વિશે માહિતગાર થાય .
	CO2	વિદ્યાર્થીઓ સમાજ સુધારક નર્મદ વિશે જાણશે .
	CO3	વિદ્યાર્થીઓ નર્મદના સાહિત્ય સર્જનનો અભ્યાસ કરી ચોક્કસ માહિતી પ્રાપ્ત કરશે .
GUJARATI SAHITYANO ITIHAS- MADHYAKALIN BA3025	CO1	વિદ્યાર્થીઓ મધ્યકાલીન યુગના સાહિત્ય વિશે માહિતગાર થાય .
	CO2	વિદ્યાર્થીઓ સાહિત્યનો ઉદભવ અને વિકાસ વિશે જાણશે .
	CO3	વિદ્યાર્થીઓ મધ્યકાલીન ગુજરાતી સાહિત્યની રાજકીયસાંસ્કૃતિક સ્થિતિ,વિશે જાણશે .
History of India (1818 to1885) BA3033	CO1	Students learned about the pre history To be Evaluate the factors affecting behavior
	CO2	To Understand about Vedic culture in India
	CO3	Students can Such a problem and solution
History of Europe (1789 .A.D to1890	CO1	Students learned about the pre history



**FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE**



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

A.D BA3034	CO2	To be Evaluate the factors affecting behavior To Understand about Vedic culture in India
	CO3	Students can Such a problem and solution
Environment Science BA3004	CO1	Students learned about the pre history To be Evaluate the factors affecting behavior
	CO2	To Understand about Maratha in India
	CO3	To Understand about Maratha in India

Course Outcomes Semester –IV B. A Gujarati		
Subject with code		Course Outcome
Compulsory English BA4001	CO1	To enable the students to write a story
	CO2	To understand the students how to make sentences.
	CO3	Students can Such a problem and solution
GUJARATI SAHITYA SWARUP NO ABHYAS- MADHYAKALIN BA4023	CO1	વિદ્યાર્થીઓ લલિત નિબંધ વિશે માહિતગાર થાય .
	CO2	વિદ્યાર્થીઓ લલિત નિબંધ નો આસ્વાદ કરશે .
	CO3	વિદ્યાર્થીઓ ગુજરાતી લલિત નિબંધ અને સર્જકો વિશે જ્ઞાન કેળવશે .
GRANTHKAR NO ABHYAS BA4024	CO1	વિદ્યાર્થીઓ ગ્રંથકાર પન્નાલાલ વિશે માહિતગાર થાય .
	CO2	વિદ્યાર્થીઓ પન્નાલાલની કૃતિ વિશે સમજશે અને જાણશે .
	CO3	વિદ્યાર્થીઓ ગ્રંથકારના સાહિત્ય વિશે જ્ઞાન લેશે.
GUJARATI SAHITYANO	CO1	વિદ્યાર્થીઓ મધ્યકાલીન યુગના સાહિત્યથી માહિતગાર થાય .



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

ITIHAS- MADHYAKALIN BA4025	CO2	વિદ્યાર્થીઓ મીરાંબાઈના પદો સમજશે અને જાણશે .
	CO3	વિદ્યાર્થીઓ અન્ય કૃતિનો આસ્વાદ કરી જ્ઞાનમાર્ગીમય બનશે
HISTORY OF INDIA (1885-1964) BA4033	CO1	Students learned about the pre history To be Evaluate the factors affecting behavior
	CO2	To Understand about culture in India
	CO3	Students can Such a problem and solution
HISTORY OF EUROPE (1890-1960) BA4034	CO1	Students learned about the pre history
	CO2	To be Evaluate the factors affecting behavior To Understand about Vedic culture in India
	CO3	Students can Such a problem and solution
CULTURAL HERITAGE OF GUJARAT BA4004	CO1	Students learned about the pre history To be Evaluate the factors affecting behavior
	CO2	To Understand about Maratha in India
	CO3	To Understand about Maratha in India

Course Outcomes Semester –V B. A Gujarati		
Subject with code		Course Outcome
Compulsory English BA5001	CO1	To enable the students to write a story
	CO2	To understand the students how to make sentences.
	CO3	Students can Such a problem and solution
GUJARATI SAHITYANO ITIHAS	CO1	વિદ્યાર્થીઓ અર્વાચીન યુગના સાહિત્ય વિશે માહિતગાર થાય .



**FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE**



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

– ARVACHIN-1 BA5021	CO2	વિદ્યાર્થીઓ સુધારક યુગ વિશે જાણશે .
	CO3	વિદ્યાર્થીઓ ગાંધી યુગ વિશે સમજ કેળવશે .
BHASHNA SVRUPNO ABHYAS- 1 BA5022	CO1	વિદ્યાર્થીઓ ભાષાના સ્વરૂપ વિશે માહિતગાર થાય .
	CO2	વિદ્યાર્થીઓ ભાષા વિજ્ઞાન વિશે જાણશે.
	CO3	વિદ્યાર્થીઓ ભાષાના સ્વરૂપ વિશે સમજ કેળવશે
SAHITYA SIDHANT VICHAR -1 BA5023	CO1	વિદ્યાર્થીઓ સાહિત્ય સિદ્ધાંત વિચાર વિશે માહિતગાર થાય . .
	CO2	વિદ્યાર્થીઓ સાહિત્ય કલામાં લેખિત અને લેખિત રચના વિશે જાણશે.
	CO3	વિદ્યાર્થીઓ સાહિત્યના પ્રયોજનના જ્ઞાનની સમજ કેળવશે .
SAHITYAKRUTINO ABHYAS : PDHYA BA5024	CO1	વિદ્યાર્થીઓ પદ્ય સાહિત્ય સ્વરૂપ વિશે માહિતગાર થાય .
	CO2	વિદ્યાર્થીઓ સર્જકના જીવન અને કવન વિશે જાણશે.
	CO3	વિદ્યાર્થીઓ સાત રંગને સરનામે ' કૃતિ જાણી સમજ કેળવશે .
SAMIXA ANE APATHIT BA5025	CO1	વિદ્યાર્થીઓ ગુજરાતીના વિવિધ સ્વરૂપ સાહિત્ય વિશે માહિતગાર થાય .
	CO2	વિદ્યાર્થીઓ રૂઢિપ્રયોગો વિશે જાણશે .
	CO3	વિદ્યાર્થીઓ કહેવતોના અર્થ અને વાક્યો વિશે સમજ કેળવશે .
Practical - HUMAN RIGHT BA5004	CO1	Students learned about the pre history of Indian constitution
	CO2	To Understand about constitution in India & human right
	CO3	Students can Such a problem and solution

Course Outcomes Semester –VI B. A Gujarati		
Subject with code		Course Outcome
Compulsory English BA6001	CO1	To enable the students to write a story
	CO2	To understand the students how to make sentences.



**FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE**



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

	CO3	Students can Such a problem and solution
GUJARATI SAHITYANO ITIHAS – ARVACHIN-2 BA6021	CO1	વિદ્યાર્થીઓઅર્વાચીનયુગનાસાહિત્યવિશેમાહિતગારથાય .
	CO2	વિદ્યાર્થીઓસુધારકયુગવિશેજાણશે .
	CO3	વિદ્યાર્થીઓ ગાંધીયુગ વિશે સમજ કેળવશે .
BHASHNA SVRUPNO ABHYAS- 2 BA6022	CO1	વિદ્યાર્થીઓભાષાનાસ્વરૂપોવિશેમાહિતગારથાય .
	CO2	વિદ્યાર્થીઓગુજરાતીભાષાવિશેજાણશે.
	CO3	વિદ્યાર્થીઓભાષાવિશેસમજકેળવશે.
SAHITYA SIDHANT VICHAR -2 BA6023	CO1	વિદ્યાર્થીઓવિવેચનસાહિત્યવિશેમાહિતગારથાય .
	CO2	વિદ્યાર્થીઓવિવેચનપદ્ધતિઓવિશેજાણશે .
	CO3	વિદ્યાર્થીઓવિવેચનવિશેસમજકેળવશે .
SAHITYAKRUTINO ABHYAS : GDHYA BA6024	CO1	વિદ્યાર્થીઓદ્રેકીવાર્તાઓનાસ્વરૂપવિશેમાહિતગારથાય .
	CO2	વિદ્યાર્થીઓદ્રેકીવાર્તાના સર્જકો વિશે જાણશે.
	CO3	વિદ્યાર્થીઓદ્રેકીવાર્તાવિશેસમજકેળવશે .
VYAVHAR BHASHA BA6025	CO1	વિદ્યાર્થીઓઅરજીલેખનવિશેમાહિતગારથાય .
	CO2	વિદ્યાર્થીઓઅહેવાલવિશેજાણશે.
	CO3	વિદ્યાર્થીઓવ્યવહારભાષાવિશેસમજકેળવશે .
Personality Development BA6004	CO1	To be Evaluate the factors affecting behavior
	CO2	To Understand about personality
	CO3	Students can Such a problem and solution



**FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE**



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

COURSE OUT COMES(COs)- PSOs PO MAPPING

Course Name: BA GUJARATI

COs:		PSO	PO
CO1	Proficiency in written and oral communication: Students will develop strong writing and speaking skills, allowing them to effectively express ideas and arguments in Gujarati	1	2, 6, 7, 9, 10
CO2	Literary analysis and interpretation: Students will learn to analyze and interpret various forms of literature, including novels, plays, poems, and short stories. They will develop critical thinking skills and the ability to engage with complex texts.	2	1, 3, 5, 6, 10
CO3	Understanding of literary history and genres: Students will gain knowledge about the development of literature across different time periods and genres. They will study major literary movements, authors, and works, and be able to place texts within their historical and cultural contexts.	1	4, 5, 6, 9
CO4	Research skills: Students will acquire research skills, including the ability to locate and evaluate credible sources, conduct literature reviews, and integrate research into their own writing.	2	3, 5, 9, 10
CO5	Creative writing skills: Many English programs include creative writing courses, where students can explore and develop their own writing abilities in various genres such as poetry, fiction, and non-fiction.	1	3, 6, 9
CO6	Critical thinking and analysis: Students will develop analytical skills to critically evaluate literary works, theories, and arguments. They will learn to identify and analyze themes, symbols, motifs, and rhetorical devices.	2	1, 5, 9, 10



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

CO7	Cultural and global awareness: Students will explore the diverse cultural perspectives reflected in literature and develop an understanding of different societies, histories, and worldviews.	1, 2	4, 6, 7, 8
CO8	Interdisciplinary connections: Students may have opportunities to explore connections between literature and other disciplines such as history, philosophy, psychology, or sociology. This interdisciplinary approach can deepen their understanding of literary texts and their broader significance.	1, 2	3, 6, 7, 8



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

BAHISTORY

Bachelor Of Arts

Batch 2021/22- 23/24

Program Outcomes (PO)



**FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE**



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859

B. A. HISTORY

PO1: To provide a higher level of exposure to PG Students in the domain of history , criticism and theory and language studies.

PO2: To develop an aptitude for research in students for their possible further study for a research degree like M.Phil./Ph.D

PO3: To inspire and mentor students to develop varied skills through extracurricular activities like sports, cultural activities and social service for the eventual nation building.

PO4: To make the students acquire employable skills in the areas of historical truism guide ,gpsc, upsc& Copy editing, if they are good Speakers, they can work on different Radio Channels. The students get familiarized with interdisciplinary studies like Literature and guide , archeology and History, Literature etc.

Program Specific Outcomes (PSO)

- PSO1: performance and develop a positive attitude towards life.
- PSO2: Students will perform in the fields such as Teaching, Creative writing, Reporting, Translations, Journalisms etc.
- PSO3: Students will pursue research degrees like M.Phil. and Ph.D.
- PSO4: The Programme has the purpose to revive the classical language, its dialects and the values and culture incorporated in the language. It enables the students to develop literary viewpoint and understanding. The students develop aesthetics and art related point of view. It also enables students to conduct research and comparative study and indulge in creative writing to further contribute to the language and literature. The programme stresses on



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

Socio-cultural aspect of literature and language and inculcates values as well as humanitarian approach.

Course Outcomes Semester-I BA HISTORY		
Subject with code		Course Outcome
Compulsory English BA1001	CO1	To enable the students to write a story
	CO2	To understand the students how to make sentences.
	CO3	Students can Such a problem and solution
Compulsory Sanskrit BA1002	CO1	To enable the students to write a story
	CO2	To understand the students how to make sentences.
	CO3	Students can Such a problem and solution
HISTORY OF ANCIENT INDIA BA1031	CO1	Students learned about the pre history
	CO2	To be Evaluate the factors affecting behavior
	CO3	To Understand about Vedic culture in India
HISTORY OF MODERN WORLD BA1032	CO1	Students learned about the world history
	CO2	To be Evaluate the factors affecting behavior
	CO3	Students can Such a problem and solution
MICRO ECONOMICS BA1041	CO1	Beable to describe the methodsofeconomicanalysis
	CO2	Beable to list characteristics and compare various market forms
	CO3	Beable to respond rationally in the market in real life.
MONEY AND BANKING BA1042	CO1	Beable to explain the concept of monetary policy and list its instruments
	CO2	Beable to calculate national income and describe the working of multiplier
	CO3	Beable to identify the importance of interest rates and will practically apply while investing in time to come



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

SAHITYAKRUTI NO ABHYAS BA1003	CO1	વિદ્યાર્થીઓ ગુજરાતી સાહિત્ય વિશે માહિતગાર થાય .
	CO2	વિદ્યાર્થીઓ રેખાચિત્રો વિશે જાણશે .
	CO3	વિદ્યાર્થીઓ સાહિત્ય સ્વરૂપ અને સર્જકો વિશે જાણશે .
INDIAN CONSTITUTION BA1004	CO1	Students learned about the pre history of Indian constitution
	CO2	To Understand about constitution in India
	CO3	Students can Such a problem and solution

Course Outcomes Semester –II BA HISTORY		
Subject with code		Course Outcome
Compulsory English BA2001	CO1	The prescribed course equips students with nuances of language that includes proficiency in grammar, its effective usage in speaking and writing. It also develops their personality.
	CO2	It further helps them to prepare for various competitive exams and to keep up with the increasing demand of English in Indian society.
	CO3	The practical work improves their communication and writing skills, and at the same time equipping them to use modern forms of communication.
Compulsory Sanskrit BA2002	CO1	To enable the students to write a story
	CO2	To understand the students how to make sentences.
	CO3	Students can Such a problem and solution
ANCIENT INDIA: HISTORY, ARCHEAOLGY, AND CULTURE (5th Century B.C to 650 A. D.) BA2031	CO1	Students learned about the pre history
	CO2	To be Evaluate the factors affecting behavior
	CO3	To Understand about Vedic culture in India
ADHUNIK VISHVA NO ITIHAS FRANCE NI KRANTITHI RASTRASANG SUDHI	CO1	Students learned about the world history
	CO2	To be Evaluate the factors affecting behavior



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

BA2032	CO3	Students can Such a problem and solution
MICRO ECONOMICS BA2041	CO1	Beableto compare the different market structures and relate them to the real life situations
	CO2	Beableto describe and restate the ideas of various welfare economists
	CO3	Beableto summarize the theories of wages, rent, interest and profit
MONEY AND BANKING BA2042	CO1	Beableto critically examine the theories of value of money and business cycles
	CO2	Beableto list the effects of inflation
	CO3	Beableto explain the tools of monetary policy
SAHITYA KRUTI NO ABHYAS BA2003	CO1	વિદ્યાર્થીઓ ગુજરાતી સાહિત્ય વિશે માહિતગાર થાય .
	CO2	વિદ્યાર્થીઓ ટૂંકી વાર્તાઓ વિશે જાણશે .
	CO3	વિદ્યાર્થીઓ ગુજરાતી સર્જક અને તેના સાહિત્ય વિશે જાણશે .
INDIAN GEOGRAPHY BA2004	CO1	Students learned about the pre history To be Evaluate the factors affecting behavior
	CO2	To Understand about indian geography
	CO3	Students learned about the geography



**FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE**



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



Course Outcomes Semester –III BA HISTORY

Subject with code		Course Outcome
Compulsory English BA3001	CO1	To enable the students to write a story
	CO2	To understand the students how to make sentences.
	CO3	Students can Such a problem and solution
History of India (1818 to1885) BA3033	CO1	Students learned about the pre history To be Evaluate the factors affecting behavior
	CO2	To Understand about Vedic culture in India
	CO3	Students can Such a problem and solution
History of Europe (1789 .A.D to1890 A.D BA3034	CO1	Students learned about the pre history
	CO2	To be Evaluate the factors affecting behavior To Understand about Vedic culture in India
	CO3	Students can Such a problem and solution
HISTORY OF INDIA (MUGHAL AGE) BA3035	CO1	Students learned about the pre history
	CO2	To be Evaluate the factors affecting behavior
	CO3	To Understand about Vedic culture in India Students can Such a problem and solution
MICRO ECONOMICS-1 BA3043	CO1	Beabletocomparethedifferentmarketstructuresandrelatethemtothereallifesituations
	CO2	Beabletodescribeandrestatetheideasofvariouswelfareeconomists
	CO3	Beabletosummarizethe theoriesofwages,rent,interestandprofit
INDIAN ECONOMY-1 BA3044	CO1	Productivitytrends inIndianagriculturewithspecialreferencetoAndhraPradesh





**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

Environment Science BA3004	CO2	Greenrevolutionandits impact onIndian economy
	CO3	Emerging trends in processing, marketing and exports in agriculturalproducts
	CO1	Students learned about the pre history To be Evaluate the factors affecting behavior
	CO2	To Understand about Maratha in India
	CO3	To Understand about Maratha in India

Course Outcomes Semester –IV B. A HISTORY		
Subject with code		Course Outcome
Compulsory English BA4001	CO1	To enable the students to write a story
	CO2	To understand the students how to make sentences.
	CO3	Students can Such a problem and solution
HISTORY OF INDIA (1885-1964) BA4033	CO1	Students learned about the pre history To be Evaluate the factors affecting behavior
	CO2	To Understand about culture in India
	CO3	Students can Such a problem and solution
HISTORY OF EUROPE (1890-1960)	CO1	Students learned about the pre history
	CO2	To be Evaluate the factors affecting behavior



**FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE**



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

BA4034		To Understand about Vedic culture in India
	CO3	Students can Such a problem and solution
HISTORY OF INDIA (MARATHA AGE) BA4035	CO1	Students learned about the pre history To be Evaluate the factors affecting behavior
	CO2	To Understand about Maratha in India
	CO3	To Understand about Maratha in India
MICRO ECONOMICS-II BA4043	CO1	Students can Explain how to research
	CO2	Use historical analyze the performance of firms under different structures
	CO3	To be Evaluate the factors affecting behavior
INDIAN ECONOMY-II BA4044	CO1	Productivity trends in Indian agriculture with special reference to Andhra Pradesh
	CO2	Green revolution and its impact on Indian economy
	CO3	Emerging trends in processing, marketing and exports in agricultural products
CULTURAL HERITAGE OF GUJARAT BA4004	CO1	Students learned about the pre history To be Evaluate the factors affecting behavior
	CO2	To Understand about Maratha in India
	CO3	To Understand about Maratha in India

Course Outcomes Semester –VB. A HISTORY		
Subject with code		Course Outcome
Compulsory English	CO1	To enable the students to write a story



**FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE**



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

BA5001	CO2	To understand the students how to make sentences.
	CO3	Students can Such a problem and solution
ELEMENT OF HISTORICAL METHOD-1 BA5031	CO1	Students can Explain how to research
	CO2	Use historical analyze the performance of firms under different structures
	CO3	To be Evaluate the factors affecting behavior
HISTORY OF INDIA (1206 TO 1414) BA5032	CO1	Students learned about the medieval history To be Evaluate the factors affecting behavior
	CO2	To Understand about medieval culture in India
	CO3	Students can Such a problem and solution
HISTORY OF GUJARAT 470 TO 942) BA5033	CO1	Students learned about the history of Gujarat
	CO2	To Understand about culture in Gujarat
	CO3	Students can Such a problem and solution
CULTURAL HISTORY OF INDIA -1 BA5034	CO1	Students can Such a problem and solution
	CO2	To Understand about Vedic culture in India
	CO3	To be Evaluate the factors affecting behavior
THE CONSTITUTION HISTORY OF THE REPUBLIC INDIA-1 BA5035	CO1	Students learned about the pre history of Indian constitution
	CO2	To Understand about constitution in India
	CO3	Students can Such a problem and solution
Practical - HUMAN RIGHT BA5004	CO1	Students learned about the pre history of Indian constitution
	CO2	To Understand about constitution in India & human right



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

	CO3	Students can Such a problem and solution
--	-----	--

Course Outcomes Semester –VI B. A HISTORY		
Subject with code		Course Outcome
Compulsory English BA6001	CO1	To enable the students to write a story
	CO2	To understand the students how to make sentences.
	CO3	Students can Such a problem and solution
ELEMENT OF HISTORICAL METHOD-2 BA6031	CO1	Students can Explain how to research
	CO2	Use historical analyze the performance of firms under different structures
	CO3	To be Evaluate the factors affecting behavior
HISTORY OF INDIA (1414 TO 1757) BA6032	CO1	Students learned about the medieval history To be Evaluate the factors affecting behavior
	CO2	To Understand about medieval culture in India
	CO3	Students can Such a problem and solution
HISTORY OF GUJARAT 942 TO 1390) BA6033	CO1	Students learned about the history of Gujarat
	CO2	To Understand about culture in Gujarat
	CO3	Students can Such a problem and solution
CULTURAL HISTORY OF INDIAI -2 BA6034	CO1	Students can Such a problem and solution
	CO2	To Understand about Vedic culture in India



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



	CO3	To be Evaluate the factors affecting behavior
THE CONSTITUTION HISTORY OF THE REPUBLIC INDIA-2 BA6035	CO1	Students learned about the pre history of Indian constitution
	CO2	To Understand about constitution in India
	CO3	Students can Such a problem and solution
Personality Development BA6004	CO1	To be Evaluate the factors affecting behavior
	CO2	To Understand about personality
	CO3	Students can Such a problem and solution

COURSEOUTCOMES(COs)- PSOs POsMAPPING

COs:		PSO	PO
CO1	Advanced Knowledge: Students will possess in-depth knowledge and expertise in their chosen field of study within the arts.	1	2, 6, 7, 9, 10
CO2	Critical Thinking: Students will demonstrate advanced critical thinking skills in analyzing, evaluating, and synthesizing information within their discipline.	2	1, 3, 5, 6, 10
CO3	Understanding of literary history and genres: Students will gain knowledge about the development of literature across different time periods and genres. They will study major literary movements, authors, and works, and be able to place texts within their historical and cultural contexts.	1	4, 5, 6, 9
CO4	Research skills: Students will acquire research skills, including the ability to locate and evaluate credible sources, conduct literature reviews, and integrate research into their own writing.	2	3, 5, 9, 10
CO5	Historical Context: Students will understand the historical and cultural contexts in which literary works were produced, demonstrating an awareness of the social and political	1	3, 6, 9





**GOKUL
GLOBAL
UNIVERSITY**

Approved By Govt. of Gujarat
(Recognized by UGC under Section 22 & 2(f) of 1956)
(Gujarat Private State University Act 4 of 2018)

	factors that influenced literary movements and trends		
CO6	Students can Explain how to research Use historical analyze the performance of firms under different structures To be Evaluate the factors affecting behavior	2	1, 5, 9, 10
CO7	Cultural and global awareness: Students will explore the diverse cultural perspectives reflected in literature and develop an understanding of different societies, histories, and worldviews.	1, 2	4, 6, 7, 8
CO8	Interdisciplinary connections: Students may have opportunities to explore connections between literature and other disciplines such as history, philosophy, psychology, or sociology. This interdisciplinary approach can deepen their understanding of literary texts and their broader significance.	1, 2	3, 6, 7, 8



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859